

LOVE 1 HINA

omnibus

ラブ
ひな



KEN AKAMATSU

LOVE 0 HINA omnibus

ラブ
ひな

BY KEN AKAMATSU

TRANSLATED BY SATSUKI YAMASHITA
LETTERED BY HOPE DONOVAN



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MY WEB URL HAS CHANGED!
IT'S [HTTP://WWW.AILOVE.NET](http://www.ailove.net).
I ACTUALLY GOT MY OWN DOMAIN!
OOOOH! IT'S SO COOL! LOL

PLEASE CHECK IT OUT!!

*PLEASE NOTE THAT THE WEBSITE
IS IN JAPANESE.

HONORIFICS EXPLAINED

THROUGHOUT THE KODANSHA COMICS BOOKS, YOU WILL FIND JAPANESE HONORIFICS LEFT INTACT IN THE TRANSLATIONS. FOR THOSE NOT FAMILIAR WITH HOW THE JAPANESE USE HONORIFICS AND, MORE IMPOTANT, HOW THEY DIFFER FROM AMERICAN HONORIFICS, WE PRESENT THIS BRIEF OVERVIEW.

POLITENESS HAS ALWAYS BEEN A CRITICAL FACET OF JAPANESE CULTURE. EVER SINCE THE FEUDAL ERA, WHEN JAPAN WAS A HIGHLY STRATIFIED SOCIETY, USE OF HONORIFICS—WHICH CAN BE DEFINED AS POLITE SPEECH THAT INDICATES RELATIONSHIP OR STATUS—HAS PLAYED AN ESSENTIAL ROLE IN THE JAPANESE LANGUAGE. WHEN ADDRESSING SOMEONE IN JAPANESE, AN HONORIFIC USUALLY TAKES THE FORM OF A SUFFIX ATTACHED TO ONE'S NAME (EXAMPLE: "ASUNA-SAN"), IS USED AS A TITLE AT THE END OF ONE'S NAME, OR APPEARS IN PLACE OF THE NAME ITSELF (EXAMPLE: "NEGI-SENSEI," OR SIMPLY "SENSEI!").

HONORIFICS CAN BE EXPRESSIONS OF RESPECT OR ENDEARMENT. IN THE CONTEXT OF MANGA AND ANIME, HONORIFICS GIVE INSIGHT INTO THE NATURE OF THE RELATIONSHIP BETWEEN CHARACTERS. MANY ENGLISH TRANSLATIONS LEAVE OUT THESE IMPORTANT HONORIFICS AND THEREFORE DISTORT THE FEEL OF THE ORIGINAL JAPANESE. BECAUSE JAPANESE HONORIFICS CONTAIN NUANCES THAT ENGLISH HONORIFICS LACK, IT IS OUR POLICY AT KODANSHA COMICS NOT TO TRANSLATE THEM. HERE, INSTEAD, IS A GUIDE TO SOME OF THE HONORIFICS YOU MAY ENCOUNTER IN KODANSHA COMICS.

-SAN: THIS IS THE MOST COMMON HONORIFIC AND IS EQUIVALENT TO MR., MISS, MS., OR MRS. IT IS THE ALL-PURPOSE HONORIFIC AND CAN BE USED IN ANY SITUATION WHERE POLITENESS IS REQUIRED.

-SAMA: THIS IS ONE LEVEL HIGHER THAN "-SAN" AND IS USED TO CONFER GREAT RESPECT.

-DONO: THIS COMES FROM THE WORD "TONO," WHICH MEANS "LORD." IT IS AN EVEN HIGHER LEVEL THAN "-SAMA" AND CONFERS UTMOST RESPECT.

-KUN: THIS SUFFIX IS USED AT THE END OF BOYS' NAMES TO EXPRESS FAMILIARITY OR ENDEARMENT. IT IS ALSO SOMETIMES USED BY MEN AMONG FRIENDS, OR WHEN ADDRESSING SOMEONE YOUNGER OR OF A LOWER STATION.

-CHAN: THIS IS USED TO EXPRESS ENDEARMENT, MOSTLY TOWARD GIRLS. IT IS ALSO USED FOR LITTLE BOYS, PETS, AND EVEN AMONG LOVERS. IT GIVES A SENSE OF CHILDISH CUTENESS.

BOZU: THIS IS AN INFORMAL WAY TO REFER TO A BOY, SIMILAR TO THE ENGLISH TERMS "KID" AND "SQUIRT."

SEMPAI/SENPAL: THIS TITLE SUGGESTS THAT THE ADDRESSEE IS ONE'S SENIOR IN A GROUP OR ORGANIZATION. IT IS MOST OFTEN USED IN A SCHOOL SETTING, WHERE UNDERCLASSMEN REFER TO THEIR UPPERCLASSMEN AS "SEMPAI." IT CAN ALSO BE USED IN THE WORK-PLACE, SUCH AS WHEN A NEWER EMPLOYEE ADDRESSES AN EMPLOYEE WHO HAS SENIORITY IN THE COMPANY.

KOHAI: THIS IS THE OPPOSITE OF "SEMPAI" AND IS USED TOWARD UNDERCLASSMEN IN SCHOOL OR NEWCOMERS IN THE WORKPLACE. IT CONNOTES THAT THE ADDRESSEE IS OF A LOWER STATION.

SENSEI: LITERALLY MEANING "ONE WHO HAS COME BEFORE," THIS TITLE IS USED FOR TEACHERS, DOCTORS, OR MASTERS OF ANY PROFESSION OR ART.

-[BLANK]: THIS IS USUALLY FORGOTTEN IN THESE LISTS, BUT IT IS PERHAPS THE MOST SIGNIFICANT DIFFERENCE BETWEEN JAPANESE AND ENGLISH. THE LACK OF HONORIFIC MEANS THAT THE SPEAKER HAS PERMISSION TO ADDRESS THE PERSON IN A VERY INTIMATE WAY. USUALLY, ONLY FAMILY, SPOUSES, OR VERY CLOSE FRIENDS HAVE THIS KIND OF PERMISSION. KNOWN AS YOBISUTE, IT CAN BE GRATIFYING WHEN SOMEONE WHO HAS EARNED THE INTIMACY STARTS TO CALL ONE BY ONE'S NAME WITHOUT AN HONORIFIC. BUT WHEN THAT INTIMACY HASN'T BEEN EARNED, IT CAN BE VERY INSULTING.

LOVE O
HINA
ラブひな omnibus

「ラブひな」



赤松 健
KEN AKAMATSU

Vol.1

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LOVE♡HINA

...THEY WILL
LIVE HAPPILY
EVER AFTER.

WHEN TWO LOVERS
GO TO THIS PLACE
CALLED "TODAI"
TOGETHER...

DID YOU
KNOW?

...I SEE.

...LET'S
GO TO TODAI
TOGETHER.
♡

SO WHEN WE
GROW UP...



I...

LET'S MEET
AGAIN AT TODAI
WHEN WE'RE
OLDER!

BYE,
KEI-KUN!

IT'S A
PROMISE!

...GOT
IT!

MY NAME
IS KEITARO
URASHIMA, 19
YEARS OLD.
(SINGLE)

AND
THAT'S THE
REASON WHY
I'M A RONIN
FOR THE
SECOND
TIME.

15
YEARS
LATER
↓

I'LL
SEE YOU AT
TODAI!!

HINATA 1 WELCOME TO HINATA INN!

LOVE HINA

ラブひな

omnibus





I FINALLY
GOT KICKED
OUT OF MY
HOUSE AND
ENDED UP
HERE IN THIS
HOT SPRING
RESORT.

I'VE APPLIED
TO TODAY FOR
THE PAST TWO
YEARS, FAILING
EACH TIME.

PHEW.

...IT
SHOULD BE
AROUND
HERE.

THAT'S
FUNNY...

OH!

...IS
THE JAPA-
NESE INN
OWNED BY
GRANDMA.

SO
THIS...

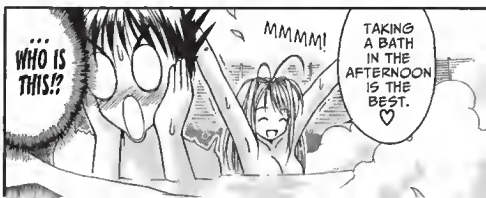


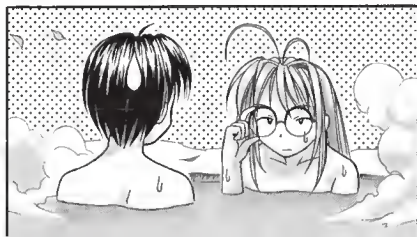
HINATA
INN.

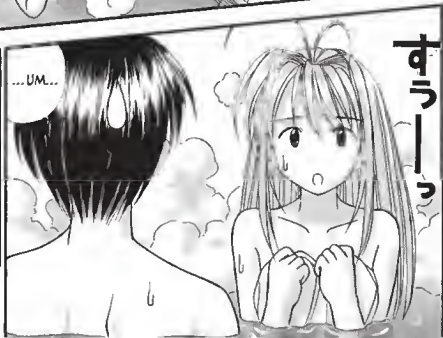












U
W
A
A
A
G
H!!!

**A PERVERT!!
A PERVERT!!
THERE'S A
PERVERT
HERE!!**

OH,
MAYBE
I WENT
INTO THE
WOMEN'S
BATH BY
MISTAKE!!

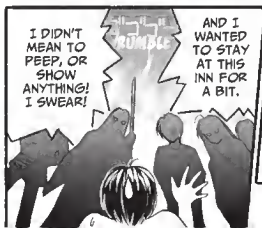
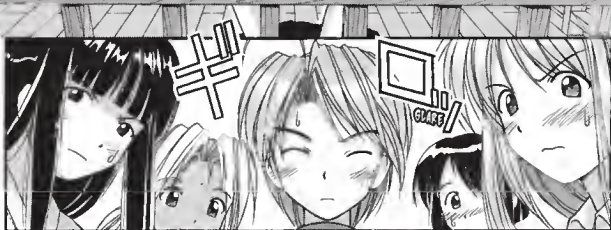
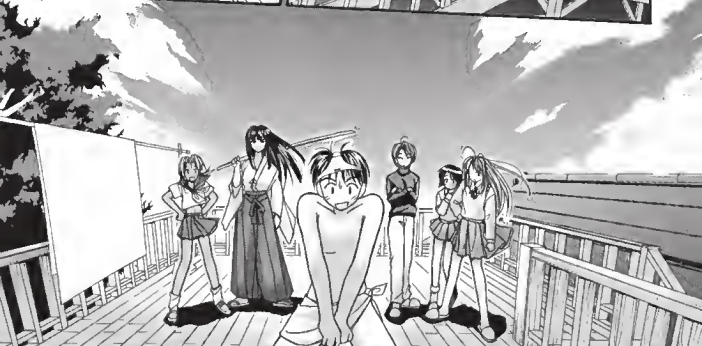
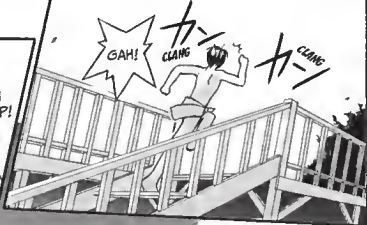
W
H
O
A
H

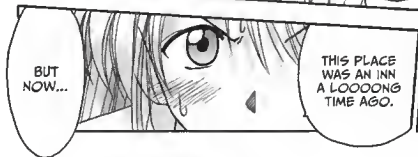
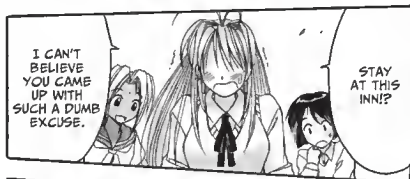
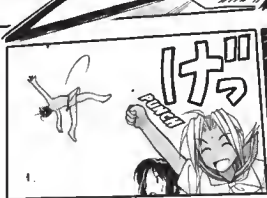
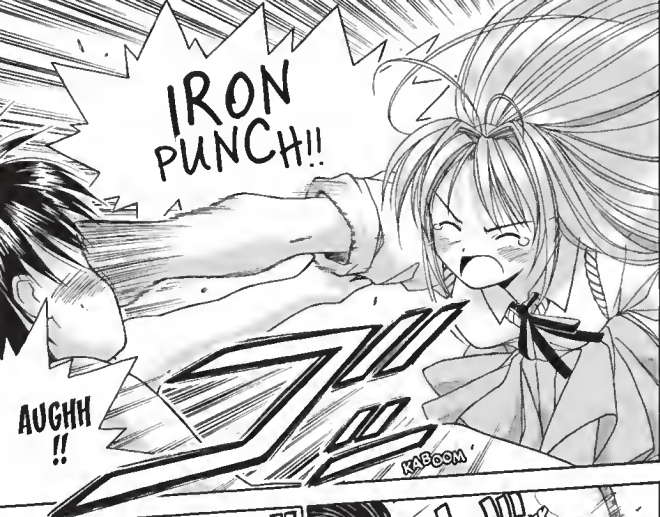
THUD

アッアッアッ
PAAASSSH



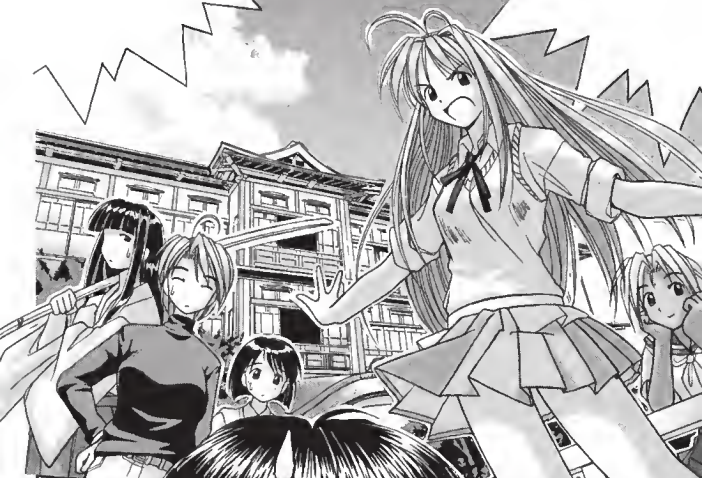






**IN OTHER
WORDS, AN
ALL-FEMALE
DORMITORY!**

**...IT'S A
MALE-PROHIBITED
CONTRACT
APARTMENT!**



**...ALL-
FEMALE
DORMI-
TORY!?**



AN...

**FEMALE
RESIDENCE
HINATA
INN**

TA DA

IT'S MY
NEPHEW,
KEITARO.

HUH?
OH.

YOU
GOT A LOT
OF NERVE
SNEAKING
IN HERE.

WAIT A
MINUTE,
BUT...

WE'RE
TAKING
YOU TO THE
POLICE.

...I
DIDN'T
MEAN
TO!!

OH, DORM
MANAGER.
WE CAUGHT
A PERVERT.

WHAT'S
GOING
ON
HERE?

Apron: Japanese-style tea room, HINATA

AUNTIE...

OH!!

HUH?

HARUKA!!

LONG TIME
NO SEE!



...NO WAY!

THERE'S ABSOLUTE-
LY...



I SAID
NO, AND
THAT'S
FINAL!!

I DIDN'T KNOW
THIS INN HAD
BEEN TURNED
INTO A GIRLS'
DORM.



NOW,
NOW

THAT HAS
NOTHING
TO DO
WITH THIS
MATTER!

BUT
I'M THE
GRANDSON
OF THE
OWNER
HERE.

SLAM



I BEG
YOU.

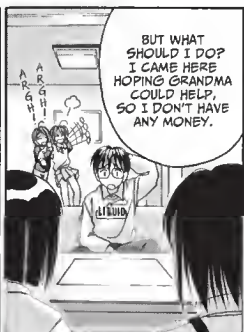
IT
WOULD
ONLY BE
FOR A
LITTLE
WHILE.

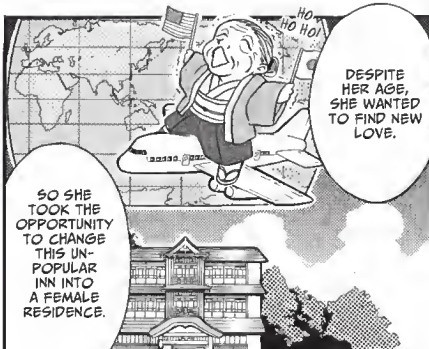


I CAN'T
LET A PERVERT
LIKE YOU STAY
EVEN ONE NIGHT!

CALM
DOWN.

THIS IS
A GIRLS'
DORM!





DESPITE
HER AGE,
SHE WANTED
TO FIND NEW
LOVE.

SO SHE
TOOK THE
OPPORTUNITY
TO CHANGE
THIS UN-
POPULAR
INN INTO
A FEMALE
RESIDENCE.



TRAVELING THE
WORLD!?



SO
GRANDMA
IS NOT
HERE.

I SEE...



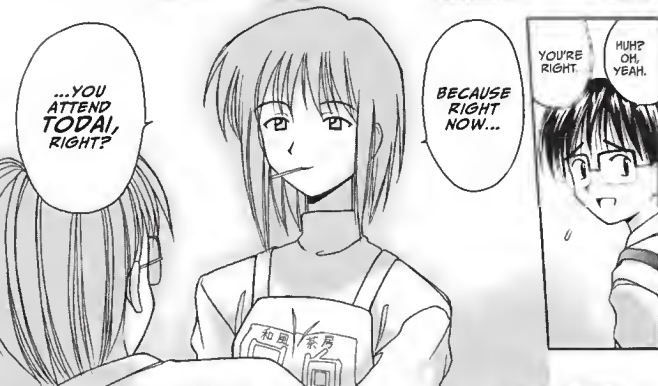
I LEFT HOME
SWEARING THAT
I WOULDN'T
RETURN UNTIL
I GET INTO
TODAY.
BUT I'M
FACING A
SETBACK IN
JUST ONE DAY,
THREE HOURS,
AND 26
MINUTES.

I'M SUCH A
FAILURE.

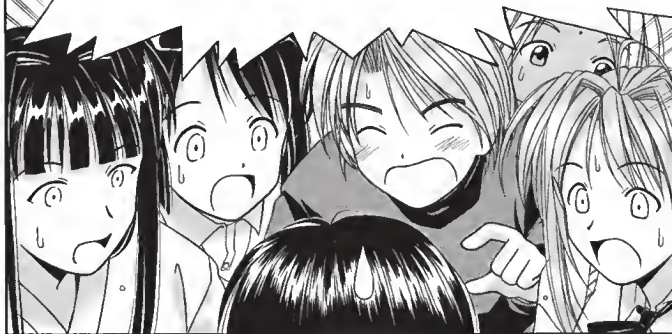
WHAT
AM I
GOING
TO DO?



SIGH...

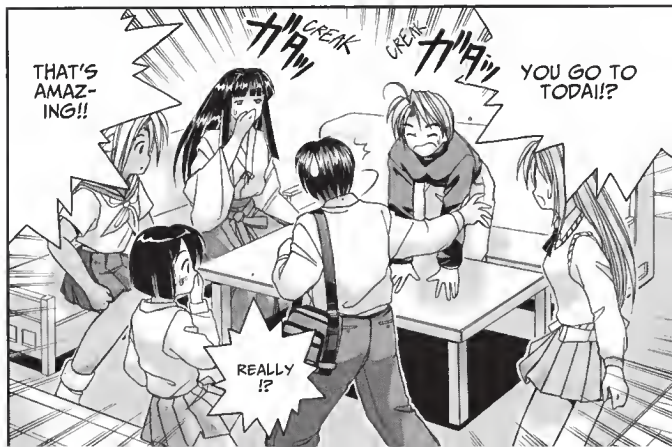


AS IN,
UNIVERSITY OF TOKYO!?



HUH?

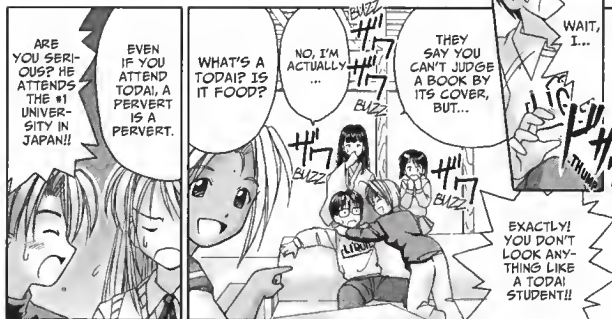
UH ...

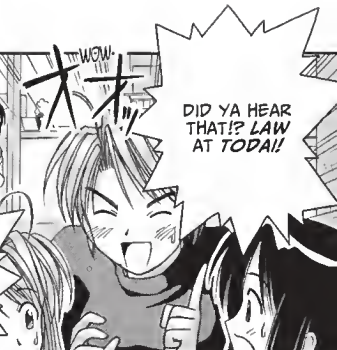


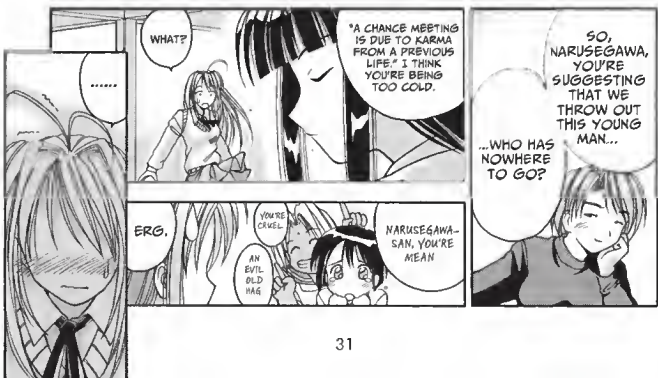
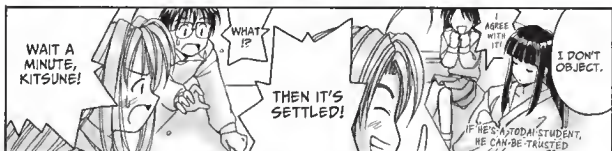
THAT'S
AMAZ-
ING!!

YOU GO TO
TODAI!?

REALLY
!?







FOR NOW,
I'LL LET
YOU STAY.

FINE,
THEN!

TO
HINATA
INN!

W
E
L
C
O
M
E
!!

...I'M
PLEASED
TO MEET
YOU ALL.

UH...

AGAPE
10/10
7 7



SINCE THE
PROMISE
GIRL...

...IT'S BEEN
A GOOD 15
YEARS!? WHAT
A GREAT DAY!

I WONDER
HOW LONG
IT'S BEEN
SINCE I LAST
TALKED TO
GIRLS.

SOB SOB

BUT
THE TODAI
NAME IS SO
POWERFUL.

AA
GGH-
HHHH!

WHO'S THIS
PROMISE
GIRL?

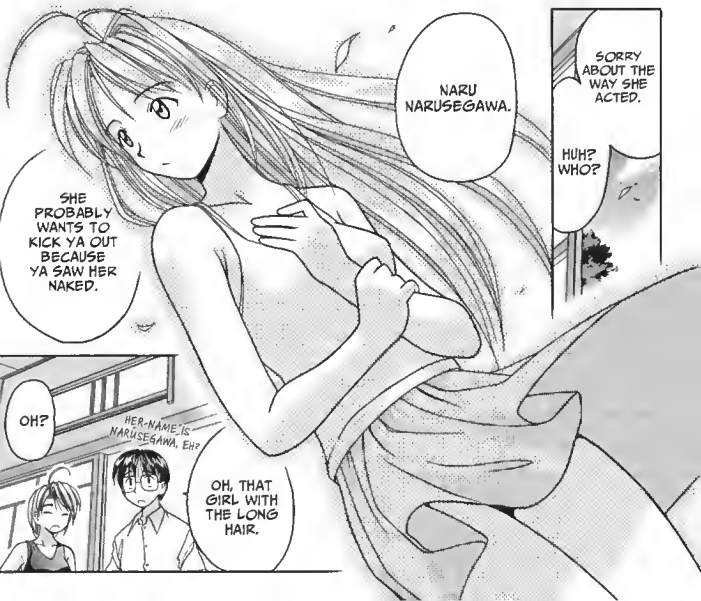
BUT
EVERY-
ONE
CALLS ME
KITSUNE.

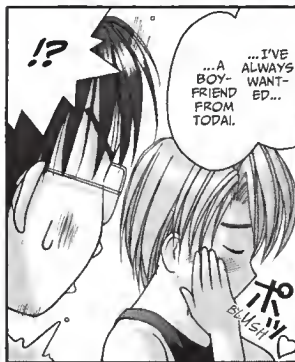
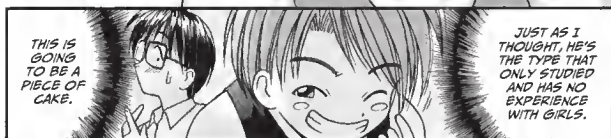
NICE TO
MEET YA

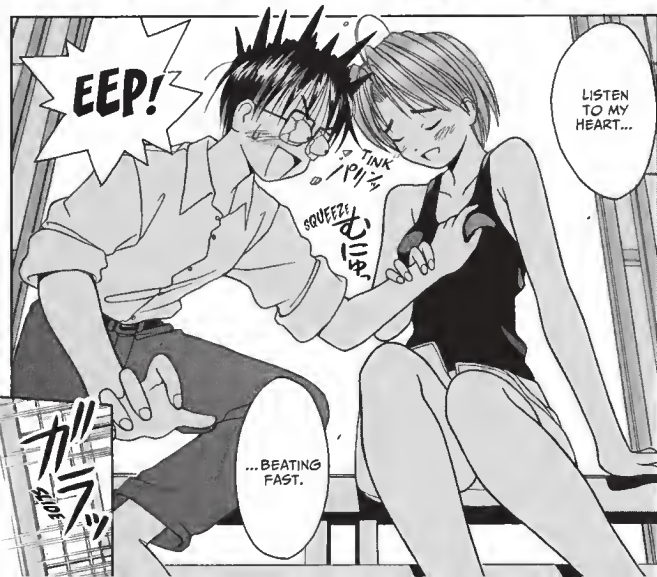
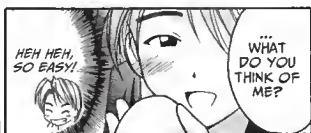
MY
NAME IS
MITSUNE
KONNO!

OH, YA
LEARNED
MY NAME
ALREADY?

WH-
WH-
WHAT
...
KITSUNE-
SAN?







WHAT ARE
YOU TWO
DOING!?

HEY!

SLAM

A
A
A
G
H!!

AGH...

DAMN
IT

IT'S
THE
OPPO-
SITE!

HE
GROPED
ME WHILE
ASKING, "IS
THIS HOW
YOU LIKE
IT?" SOB
SOB...

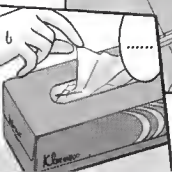
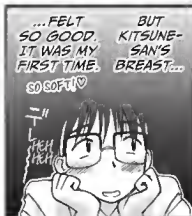
WE
DIDN'T DO
ANYTHING
WRONG,
RIGHT,
KITSUNE-
SAN!?

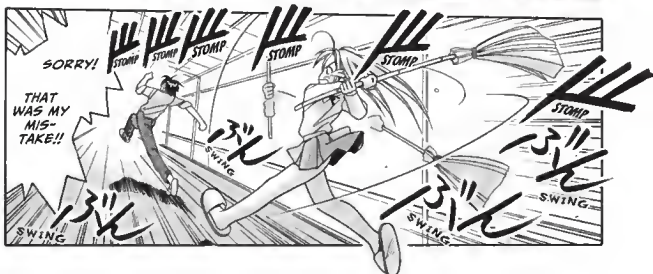
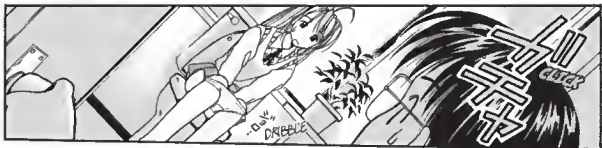
I DON'T
THINK YOU
UNDERSTAND
THE POSITION
YOU'RE IN!!

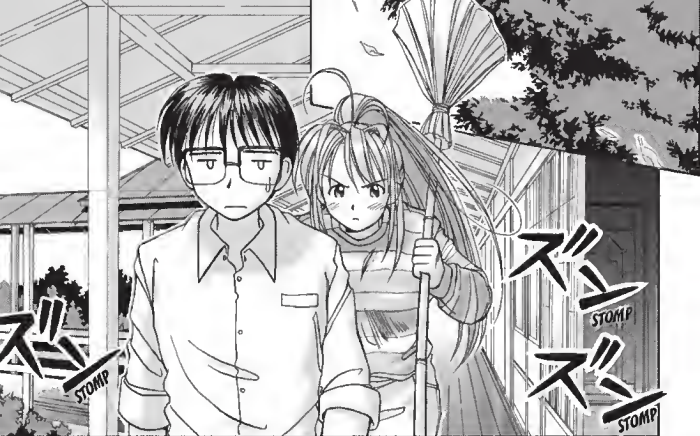
PLEASE...
FORGIVE
ME...

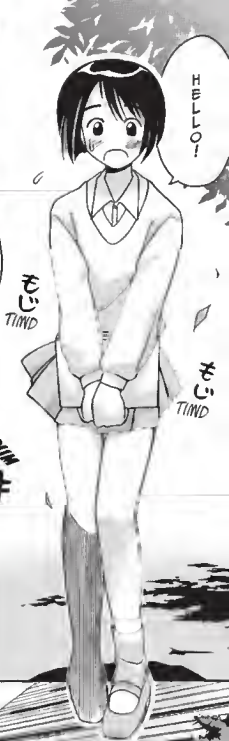
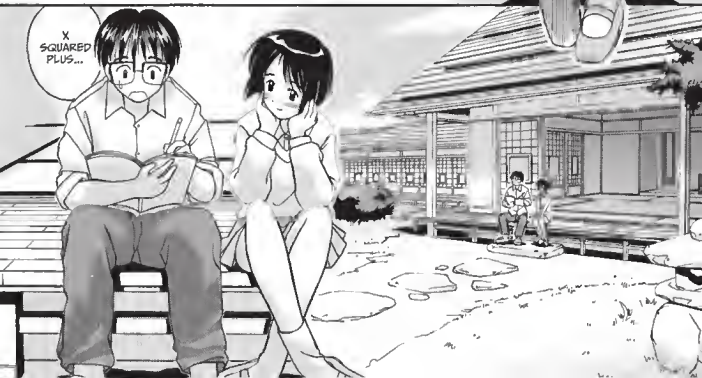
DIE.

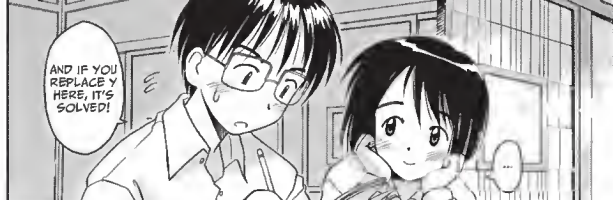
NO,
I CAN
EXPLAIN,
THIS IS...

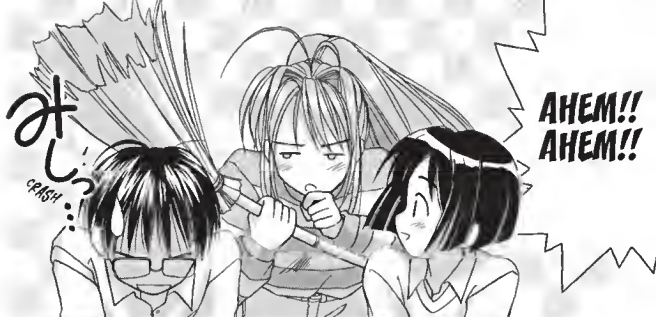










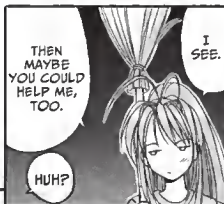


I'M
KEEP-
ING AN
EYE ON
YOU!

I CAN'T LET A
PERVERT LIKE
YOU HANG OUT
ALONE WITH
HER!!



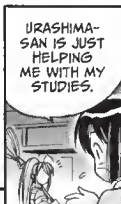
WHAT'S YOUR
PROBLEM?
IF YOU STAY
BEHIND ME, IT'S
Distracting.



THEN
MAYBE
YOU COULD
HELP ME,
TOO.

I
SEE.

HUH?



URASHIMA-
SAN IS JUST
HELPING
ME WITH MY
STUDIES.



YOU DID
ENOUGH!!

YOU PEEPED,
AND THE INCIDENT
WITH THE BATHROOM!

PERVERT?
WHAT DID
I DO TO
DESERVE
THIS!?



...SOLVE
THESE?

CAN
YOU...

PREVIOUS
EXAM
PROBLEMS
FROM
TODAI!?

WHAT
!?

U
R
G
H
...

IF YOU'RE
A STUDENT AT
TODAI, THOSE
SHOULD BE A
PIECE OF
CAKE.

WHAT?

OH.

AND
PROBLEM
NUMBER
THREE'S
ANSWER
IS (A) AND
NUMBER
FOUR'S
ANSWER IS
(1). HOW'S
THAT?

WHAT!?
(3) AND
(2)!?

...BUT I CAN
USE THIS TO
PROVE THAT
I'M ACTUALLY
STUPID.

WAIT A
MINUTE.
THEY THINK
I'M A STU-
DENT AT
TODAI...

PROBLEM
NUMBER ONE'S
ANSWER IS (3),
AND NUMBER
TWO'S ANSWER
IS (2).

I CAN'T LET
THEM THINK
I'M A TODAI
STUDENT
FOR LONG.

WOW,
URASHIMA-
SAN, YOU'RE
AMAZING!

NO WAY,
THEY'RE
ALL COR-
RECT...





WOW!



HEE
HEE!

YOU
CAN SEE
THE WHOLE
TOWN! THIS
IS QUITE A
VIEW.



THIS
IS MY
FAVORITE
PLACE.



I WANT
TO ASK YOU
SOMETHING,
BUT PLEASE
DON'T LAUGH
AT ME.

HUH?

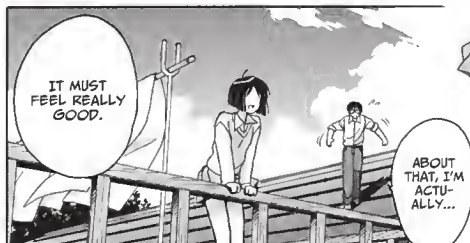
HEY,
SENPAI.

WHOA,
IT'S DANGEROUS!



WHOA!

TAP
TAP
TAP





HUH?

...NOT TRUE!

THAT'S...

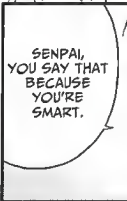
THAT ...

YOU CAN GET INTO TODAI TOO!

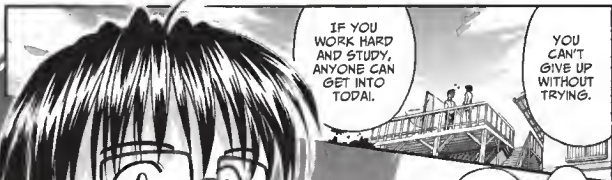
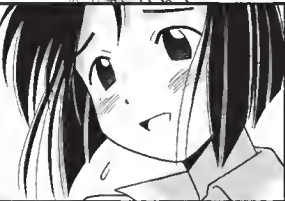


REALLY!

IT'S NOT ABOUT BEING SMART.



SENPAI, YOU SAY THAT BECAUSE YOU'RE SMART.



IF YOU WORK HARD AND STUDY, ANYONE CAN GET INTO TODAI.

YOU CAN'T GIVE UP WITHOUT TRYING.

I WAS ABLE TO, TOO.

SINCE ...

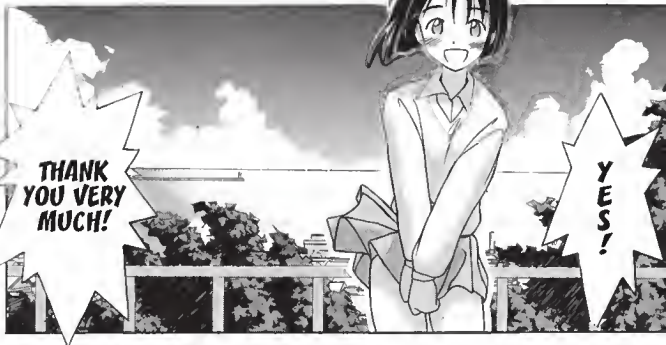


SHOOT!!

HUH
!?



UM
...



THANK
YOU VERY
MUCH!

YES!



OH,
WAIT
...

THANK
YOU,
SENPAI!

BUT YOU
CHEERED
ME UP.

DASH



MY GRADES
HAVE BEEN
FALLING EVER
SINCE I GOT
INTO JUNIOR
HIGH.



WHAT
DID I
JUST
DO!?



I ADDED
TO THE MISUN-
DERSTANDING
THAT I ATTEND
TODAY.

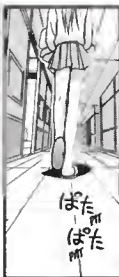
WHAT
AM I
GOING
TO DO?



MANAGER



SHOOT.
I DIDN'T
THINK IT
WOULD TURN
OUT LIKE
THIS.



ぱた
ぱた



THANK
YOU!



SIGH!

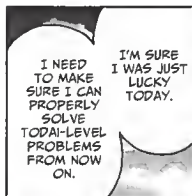
AND I
TRICKED
THE MOST
INNOCENT
GIRL
HERE.



...NOT
A TODAI
STUDENT.

I'M
REALLY...

STOP
ストップ



I NEED
TO MAKE
SURE I CAN
PROPERLY
SOLVE
TODAI-LEVEL
PROBLEMS
FROM NOW
ON.

I'M SURE
I WAS JUST
LUCKY
TODAY.



.....



OKAY?

ANYWAY, NOW
THAT IT'S COME
THIS FAR, I NEED
TO MAKE SURE
THEY NEVER
FIND OUT.



LET'S
SEE...

TUG

OKAY, THEN!
I'LL START
WITH THE
PROBLEMS
THAT GIRL
LEFT HERE.



AND
THIS
ONE...

AND
THIS
ONE
TOO...



I GUESS
I'LL SKIP
THIS ONE
TOO.

....



MAYBE
I'LL
START
WITH
PROBLEM
NUMBER
TWO.

HMM.



....

THE
NEXT
MORN-
ING

NOD NOD
かっ かっ
UNN
UNNN



$\frac{CH_3}{CH_3}$

DAMN IT,
TIME FOR
MY LAST
RESORT!

BLANK

WHAT!?
AFTER A NIGHT,
I HAVEN'T
SOLVED ONE
PROBLEM!!

DAMN IT,
TIME FOR
MY LAST
RESORT!

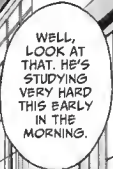
BLANK

WHAT!?
AFTER A NIGHT,
I HAVEN'T
SOLVED ONE
PROBLEM!!



グキョ
グキョ
グキョ
グキョ

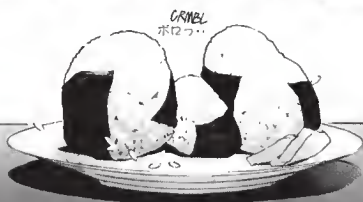
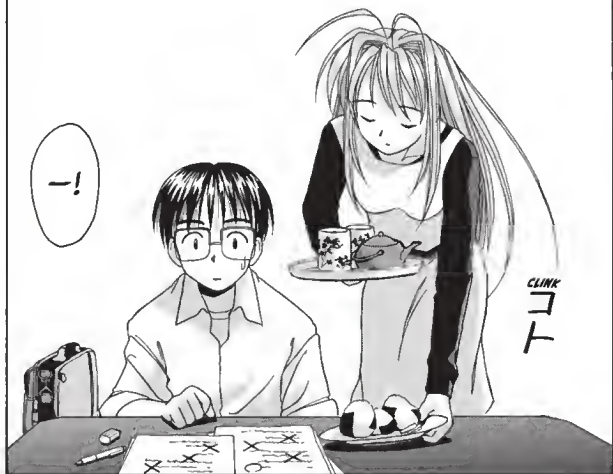
A hand holding a credit card over a pile of cash and coins. The word "SNAP" is written near the coins, and the word "FLEX" is written near the credit card.

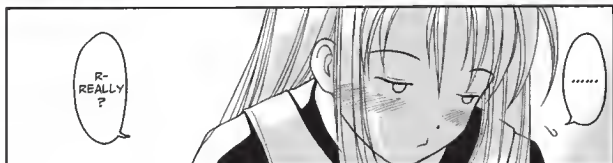




OF COURSE.









WHY IS SHE SUDDENLY BRINGING UP TODAY!? BUT I CAN'T TELL HER THE TRUTH NOW!!



I
DIDN'T
MEAN
TO
TRICK
EVERY-
ONE...

I'M SO
SORRY!
PLEASE
FORGIVE
ME!
PLEASE
FORGIVE
ME!



DEATH

おおお
VWOOSH

I CANNOT
FORGIVE LIARS
LIKE YOU!
I SHOULD
CRUCIFY YOU,
SEND YOU TO
PRISON, REMOVE
YOUR TONGUE,
AND SEND YOU
TO HELL!!

EEEEK!!

JUST
JOKING.

I'M
ONLY
KID-
DING.

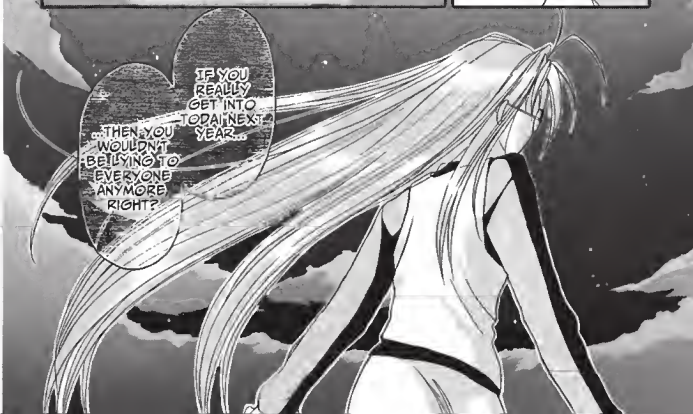
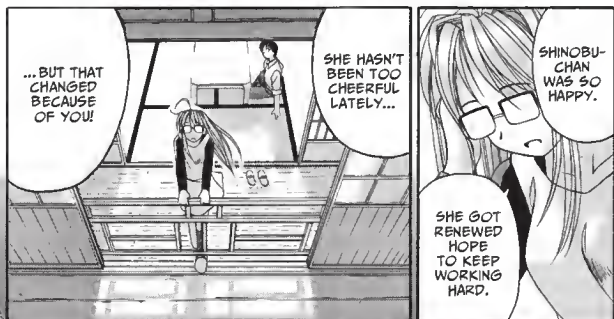
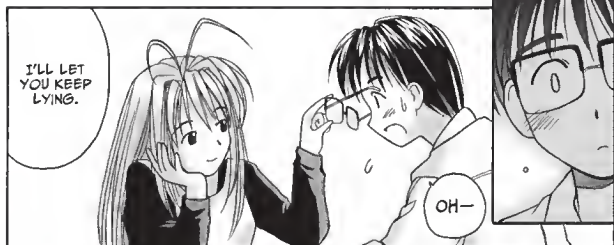
HUH?

YOU'RE
TOO
EASY.

YOU
THOUGHT
...

...THAT
YOU COULD
TRICK ALL
OF US WITH
YOUR WEAK
WILLINGNESS
TO LIE?

YOU'RE TOO
NAIVE



YOU
SHOULDN'T
GIVE UP.
KEEP
TRYING.

IF YOU
WORK
HARD, YOU
CAN DO
IT.





SHE'S
ACTUALLY
PRETTY
CUTE.

WHAT'S
WITH MY
HEART?

BADUN
BADUN
BADUN
ドキドキドキ

BADUN
BADUN
ドキドキ



HUH?
WHAT?
YESSSSS!?

WHEN YOU
TAKE OFF
YOUR GLASSES,
YOU HAVE A
CUTE FACE.



DID
YOU DO
THESE?

WHAT ARE
THESE!? HOW
HORRIBLE!

HM?

HUH?



DON'T
TOUCH
ME!
YOU'RE
GOING
TO GIVE
ME IDIOT
GERMS!!

GIVE ME
BACK MY
GLASSES!!

...DID
YOU SAY!?
I TAKE IT BACK
TOO!! YOU ARE
NOT CUTE AT
ALL!!



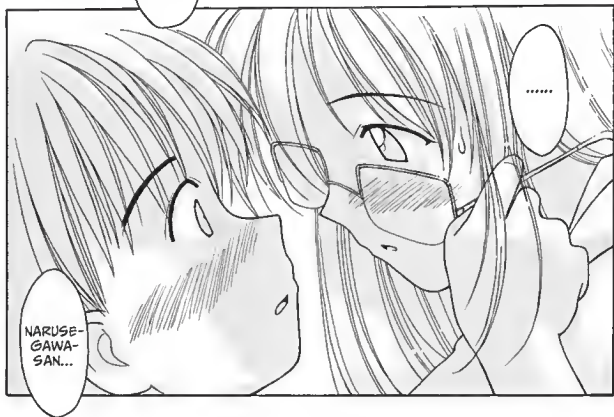
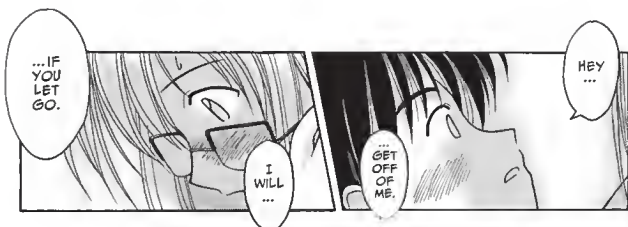
I TAKE
IT BACK!!
YOU COULD
NEVER GET
INTO TODAY!

YOU
WORKED
ALL NIGHT
AND THIS
IS WHAT
YOU END UP
WITH?

WHAT
...

SNAP
びんぎ







SENSEI,
WE
BROUGHT
YOU
DRINKS!

UM, I
MADE
SOME
ONIGIRI.

SO

TODAI,
ARE YOU
HERE!?



WHOA!



WHAT?
IT WAS
YOUR
FAULT!

NO!!
IT WAS HER
FAULT...

POKE



NARUSE-
GAWA,
YOU...

TWITCH

WOW.

CLANG



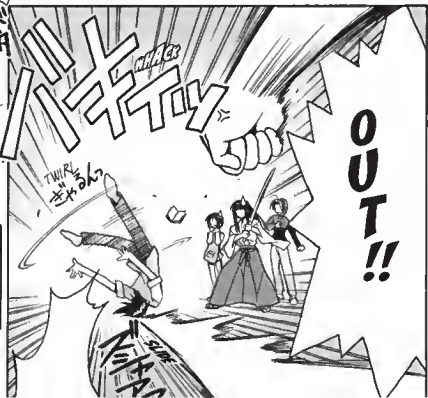
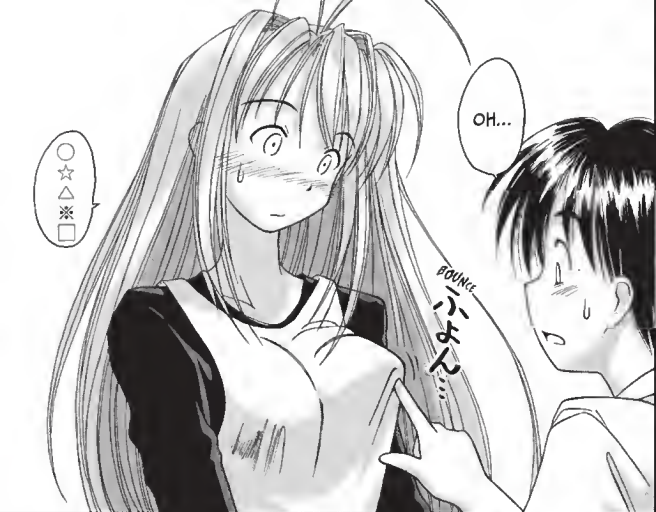
HUH?

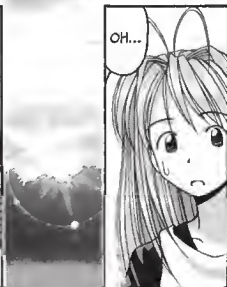
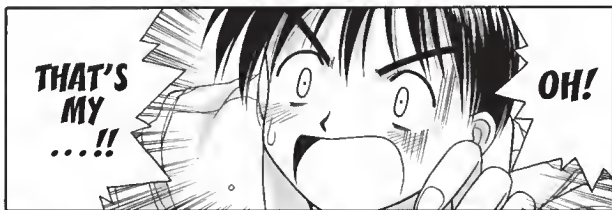


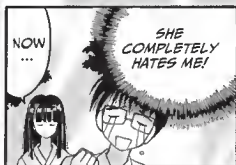
IT'S A
MISUN-
DER-
STAND-
ING!

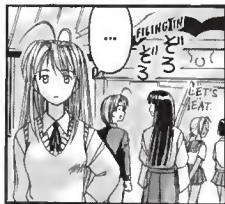
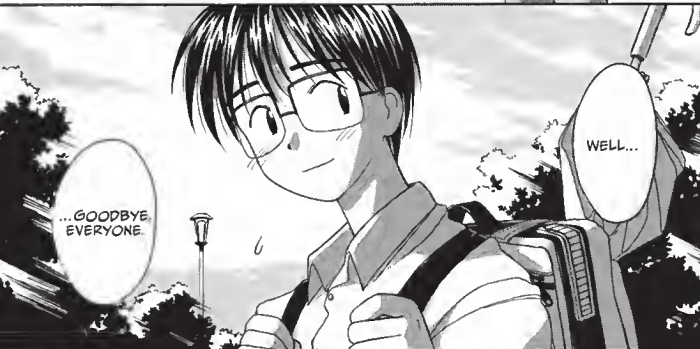
...
HYPOCRITE!
YA GOT MAD
AT ME FOR
DOING THAT!

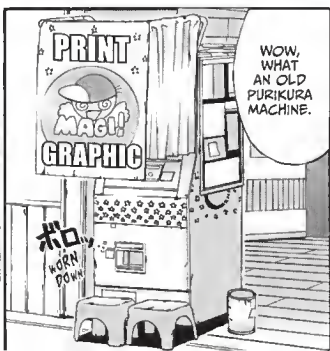
IT'S NOT
FAIR!



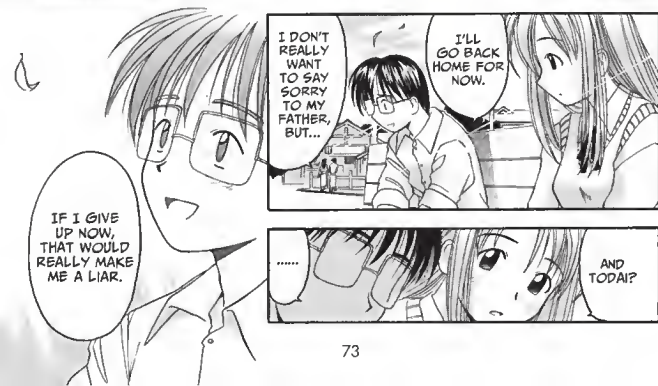
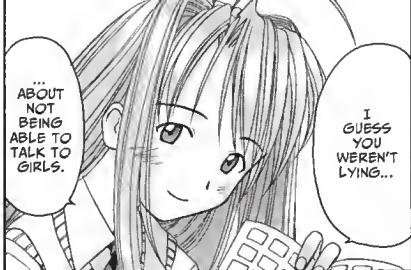


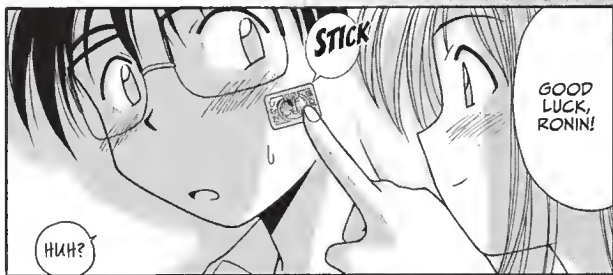
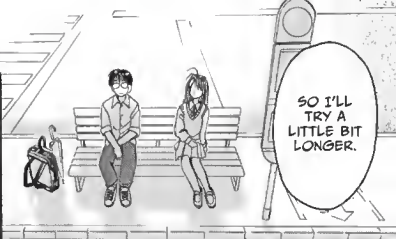




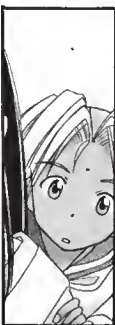














**...WON'T
ALLOW
THIS!**

HINATA 2 THE MANAGER OF A GIRL'S DORM

LOVE HINA

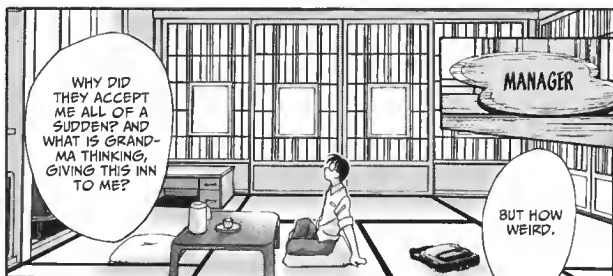
ラブひな omnibus

YAY!

**BUT IT'S
NOT MY
FAULT!**

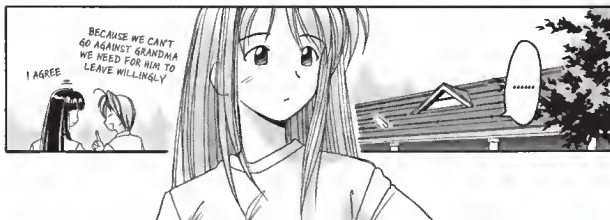
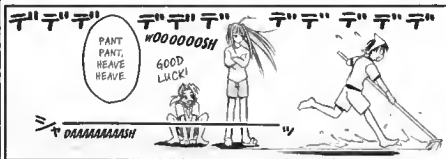
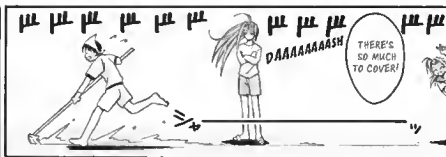


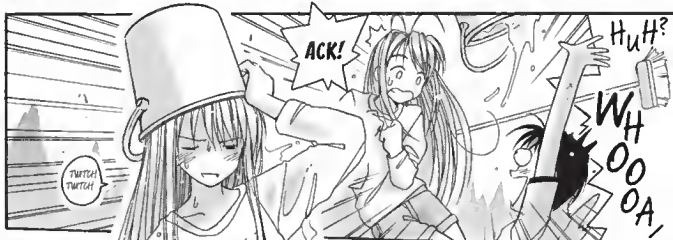


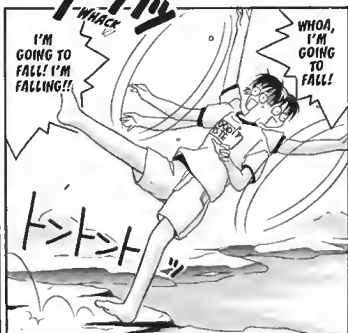




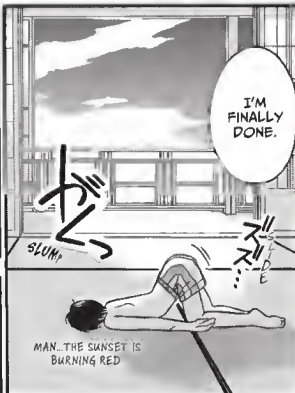
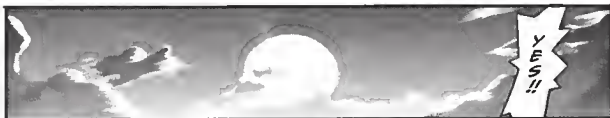


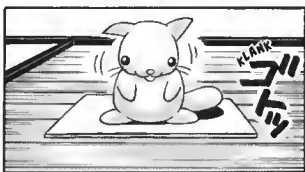
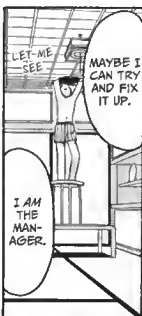
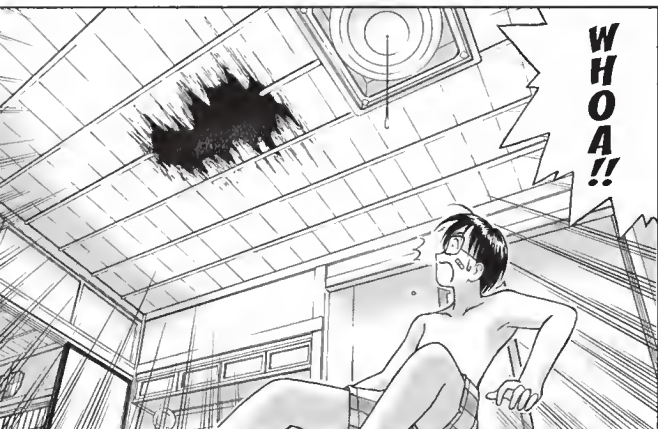


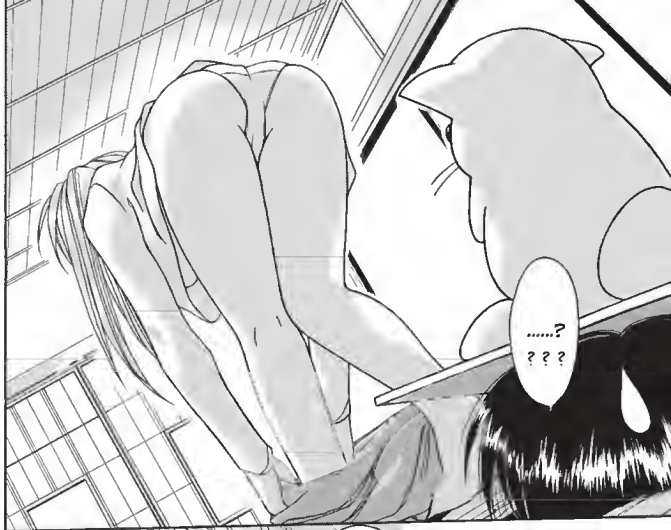


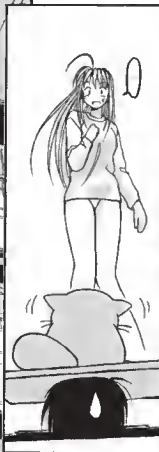


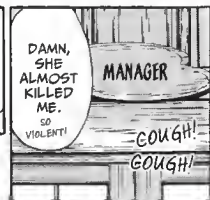
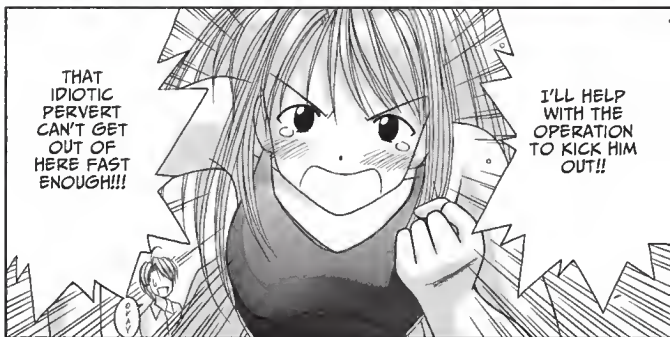
ス
ッ
ッ
ッ
パ
ッ
ッ
SPLASH











MAIN BUILDING ROOM 14
FLOOR PLAN

HER ROOM
IS DIRECTLY
ABOVE THIS
ROOM.

ROOM 304
THAT GIRL
NARU NAKASE GAWA (17)

ROOM 302
KENDOCIMI
MOTOKO
AOYAMA (15)

ROOM 301
MYSTERIOUS
FOREIGNER
SUKAOLFA (18)

ROOM 205
KITSUNE
MITSUNEKUNO
(10)

MANAGER'S ROOM
KEITAKO URASHIMA (10)

ROOM 201
JUNIOR HIGH
1ST YEAR
SHINOBU
MAEHARA (12)









HE'S PERVERTED,
AND A LIAR. HE'S
AS LOW AS GUYS
CAN BE. IF HE
WON'T LEAVE,
I'LL KILL HIM.

WHY IS THAT?

IS THAT
HOW YOU
FEEL? I
THINK HE'S
FUN, SO I
LIKE HIM.



AND HE
HASN'T
FALLEN
TO NARU'S
INSIDIOUS
BULLYING.

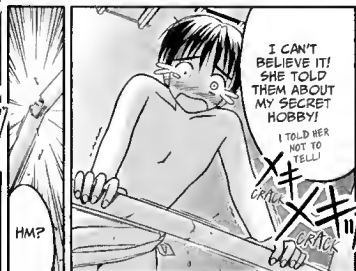
HE WOULD
DO THINGS
WITHOUT
COMPLAIN-
ING WHEN
TOLD.



NOOOO!



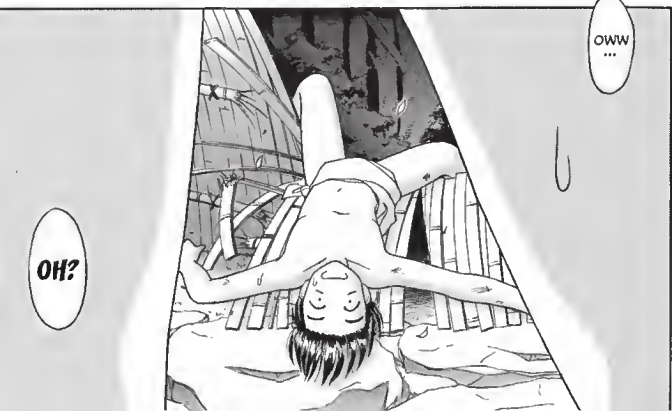
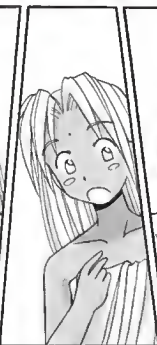
BESIDES, THERE'S
NO WAY A GUY
WHO TAKES ZOO
PURIKURA ALONE
COULD HAVE
PROMISE!



I CAN'T
BELIEVE IT!
SHE TOLD
THEM ABOUT
MY SECRET
HOBBY!

I TOLD HER
NOT TO
TELL!









スコーン
KONK



OW!

OH,
THESE
BAND-
AIDS...



USE THOSE
AND HURRY UP
AND GO TO
SLEEP.

YOU HAVE
PREP SCHOOL
TOMORROW.
RIGHT?

YOU'RE
REALLY
HOPELESS.



.....
BAND-AID

...ARE THE
SAME ONES
FROM
EARLIER
TODAY.

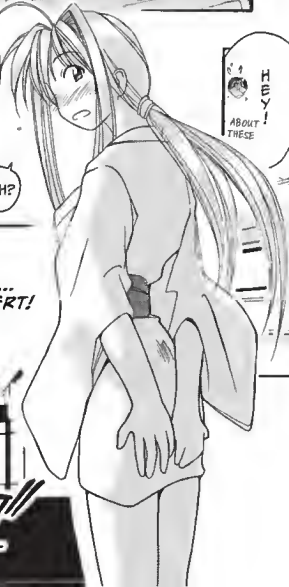


PINK
POLKA-
DOTS...



OH.

HUH?



HEY!
ABOUT
THESE

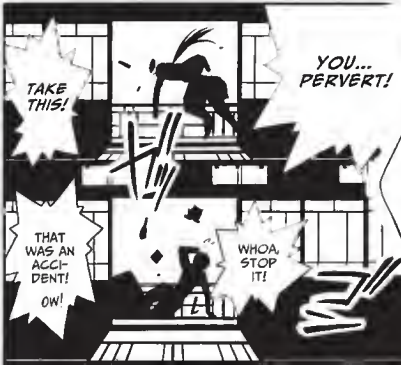
TAKE
THIS!

YOU...
PERVERT!

THAT
WAS AN
ACCI-
DENT!

OW!

WHOA,
STOP
IT!



HERE,
KEI-KUN.
A BAND-AID.

MY MEMORIES
OF 15 YEARS
AGO...

MY FIRST
LOVE.

HMM...
WHAT WAS
HER NAME?

THANKS,
-CHAN.

-CHAN?

...YOU
FORGOT
MY
NAME?

WHAT?
KEI-KUN...

YOU
LIAR.

OF...OF
COURSE
NOT! I
REMEMBER
IT.

HUH!?

I
SEE.

LOVE HINA

ラブひな omnibus

CHIRP CHIRP
チリン...

AAAGH!!

HINATA 3 SURPRISE AT THE PREP SCHOOL!?

OH...
I WAS DREAM-
ING?

PANT!
PANT!

HUH?

DANG
IT, SHE
TAINTED MY
PRECIOUS
MEMORY.
THAT
GIRL...

NOOOO!

OH...



SHOOT!
I'M LATE
FOR FIRST
PERIOD!

I HAVE
MOCK
TESTS
TODAY!

WHY DIDN'T MY
ALARM GO OFF?



WHY
ARE YA
SCREAMING
THIS EARLY
IN THE
MORNING?

WOW, IT'S
COLD



SASAKI
SEMI-
NAR!

BY THE WAY,
WHICH PREP
SCHOOL DO
YOU GO TO?



DON'T
CALL ME
THAT!

TO PREP
SCHOOL-

HEY, RONIN! WHERE
ARE YOU GOING?

SASAKI,
EHP?

HOP
LATER

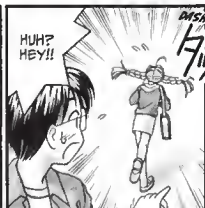
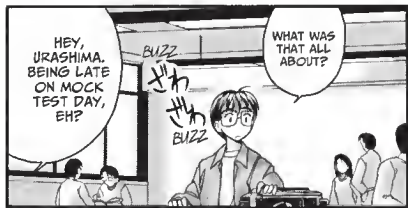
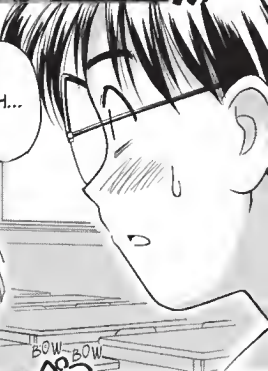
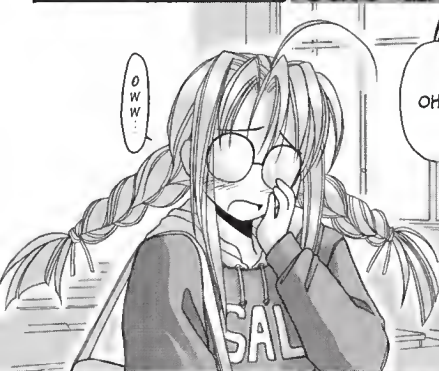


REALLY
...

THIS "HINATA
TOWN" I LIVE IN
NOW IS IN THE
COUNTRYSIDE.
IT TAKES ME AN
HOUR TO GET
TO THE NEAREST
PREP SCHOOL!



WAIT FOR
MEEEE!



TRIO OF GUYS WITH GLASSES

I CAN'T BELIEVE YOU SKIPPED CLASS FOR A WEEK.

LEAVE ME ALONE. I HAD TO TAKE CARE OF A LOT OF ISSUES.

I'VE BEEN BUSY

KIMIYAKI SHIRAI
(ONCE RONIN)

AT THIS RATE, YOU'RE IN BIG TROUBLE.

TAHITI

MASAYUKI HAITANI
(TWICE RONIN)

I CAN'T BELIEVE YOU'RE GOING FOR TODAY WITH THOSE SCORES.

SHU
GLOOM

IT'S A RANKING! WOULDN'T SAY OUTLOUD.

YOUR THIRD YEAR AS A RONIN IS DECIDED.

YOUR RANKING IS RIGHT HERE.

LOOK AT THE RESULTS OF THE LAST MOCK TESTS.

ERG ...

WHAT?

WOW, LOOK AT THAT. SWIRLY THICK GLASSES AND BRAIDS. SHE'S THE DEFINITION OF A NERDY GIRL.

OH. NO, I...

WHAT? YOU'RE LOOKING AT THAT GIRL?

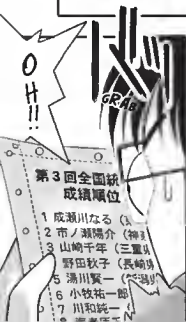
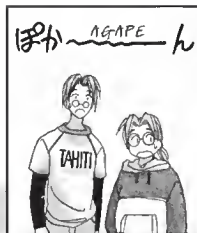
YOU GUYS DON'T KNOW?

GLASSES, BRAIDS, AND A WOODEN FACE

WRITE WRITE
カリカリ
WRITE

...





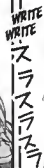
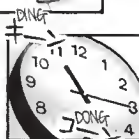
- 1 成瀬川なる (3)
- 2 市ノ瀬陽介 (神)
- 3 山崎千年 (三重)
- 4 野田秋子 (長崎)
- 5 湯川賢一 (新潟)
- 6 小牧祐一郎
- 7 川和純一

と!! TA DA

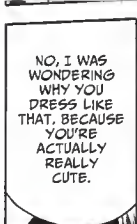
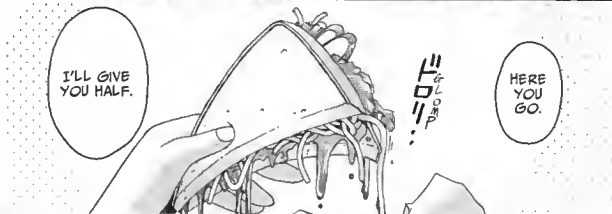
YOU'RE
SO
DENSE.

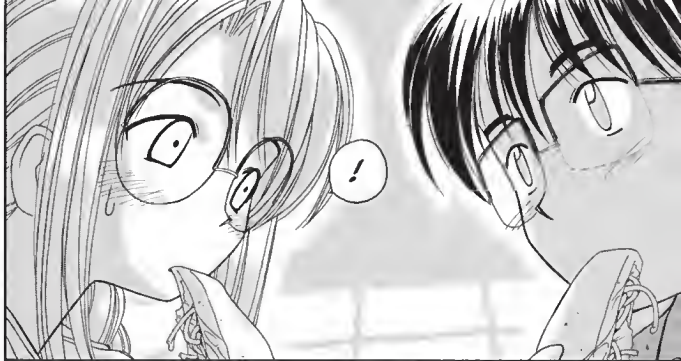
NARUSEGAWA!!











HUH?
WHY?

ANYWAY,
FORGET
ABOUT ME.
HAND ME
THOSE MATH
PROBLEMS.



MY EYES
ARE REALLY
BAD, SO I
NEED THESE
GLASSES
WHEN I GO
OUT.

I
HAVE
TO.



HUH?

LOOK. IT'S
THE EXACT SAME
PROBLEM AS THE
ONE WE WORKED
ON WHEN YOU
FIRST GOT TO
HINATA INN.



MATH PROBLEMS
ARE SIMILAR
PATTERNS IN
NATURE, SO SOME
MEMORIZATION IS
REQUIRED!

OH,
YOU'RE RIGHT.
I REMEMBER
IT VAGUELY.



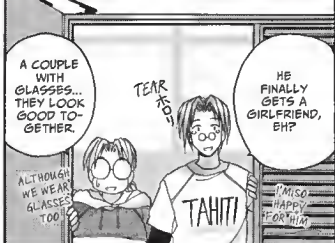
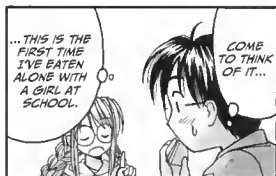
I
KNOW.

HEY,
LOOK
AT THAT.



THAT
ONE...
HEY,
DON'T EAT
MINE

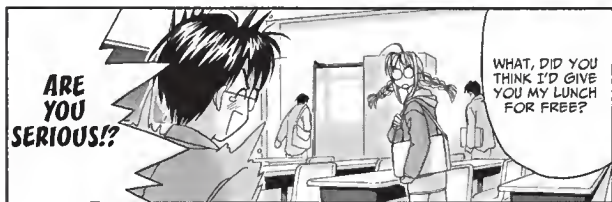
I SEE.
THEN
HOW
ABOUT
THIS ONE?

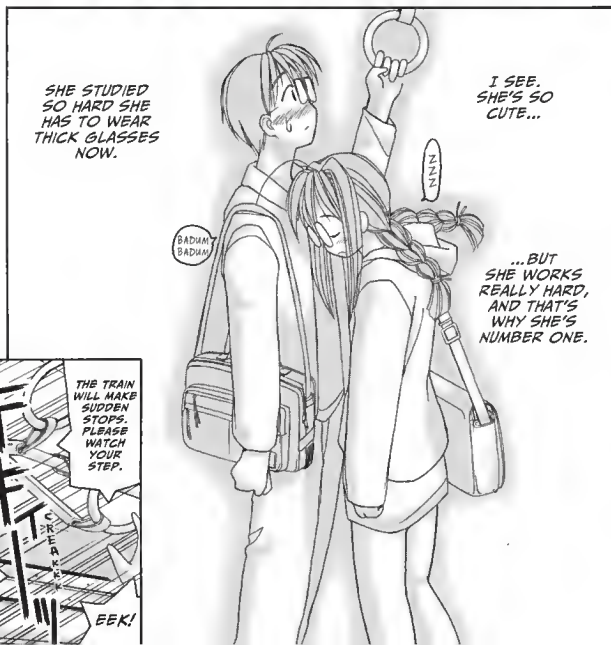
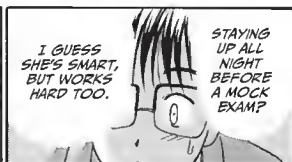
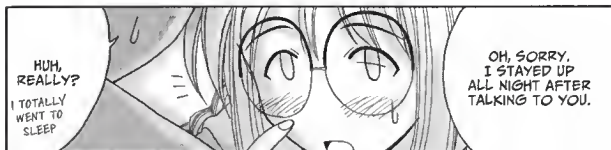


I DIDN'T HAVE EXPERIENCES LIKE THIS IN HIGH SCHOOL.

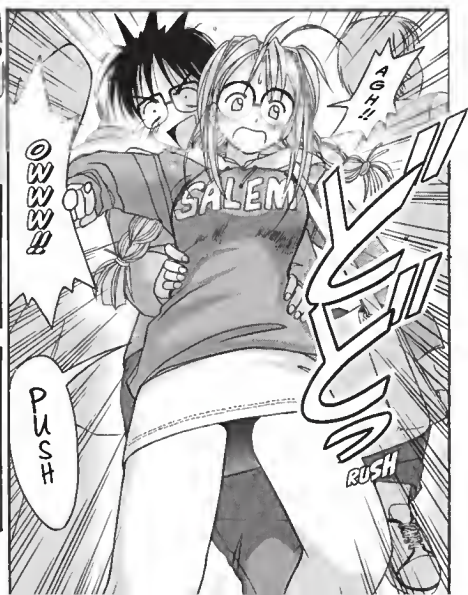


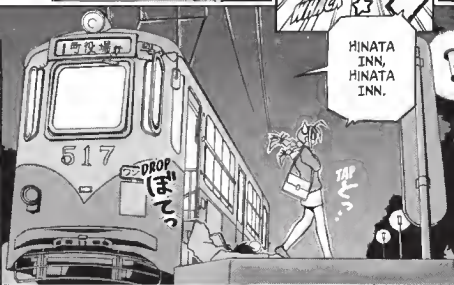
THIS DOESN'T FEEL SO BAD.

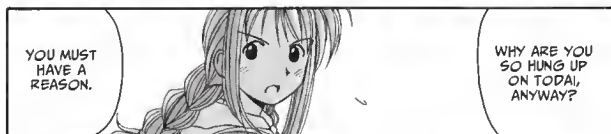
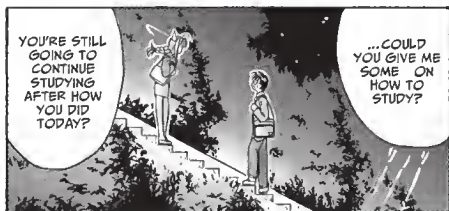










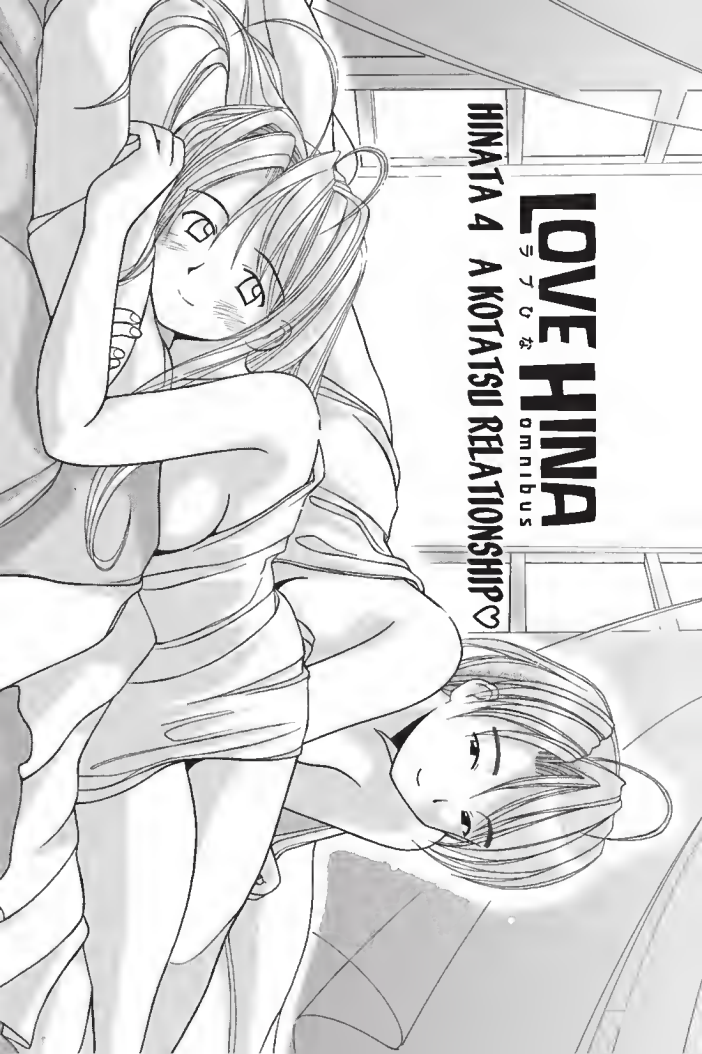




LOVE HINA

ラブひな omnibus

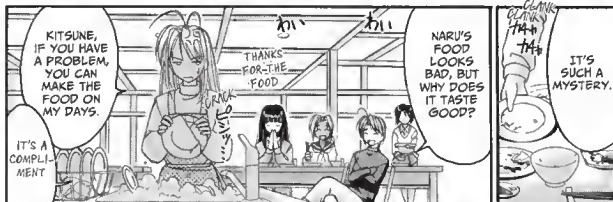
HINATA 4 A KOTATSU RELATIONSHIP ♡





THANKS.

THANKS
FOR THE
FOOD.



KITSUNE,
IF YOU HAVE
A PROBLEM,
YOU CAN
MAKE THE
FOOD ON
MY DAYS.

IT'S A
COMPLI-
MENT

THANKS
FOR THE
FOOD

NARU'S
FOOD
LOOKS
BAD, BUT
WHY DOES
IT TASTE
GOOD?

IT'S
SUCH A
MYSTERY.

I'M GOING
BACK TO MY
ROOM TO
STUDY.

OKAY.



UU
UR
GG
HH

AND
I WONDER
WHAT THE OTHER
STUDENT IS
DOING NOW?

TIME FOR
KARAOKE!

HEH
HEH

STUDENTS
STUDYING
FOR
COLLEGE
EXAMS
HAVE NO
TIME TO
REST.

MORE
STUDY-
ING?
WOW.

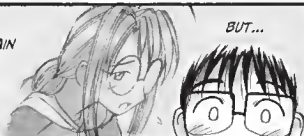


NO...I CAN'T GIVE UP NOW!! I MADE SHINOBU-CHAN CRY, AND SHE'S GOING TO FOREVER CALL ME A LIAR!! GET UP! GET UP, KEITARO!!



NARUSEGAWA IS RIGHT. I ONLY HAVE TWO MONTHS UNTIL THE CENTER TEST, BUT THIS SITUATION GIVES ME 99% CHANCE TO FAIL! SO IS THIS THE END FOR ME!?

...ON THE TRAIN THE OTHER DAY...



SIGH, BUT THESE PROBLEMS ARE REALLY HARD. I CAN'T SOLVE ANY OF THEM

A GIRL'S BODY IS SO SOFT... OR SORRY!!

...IT FELT SO GOOD. ♡

I BET SHE'D BE FINISHING THESE IN A BREEZE.





SHINOBU-CHAN. ♡

I ALSO HAVE SHINOBU-CHAN TO WORRY ABOUT!!



STOP IT, STOP IT! I HAVE NO TIME TO BE DAYDREAMING!! I NEED TO FOCUS!!

BESIDES, SHE'S A JUNIOR HIGH STUDENT. SNAP OUT OF IT, KEITARO!!



WAIT, WHY AM I REMEMBERING AND BLUSHING!? THIS IS WHAT MADE HER CRY!!

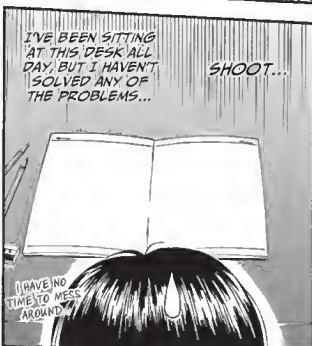


OR I'M REALLY GOING TO BE... A RONIN FOR THE THIRD TIME!!



I'VE BEEN SITTING AT THIS DESK ALL DAY, BUT I HAVEN'T SOLVED ANY OF THE PROBLEMS...

SHOOT...





WOULD YOU LIKE SOME HOT CHOCOLATE?

STUDYING HARD MAKES YOU WANT SWEET THINGS, RIGHT?

CAN YOU PLEASE STOP!?

SLIDE
カ
ラ
ッ

KNOCK
カ
カ
カ
ッ

HEY, IT'S ME AGAIN.

YOU ARE SO PERSISTENT

HE'S STILL HERE?

BRR, IT'S SO COLD!

MAYBE I SHOULD MOVE TO THE KOTATSU

TREMOR
ビ
ン
ン

MY OUTFIT...

OH...

AGAPE
ハ
ハ
ハ

....

OH!

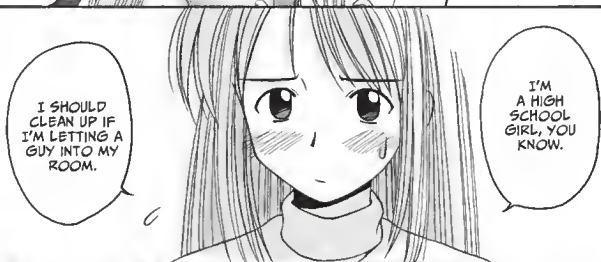
WAIT OUT HERE!

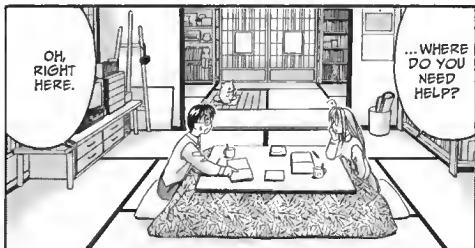
DOTERA AND SWEAT-PANTS

SIGH. FINE. HURRY UP AND COME IN.

REALLY!? THANKS!

?





IF YOU THINK
IT'S TIRESOME,
THEN YOU'RE
REALLY DONE
FOR.

IF YOU'RE
GOING FOR TODAY,
YOU NEED TO
START THINKING
STUDYING IS FUN.

AND YOU THINK
STUDYING IS
A ROYAL PAIN
THAT WON'T BE
USEFUL IN THE
FUTURE, RIGHT?

URGH

SHEESH

...MY BRAIN
IS MADE
DIFFERENTLY
FROM YOURS.

YOU
SAY
THAT,
BUT...

THEN, YOU
SUBSTITUTE
 $\tan \frac{\pi}{2} = -2$

INTO THAT,
YOU GET
 $\tan \theta = \frac{2 \times (-2)}{1 - (-2)} = \frac{4}{3}$

EASY.
RIGHT?

SINCE IT'S

$\tan(\alpha + \beta) = \frac{\tan \alpha + \tan \beta}{1 - \tan \alpha \tan \beta}$

IT
BECOMES

$\tan \theta = \frac{2 \tan \frac{\pi}{2}}{1 - \tan^2 \frac{\pi}{2}}$

FOR
EXAMPLE,
WHEN YOU
HAVE
 $\tan \frac{\pi}{2} = -2$

HOW DO
YOU GET THE
VALUE OF
 $\tan \theta$
?

LISTEN.
TRIGONO-
METRIC
FUNCTION IS
ABOUT MAS-
TERING THE
FORMULAS
AND CALCU-
LATING!



DANG IT.
IF I CAN SOLVE IT ON
MY OWN, I WOULDN'T
COME HERE TO GET
YELLED AT...

WHAT!?
I CAN'T!

NOW,
TRY AND
FIGURE
IT OUT
ON YOUR
OWN.

DO YOU
UNDER-
STAND?



NO.
NOT
REALLY
...



IF YOU HAVE TIME TO BE IMPRESSED, MOVE ON TO THE NEXT PROBLEM.

YOU'RE REALLY GOOD AT TEACHING! I CAN'T BELIEVE I WAS ABLE TO SOLVE IT SO EASILY!!

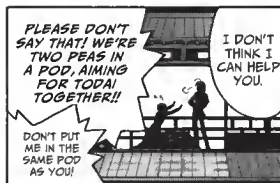
AS EXPECTED FROM NUMBER ONE IN THE COUNTRY!



SEEP? I TOLD YOU.

I SOLVED IT!

WHY? WHY? WHY?



PLEASE DON'T SAY THAT! WE'RE TWO PEAS IN A POD, AIMING FOR TODAY TOGETHER!!

I DON'T THINK I CAN HELP YOU.

DON'T PUT ME IN THE SAME POD AS YOU!



TEAR

HMM, I DON'T GET IT.



OH, OKAY.

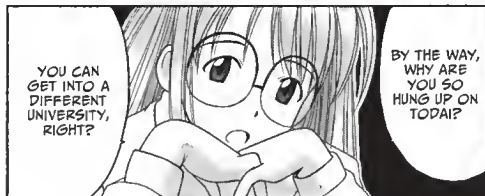


YOU MAKE SUCH A BIG DEAL OVER SUCH AN EASY PROBLEM.

IT'S ALL THANKS TO YOU!

TAKE THAT, INTEGRATION! I'M NOT SCARED OF YOU, TRIGONOMETRIC FUNCTION!!

WOW, THIS IS THE FIRST TIME IN MY LIFE I WAS ABLE TO SOLVE MATH PROBLEMS!



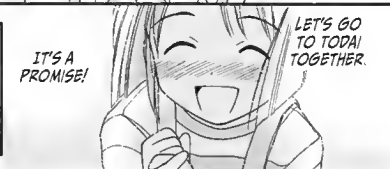
YOU CAN GET INTO A DIFFERENT UNIVERSITY, RIGHT?

BY THE WAY, WHY ARE YOU SO HUNG UP ON TODAY?

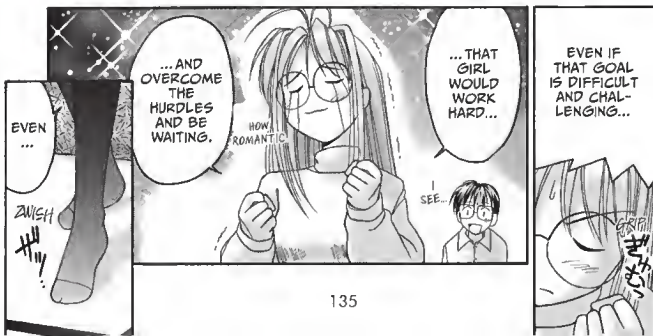


HURRY NEXT PROBLEM!

OKAY

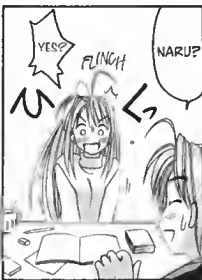
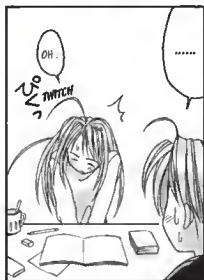
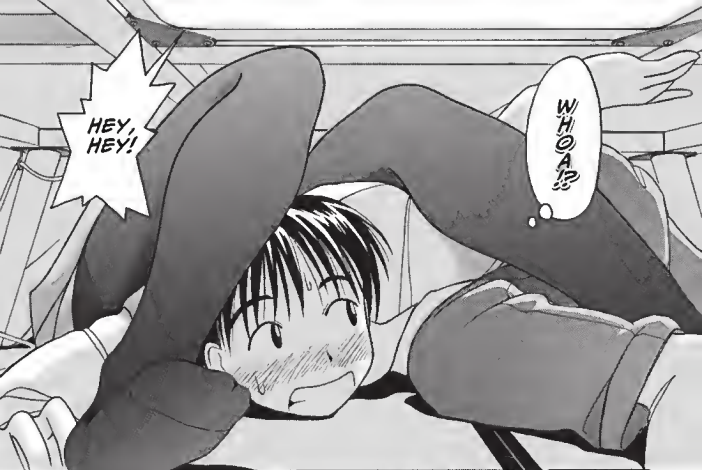


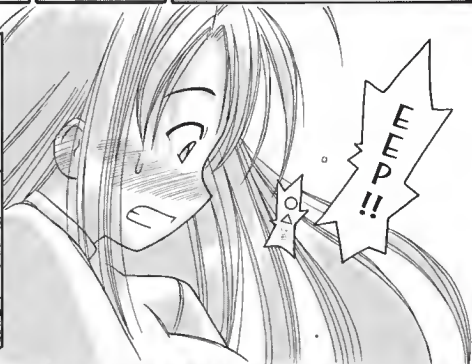
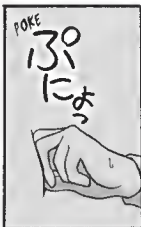


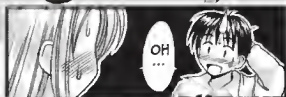
















OFFICIAL WEBSITE "AI LOVE NETWORK"

STARTING FEBRUARY 1999, I GOT MY OWN DOMAIN AND MOVED MY WEBSITE. THE NEW URL IS

[HTTP://WWW.AILOVE.NET.](http://www.ailove.net)

THE PREVIOUS URL WILL NOT WORK ANYMORE, SO PLEASE MAKE A NOTE OF THAT.

THE FORUMS AND CHAT ROOMS ARE PRETTY ROWDY AS EVER.

I HOPE YOU ALL VISIT!

*PLEASE NOTE, THIS WEBSITE IS PRESENTED IN THE JAPANESE LANGUAGE ONLY.

ABOUT "LOVE HINA" AND RECENT EVENTS...

AFTER I FINISHED "A.I. LOVE YOU," I WROTE A SHORT MANGA CALLED "ANYTIME MY SANTA" ON SHONEN MAGAZINE. THIS WAS IN DECEMBER 1997, AND THE FOLLOWING JANUARY I STARTED PLANNING "LOVE HINA." AFTER 20 REJECTIONS FOR THE STORYBOARDS AND TWO EDITORIAL MEETINGS, IT WAS DECIDED THAT THIS SERIES WOULD RUN EVERY WEEK IN JULY.

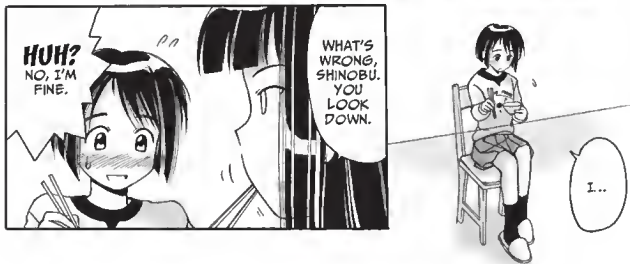
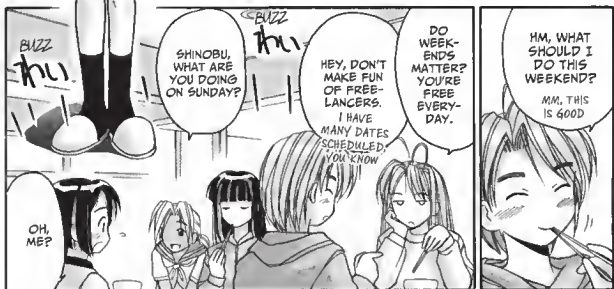
THE TROUBLE I WENT THROUGH IS DETAILED IN MY BLOG, BUT IT WAS PRETTY TOUGH. CURRENTLY I'M STRUGGLING JUST TO KEEP UP WITH THE WEEKLY WORKLOAD, BUT IF I GET EXTRA TIME, I WOULD LIKE TO GO ON A TRIP SOMEWHERE! (IT MAY BE IMPOSSIBLE?)

LOVE HINA

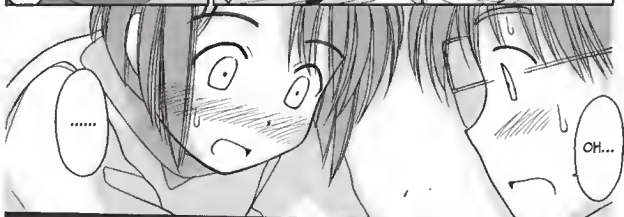
ラブひな omnibus



HINATA 5 DON'T CRY, SHINOBU-CHAN!











NO, IT'S ALL
A MISUNDER-
STANDING!!

I HEARD
YOU MADE
SHINOBU-
CHAN CRY
AGAIN.





SIGH

THEY'RE
GETTING
CHUMMY,
AREN'T
THEY?



SIGH
...



I SHOULD
DO THE
LAUNDRY!



OKAY!

はっ

たり
GUMP!

OH.

SHOOT
...

UM, I
HAVE TO
DO MY
LAUNDRY!

A!!
DASH

UM,
ABOUT THE
INCIDENT AT
THE BATH THE
OTHER DAY...

が
あ
BLUSH

WAIT,
SHINBU-
CHAN!

OH,
EX-
CUSE
ME.

PHEW

WHIP
100%

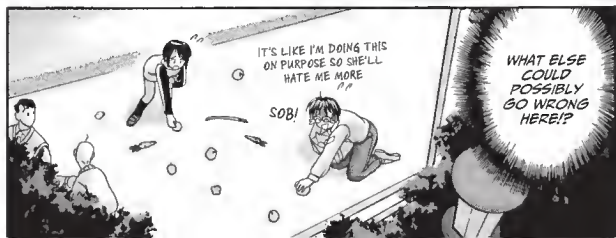
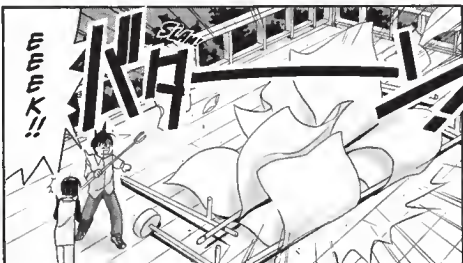
グカン
WHACK

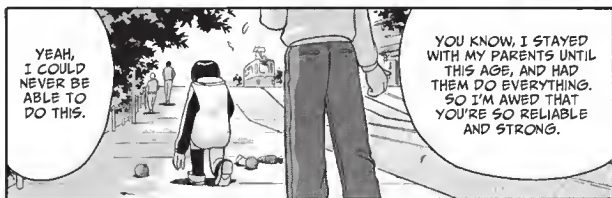
グカン
WHACK

plop

ひ
い

HERE



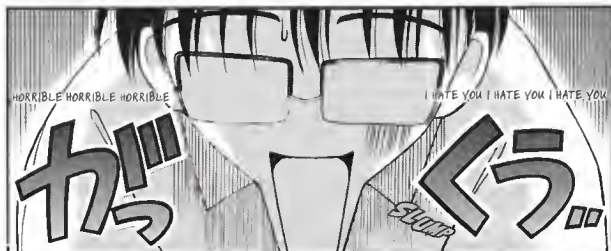




I
HATE YOU,
URASHIMA-
SAN!

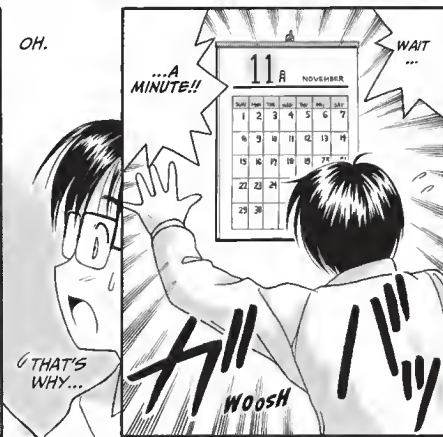
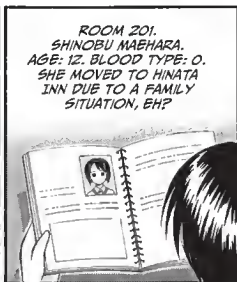
YOU'RE A
HORRIBLE
PERSON!!

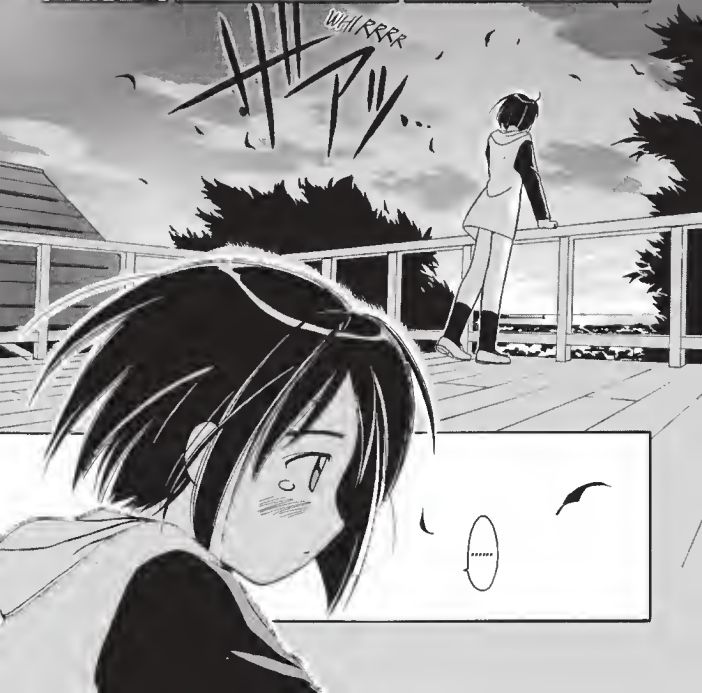
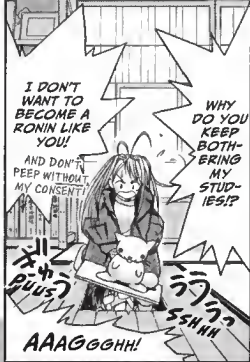
I'M NOT
RELIABLE,
OR STRONG!



NOW SHE REALLY
HATES ME.

SIGH.
THIS IS BAD.



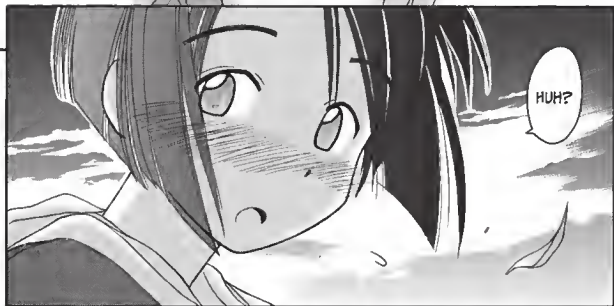




**HAPPY BIRTHDAY,
SHINOBU-CHAN!**

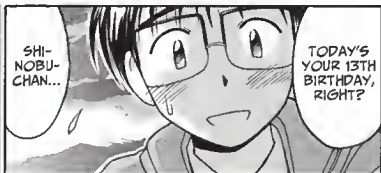


HUH?



**SHI-
NOBU-
CHAN...**

**TODAY'S
YOUR 13TH
BIRTHDAY,
RIGHT?**



**OH
...**



**HAPPY
BIRTHDAY,
SHINOBU!!**

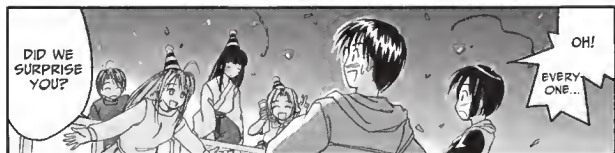
**HAPPY
BIRTHDAY,
SHINOBU!!**



DID WE
SURPRISE
YOU?

OH!

EVERY
ONE...



**NO,
IT'S
NOT
LIKE
THAT!**

HE WENT
ALL OVER
THE PLACE
TO DO
SO.

HE REALIZED
THAT IT
WAS YOUR
BIRTHDAY
AND TOLD
EVERYONE.

HAPPY
BIRTHDAY,
SHINOBU-
CHAN.

WE'RE THE
SAME AGE
NOW.

I'M IMPRES-
SED.

I DIDN'T
THINK YOU
WOULD KNOW
SHINOBU'S
BIRTHDAY.

A GIFT
FROM INDIA!



HAPPY
BIRTH-
DAY!

HAPPY
BIRTH-
DAY.

HAPPY
BIRTHDAY
SHINOBU



HUH?

EVERY-
ONE.

THANK
YOU SO
MUCH.



OH.
SHINOBU-
CHAN, I'M
SORRY
ABOUT A
LOT OF
THINGS.

COME ON,
HURRY AND
APOLOGIZE.

BUT TO
MAKE MY
WORDS NOT
A LIE, I'LL
WORK HARD.

I DON'T
KNOW IF I
CAN PASS
THIS YEAR.

OH, AND
THIS IS A
PRESENT
FROM ME.

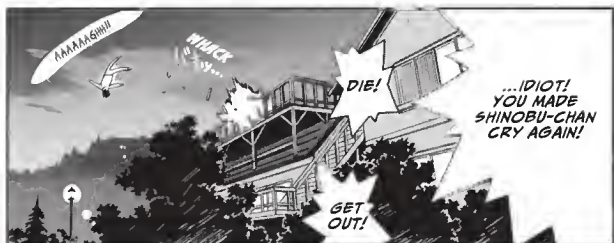
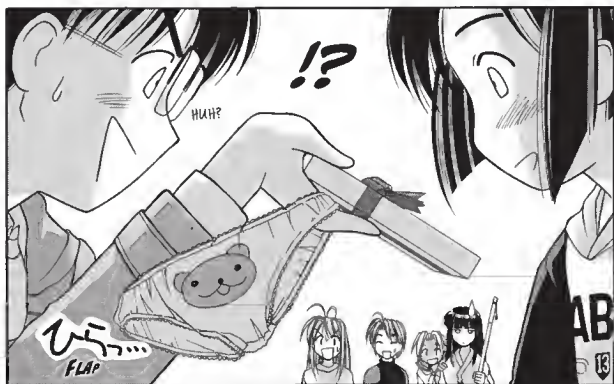
I HOPE YOU
LIKE IT.

...

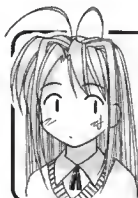
SO I WANT YOU TO
SMILE AND WORK
HARD TOO!

OKAY,
URASHIMA-
SEMPAI.

DRAG
it
out...



HINATA INN THE GIRLS!



NARU NARUSEGAWA
(17)

HIGH SCHOOL
3RD YEAR
ARIES
BLOOD TYPE: A
HEIGHT: 163CM
BB3 W56 HB6



SU KAOLLA (13)

JUNIOR HIGH
SCHOOL 2ND YEAR
[HOME COUNTRY
UNKNOWN]
CAPRICORN
BLOOD TYPE: O
HEIGHT: 151CM
BB5 W55 HB3



MOTOKO AOYAMA
(15)

HIGH SCHOOL
1ST YEAR
SAGITTARIUS
BLOOD TYPE: A
HEIGHT: 173CM
BB4 W59 HB2



MITUNE KONNO
(19)

FREELANCER
VIRGO
BLOOD TYPE: B
HEIGHT: 164CM
BB7 W58 HB3



SHINOBU MAEHARA
(13)

JUNIOR HIGH
SCHOOL 1ST YEAR
SCORPIO
BLOOD TYPE: O
HEIGHT: 147CM
BB8 W52 HB2



HARUKA URASHIMA
(27)

FORMER RESIDENT
ADVISER OF HINATA
INN. OWNER OF
JAPANESE-STYLE
TEA ROOM "HINATA"
GEMINI
BLOOD TYPE: B
HEIGHT: 169CM
BB5 W58 HB3

LOVE HINA

ラブひな omnibus



HINATA 6 FIGHT! THE KENDO CHALLENGE

CHANCES OF PASSING THEIR
UNIVERSITY OF CHOICE...

LATE
NOVEMBER

RESULTS
OF THE LAST
MOCK EXAMS!

KEITARO URASHIMA
2%

KIMIYAKI
SHIRAI

30%

MASAYUKI
HAITANI

25%

++

TA
DA!

YOU
GUYS!

OOH,
YOU'RE
RIGHT.
NICE.

LOOK! I
ALREADY
FOUND THREE
GIRLS WHO
LOOK HOT!!

HEH

THERE'S
NO USE
FRETTERING
OVER
THIS.

AT THIS
RATE,
NONE
OF US
WILL GET
INTO OUR
UNIVERSITY
OF
CHOICE.

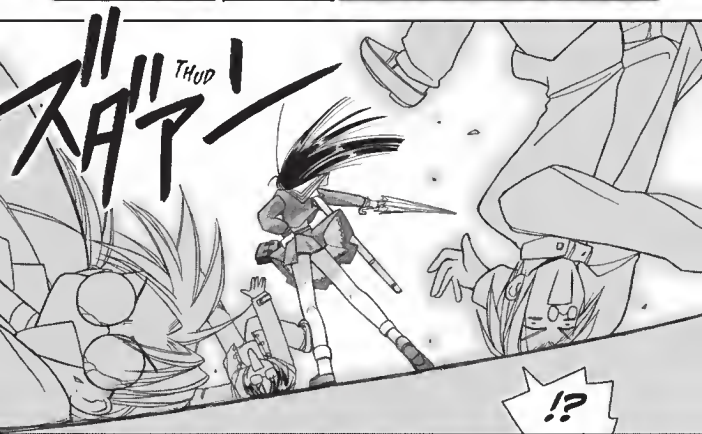
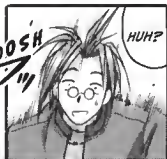
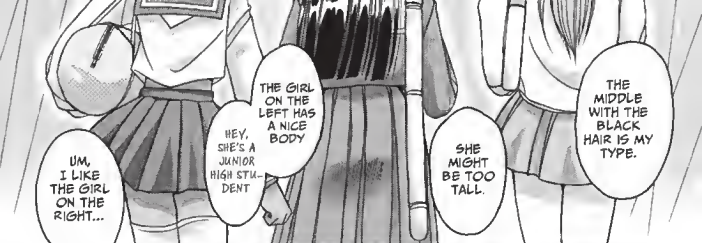
SHOOOOT!!
IT'S
NOVEMBER
ALREADY,
AND THESE
ARE MY
SCORES!?

MAYBE WE
SHOULD LOWER
OUR GOALS

PERHAPS
I'LL PICK UP
SOME GIRLS
AND FORGET
ABOUT
STUDYING!

FOR-
GET-
TING
WON'T
SOLVE
ANY-
THING!

MY
CHANCES
ARE
LOWER
THAN THE
PREVIOUS
TAX
RATE...







...WEAK
MEN
LIKE
YOU.

I
ABSOLUTELY
DESPISE...



*YOU'RE SO
MAD I CAN
SEE VEINS

HMPH

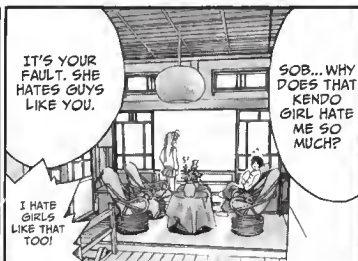
と〜ん ぽ〜ん
SHOOT

...



HMM. BUT I
SHOULD AT
LEAST GET ON
HER ABOUT
RESPECTING
OLDER PEOPLE.

I
DON'T
THINK
THAT'S
POS-
SIBLE.



IT'S YOUR
FAULT. SHE
HATES GUYS
LIKE YOU.

I HATE
GIRLS
LIKE THAT
TOO!

SOB... WHY
DOES THAT
KENDO
GIRL HATE
ME SO
MUCH?



HER NAME
IS AOTOKO
NOYAMA

BUT THAT
KENDO
GIRL
IS FOUR YEARS
YOUNGER THAN ME.
SHE SHOULD AT
LEAST BE POLITE
TO ME.

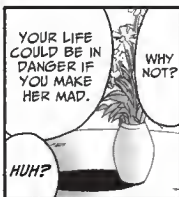




...A DAUGHTER OF A KENDO TRAINING HALL DEEP IN THE MOUNTAINS OF KYOTO. HER SKILLS ARE TOP CLASS. AT THE YOUNG AGE OF 15, SHE MASTERED ALL THE SKILLS.

SERIOUSLY?

I DON'T KNOW THE EXACT DETAILS, BUT SHE IS...



YOUR LIFE COULD BE IN DANGER IF YOU MAKE HER MAD.

WHY NOT?

HUH?



ARE YOU FOR REAL?

GULP



SHE IS A NAMELESS ASSASSIN!!

SUPPOSEDLY MOTOKO-CHAN'S FAMILY IS THE DESCENDANTS OF A MILITANT GROUP GATHERED TO DEFEAT DEMONS AND EVIL SPIRITS THAT WOULD APPEAR IN ANCIENT KYOTO!

ONE BLOW FROM HER COULD SPLIT THE AIR AND CRUSH ROCKS.

ASSASSIN!?

A...



SCISSOR SLICE

OH, KENDO GIRL... I MEAN, AOYAMA.

SCISSOR SLICE

WHAT IS SHE DOING?

IT'S COLD OUT HERE



SHEESH, TEASING ME LIKE THAT. THERE'S NO WAY SOMEONE COULD BE LIKE SHE'S FROM AN ANIME.

CLANG

YEAH.



I'M KIDDING.



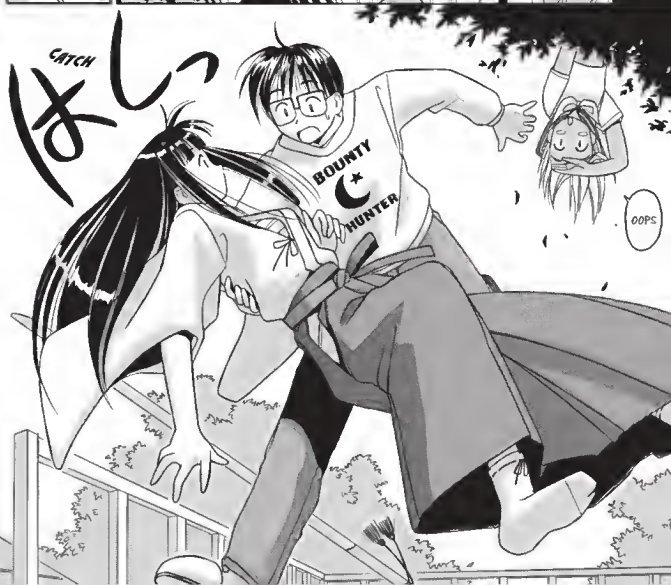
BUT HER SKILLS ARE AMAZING, THAT'S FOR SURE! SHE CAME HERE TO LIVE ALONE BECAUSE HER PARENTS THINK THAT HER PHYSICAL SKILLS ARE GOOD BUT SHE NEEDS WORK SPIRITUALLY.

WHAT A WEIRD FAMILY.



SHE'S SLICING
THE FALLING
LEAVES IN
THE AIR!?







OH...

OH, SHE'S PRETTY LIGHT FOR HER HEIGHT.



YOU DIDN'T HAVE TO CATCH ME!!
I CAN TAKE CARE OF MYSELF.

LET ME GO!

OH.



BLUSH



ARE YOU OKAY?



WHY DID I HAVE TO BLUSH!?

SORRY TO SURPRISE YOU, MOTOKO.

WHAT... IS THIS!?



YOU'RE SUCH A GREAT COOK, SHINOBU-CHAN. IT LOOKS SO GOOD. IT'S SO DIFFERENT FROM SOMEONE ELSE'S ONIGIRI AND SANDWICHES!!

WOW, I'M SO HAPPY! FOR THE FIRST TIME SINCE COMING TO HINATA INN, I'M ALLOWED TO EAT SHINOBU-CHAN'S COOKING!

FINALLY ALLOWED TO JOIN THE GIRLS AT DINNER!!

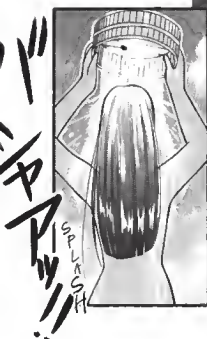
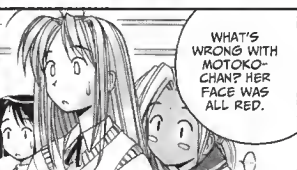


OH, I MEAN, BON APP TIT!

AND WHO ARE YOU TALKING ABOUT? DID YOU WANT TO GO BACK TO EATING CUP O'NOODLES?



CREAK



...AND I'VE
NEVER REALLY
TALKED TO GUYS
MUCH. URASHIMA
WOULD BE
THE FIRST.

THE MORE I THINK OF IT,
MY YOUTH WAS A LONELY ONE.

COME
ON

AAARGH!

PLAY
WITH ME,
MOTOED

HEY,
LET'S
PLAY
COME ON

COME TO
THINK OF IT,
FOR 15 YEARS
SINCE I WAS
BORN, I'VE
ONLY BEEN
TRAINING DAY
AFTER DAY...

...YOU'RE MY
FIRST LOVE!!
NEVER!!
KEITARO
URASHIMA!!

BUT I
WILL NEVER
ACCEPT THAT...

BUT
STILL!!

SNIFF

SPLASH

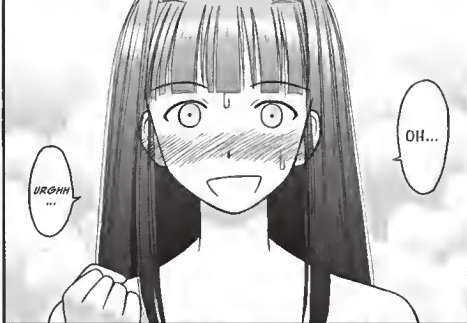
アッ

OH.

DID
SOME-
ONE
CALL
ME?

YES?

カリヲ
SLIDE



IF YOU WIN,
I'LL LET THE PAST
INCIDENT SLIDE. BUT
IF I WIN, I EXPECT
YOU TO PACK UP
AND LEAVE HINATA
INN AT ONCE!!

URASHIMA,
I CHAL-
LENGE
YOU TO
A DUEL!!

...THEN I JUST HAVE
TO KILL YOU OFF AND
ERASE THAT FACT!!

I WON'T FORGIVE
YOU, URASHIMA! IF
YOU'RE MY FIRST
LOVE...

NO EX-
CUSES.

HEH HEH HEH

WAIT A MINUTE!!
THERE'S NO WAY
I CAN BEAT YOU
IN KENDO!!

HEY
...

NO
WAAAYY!!

SECRET
TECHNIQUE,
ZANGANKEN!!
[ROCK
SLICING
SWORD!!!]

I
DON'T
THINK
ANYONE
CAN STOP
MOTOKO
NOW!

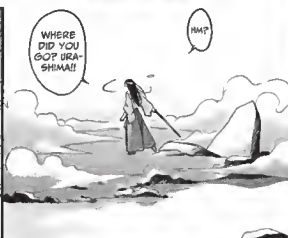
DON'T
HAVE
TO STOP
THIS?

WELL, DON'T
HOLD ME
RESPON-
SIBLE FOR
WHAT
HAPPENS!

BY
THE WAY,
THIS IS THE
MOUNTAINS
BEHIND THE
INN!

SHYAM
BIDEN

ハデラ山キ





CRAB
しっか

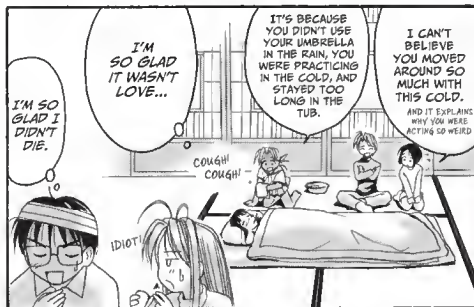
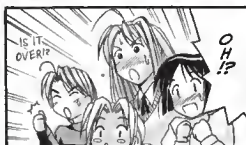




DID I
FALL IN
LOVE WITH
THIS WEAK
MAN!?

SO COULD
IT BE TRUE?







HELLO, THIS IS VOLUME 2.
LATELY, I HAVE SO LITTLE TIME;
I HAD NO TIME TO WRITE BACK
TO ALL THE FAN MAIL AND FAN
EMAILS. I'M SO SORRY!!

(BUT I READ ALL OF THEM).

BEFORE I STARTED WORKING
ON THIS SERIES, I EVEN HAD
TIME TO PLAY ULTIMA ONLINE
AND DIABLO...

KEN AKAMATSU OFFICIAL
WEBSITE:
[HTTP://WWW.AILOVE.NET](http://WWW.AILOVE.NET)

LOVE O
HINA
ラブひな omnibus

ラブひな



赤松 健
KENAKAMATSU

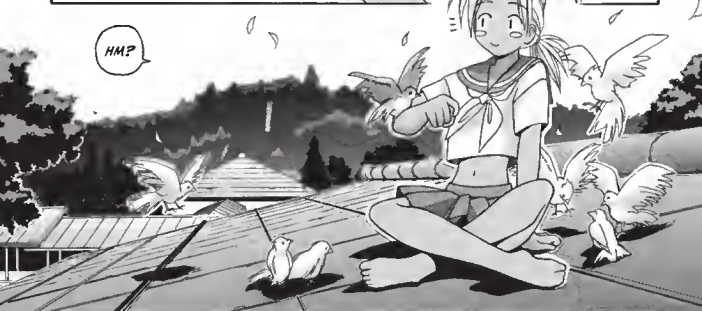
Vol.2

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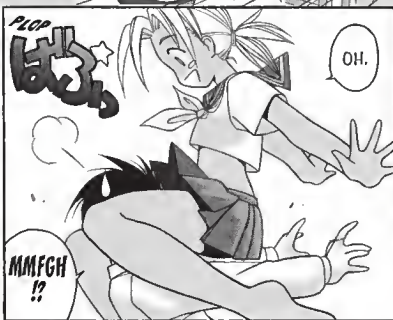
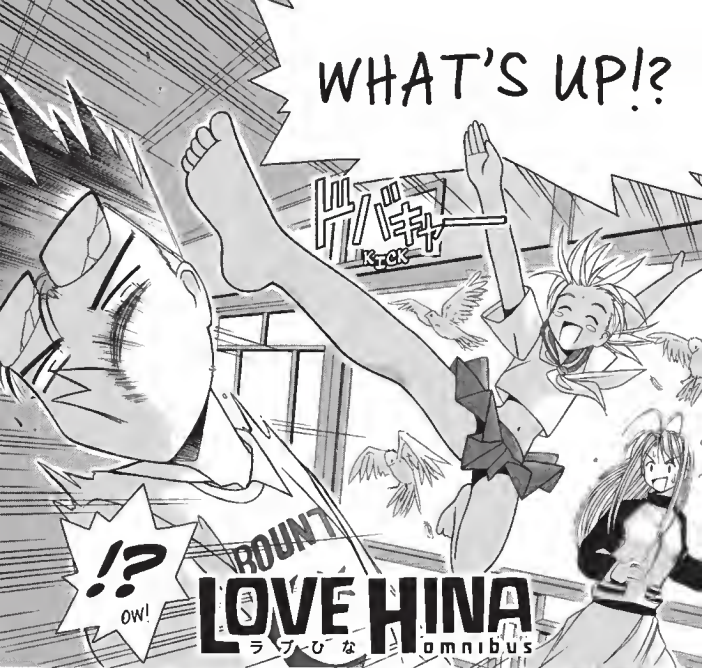
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LOVE♡HINA

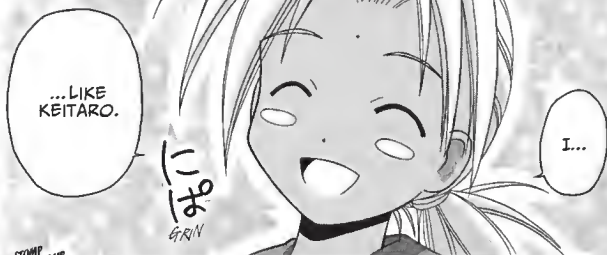


WHAT'S UP!?



HINATA 7 LET'S SLEEP TOGETHER!♡





BY THE WAY,
MANAGER...

I
SEE.

...BUT THEY
DO GET ALONG,
EVEN THOUGH
THEY HAVE
OPPOSITE PER-
SONALITIES.

IT'S MORE
LIKE SU-CHAN
LIKES MOTOKO-
CHAN AND HANGS
AROUND HER...

SO MAKE
SURE TO
BEHAVE
WHILE I'M
GONE.

HUH?
OH, OKAY.

BOUN

I HAVE
A TRAINING
CAMP FOR MY
KENDO TEAM.

...START-
ING TODAY,
I'M GONE
FOR THREE
DAYS.

WELL I'M GLAD
I WON'T BE THE
SUBJECT OF
YOUR DEATH
STARE FOR
THREE DAYS.

AND I'M GLAD
I WON'T HAVE
TO SEE YOUR
FACE FOR
THREE DAYS.

HEY,
HEY!

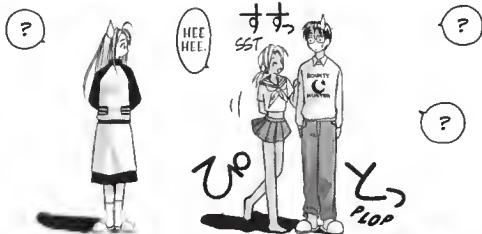
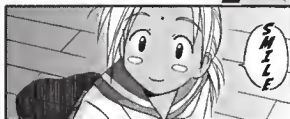
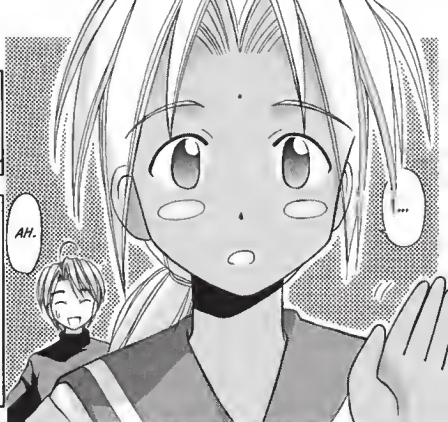
SU, BE CAREFUL
WITH THIS GUY.
YOU DON'T
KNOW WHAT
HE'S CAPABLE
OF.

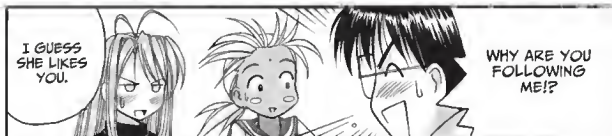
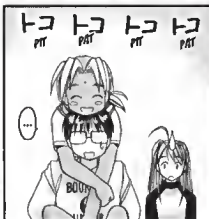
A
TRAIN-
ING
CAMP?
WOW.

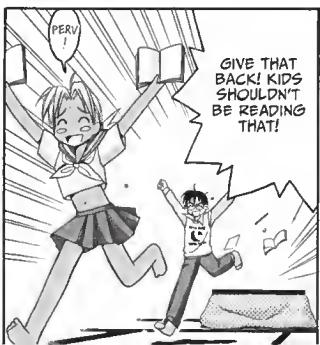
HAVE FUN!

I AM
A HIGH
SCHOOL
STUDENT.

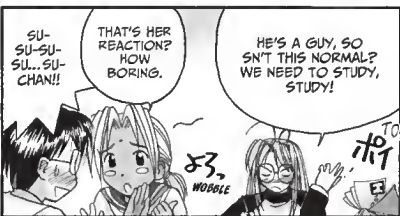
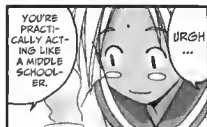
TRAINING
CAMP? LIKE
A REAL HIGH
SCHOOL
STUDENT
EH?

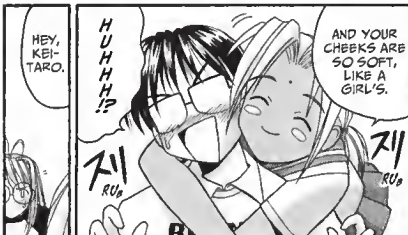


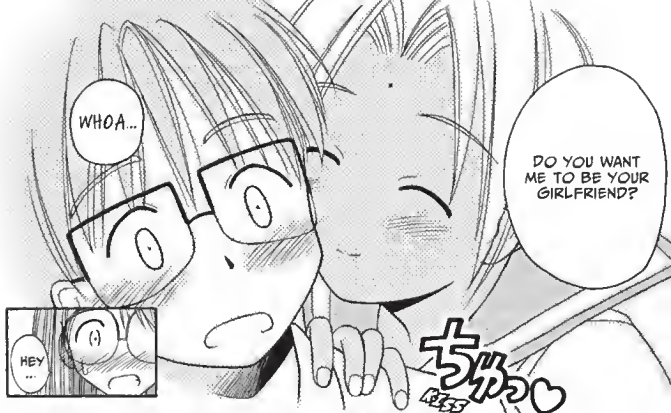












I LIKE BOTH OF YOU!
♡

WE CAN BE A THREE-SOME OF LOVERS.

!!
HUG
!!

☆

WAIT!
KVA

WHAT? THAT'S MY LINE!!
GRRR!!
WHAT ARE YOU SAYING? WHY WOULD I, WITH THIS IDIOT?
STOMP STOMP
HEE HEE HEE HEE!

OH.
WHAT ...

WELL, I'M GOING BACK TO MY ROOM TO SLEEP.

WE DIDN'T GET ANY STUDYING DONE...

HA HA HA!
HA HA!
HEAVE! HEAVE!
PANT! PANT!

SHUT UP!!
YOU'RE ACTING LIKE A MIDDLE SCHOOLER, TOO!

ホーリン
ホーリン
9 12 3 4
8 7 6 5
ホーリン



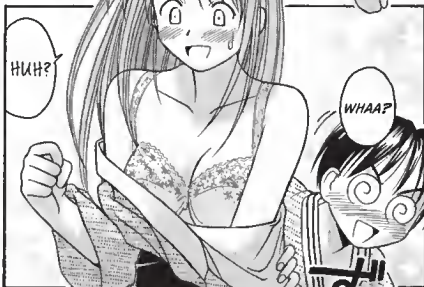
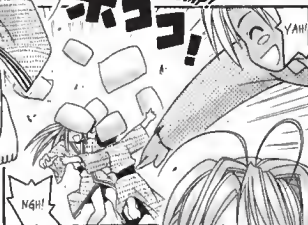


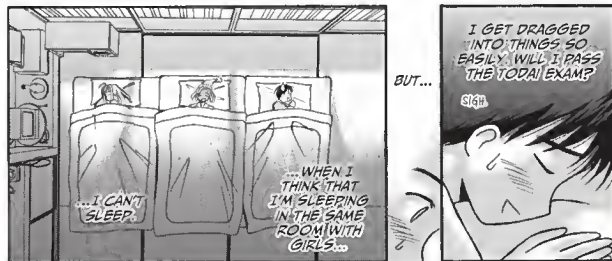
...DARE YOU!

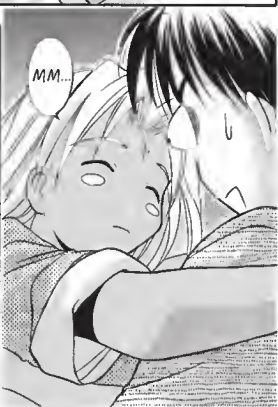


WHU- WHUMP!

ボコッ!





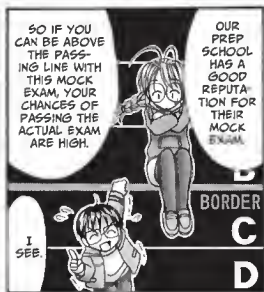
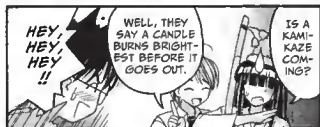
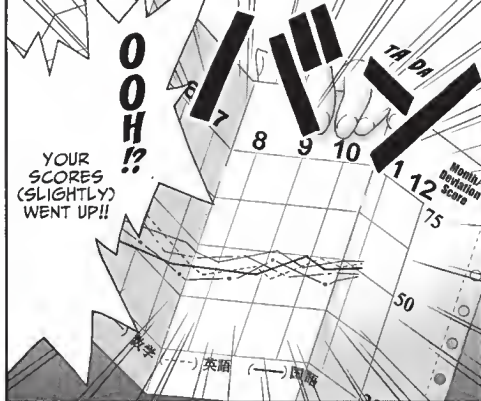








HINATA 8 GOODBYE ON A HOLY NIGHT (PART 1)







I'M FINE!
YEAH, I'VE BEEN
DOING GREAT, AND I
KNOW FOR SURE I'LL
PASS THIS YEAR! I GOT
A HIGH ACCEPTANCE
RATING.



COME
HOME?
WHAT
DO YOU
MEAN?

HUH?



YEAH,
EVERY-
THING
IS A-OK.

THAT'S
RIGHT.

OF
COURSE
NOT.

HIS
SCORES
ARE THAT
HIGH
NOW!?



HOW'S
THAT?

IF
I GET
A BAD
SCORE ON
THAT, I'LL
GO HOME.



HEE
HEE.



...THAT I'M
DIFFERENT
NOW!

HEH HEH HEH.
I'M GOING
TO SHOW MY
PARENTS...



BYE.

OKAY,
GOT
IT.



I HAVE A
PRE-TODAY
MOCK EXAM
TOMORROW.

OKAY,
THEN
LET'S DO
THIS.



**YOU MUST
BE DOING THIS
ON PURPOSE!!
EVERY SINGLE
TIME!**

I'M NOT SHIZUKA-
CHAN, YOU KNOW!

!?

I HAVE
YOUR...

BON
APETIT!

YOU HAVE
TOO MANY
OF THESE
SO-CALLED
ACCI-
DENTS!!

**IT WAS
AN AC-
CIDENT!**

I SEE, YOU
PEEPED AND
GOT PUNCHED
BY NARU
AGAIN, EH?

OH,
UM...

KEITARO,
WHERE DID
YOU GET THIS
BRUISE?

...IT'S
THAT
IDIOT'S
ROOM.

BUT
NOW
...

WELL,
I DIDN'T
HAVE TO BE-
FORE, SINCE
GRANDMA
HINA LIVED
THERE.

NARU-SENPAI,
WHY DON'T YOU
FIX THAT HOLE?
IT SHOULDN'T BE
THAT HARD.

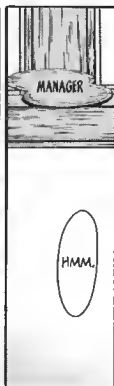
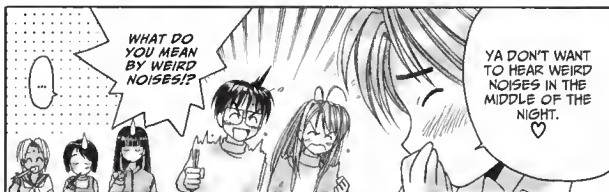


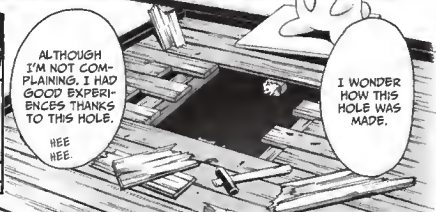
BUT IT'S PRETTY HANDY.

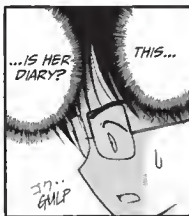
HUH, ME!?

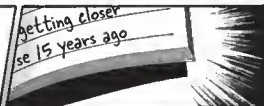
CAN YOU FIX THAT HOLE?

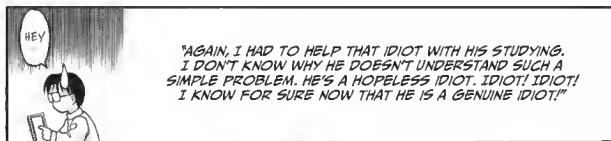
HEY, MAN-AGER.







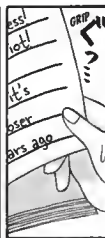
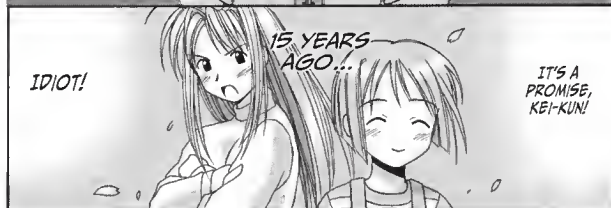


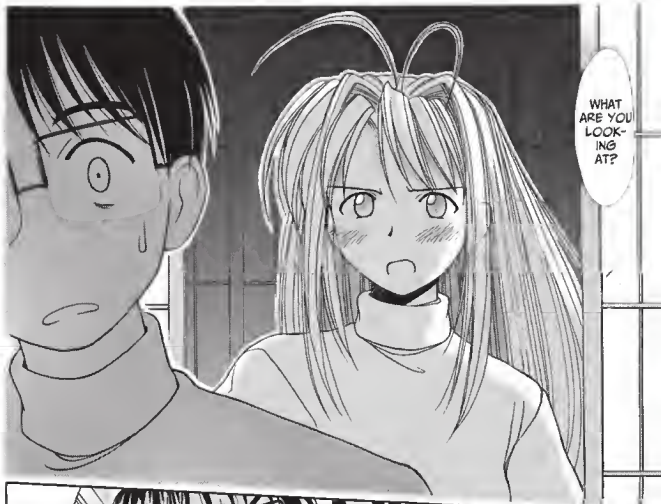


I DON'T KNOW IF IT'S BECAUSE THE ACTUAL EXAM IS GETTING CLOSER, BUT I'M GETTING ANXIOUS. THE REASON WHY I'M GOING FOR TODAY IS BECAUSE 15 YEARS AGO...

HEHE...

"I DON'T KNOW WHY I'M STILL HESITATING. EVEN THAT IDIOT IS STUDYING LIKE IT'S SO MUCH FUN."





WHAT
ARE YOU
LOOK-
ING
AT?



NARU
...

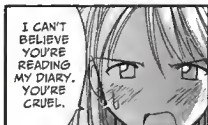
カッパッ
CLATTER

NA...



...BUT I
DIDN'T THINK
YOU'D DO
SOMETHING
THIS HOR-
RIBLE!!

YOU MAY
PEEP
AND ACT
STUPID...



I CAN'T
BELIEVE
YOU'RE
READING
MY DIARY.
YOU'RE
CRUEL.

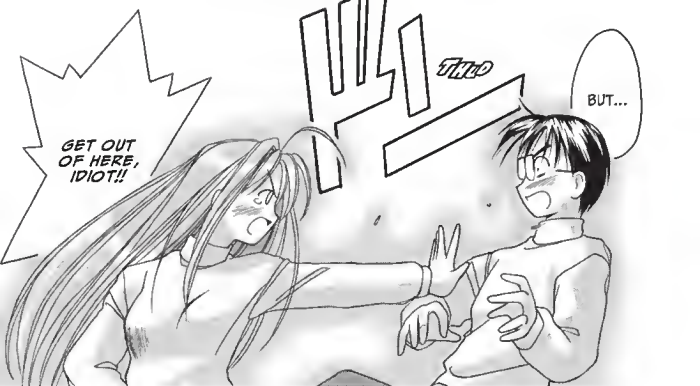
FLUSTER

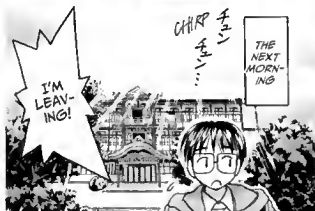


あぶ
あぶ
NO, I
WAS FIX-
ING THE
FLOOR,
AND!!

NO, IT'S
NOT
THAT...
I WAS...

わた
HADOA
わた
HADOA





KEITARO,
YOU'VE
BEEN
DOING
GOOD
LATELY.

HEE HEE,
YEAH, I
KNOW!

NO, NOT
REALLY!

DID YOU DO
SOME-
THING
BAD
AGAIN?

SHE
LEFT A
LONG
TIME
AGO.

BY THE
WAY, HAVE
YOU SEEN
NARUSE-
GAWA-
SAN?

DID YOU
GUYS COME TO
ENCOURAGE ME,
OR TO TRY GET
ME TO QUIT!?

GET BACK TO
YOUR SEATS!

Buzz

Buzz

Buzz

BUT EVEN
IF YOU'RE
DOING
GOOD
NOW...

IT MIGHT
BE TOO
LATE.

HMPH

GOOD
LUCK

.....

ARE YOU THE
GIRL FROM MY
MEMORIES?
COULD SUCH A
COINCIDENCE
HAPPEN?

BUT I
WONDER WHAT
WAS WRITTEN
IN THE DIARY.
15 YEARS AGO,
WHAT?

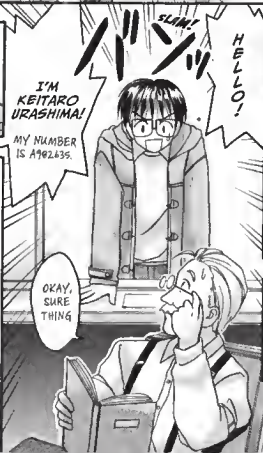
SHOOT,
SHE'S MAD.
I GUESS
I CAN'T
BLAME HER.

RIGHT NOW,
I NEED TO
FOCUS ON
THE MOCK
EXAM.

ANYWAY,
I'LL APOLO-
GIZE ABOUT
READING HER
DIARY WHEN I
GET HOME.

キンコン
DING
カーン
DONG

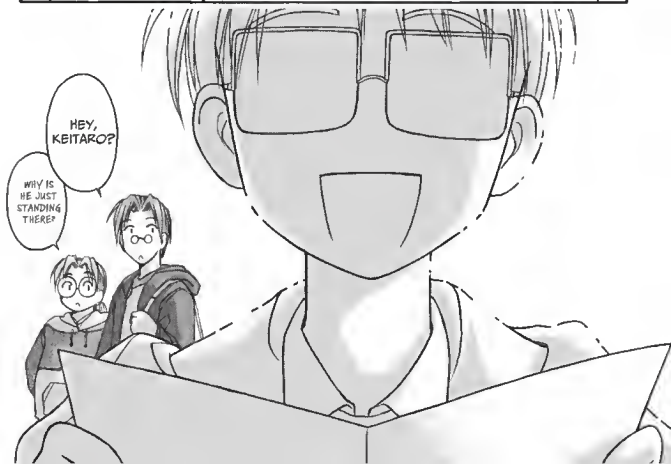




Preferred University and Major	Acceptance Rating	Chances of Acceptance
UNIVERSITY OF TOKYO LAW DEPARTMENT	D	0%



Deviation Score	Overall Evaluation
49	*There is a need to change your preferred university. You will not be able to pass. It would be reckless to apply.







...LEAVE
HINATA INN.

I SHOULD...

Preferred University and Major	Acceptance Ratio	Chance of Acceptance	Required Score	Overall Evaluation
I TOLD MY PARENTS I WENT ^{WENT} TO DID BADLY ON THIS MOCK TEST, I'D GO HOME.	D	0%	49	I CAN'T SEE EVERYONE WITH THESE SCORES. There is a need university. You must not be able to pass. It would be reckless to apply.

I PROBABLY...

...WON'T SEE YOU
ALL EVER AGAIN.

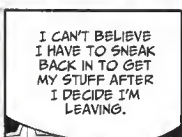
GOODBYE,
EVERYONE.

AND MY
CREDIT CARDS,
INSURANCE CARD,
AND MY TREASURED
PURIKURA BOOK
ARE ALL IN THAT
ROOM!!

SALE
X'mas

SHOOT!
MY
WALLET!

HM?



I'M LEAVING THIS DAMN PLACE!!



HE'D BEEN FEELING GOOD LATELY SO HE THOUGHT HE COULD PASS...



THAT'S THE MOST LIKELY EXPLANATION!!

HE PROBABLY CAN'T COME HOME BECAUSE HIS MOCK EXAM RESULTS WERE BAD.

LIFE'S NOT THAT EASY.

TRUE!

...BUT THERE'S NO WAY HE COULD ENTER TODAY SO EASILY.



WHO IS IT?

HUM HUM!



K...

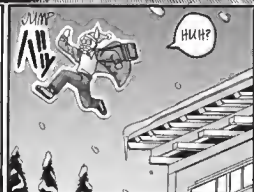
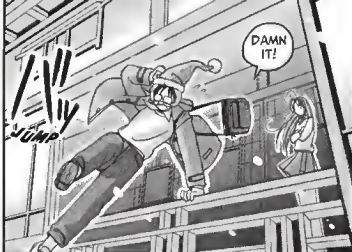


OH, WE RAN OUT OF FOOD.

AND DRINKS!

I'LL GO GET SOME MORE.





LOOK.

HE DROPPED THIS.

成績表		成績表	
科目	得点	科目	得点
国語	50	国語	51
英語	46	英語	49
数学	48	数学	49
理科		理科	
社会		社会	
総合		総合	
合計		合計	

...?

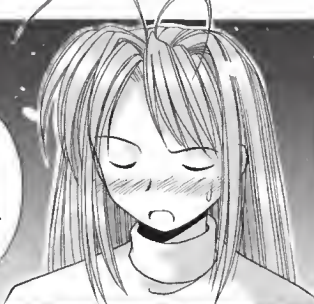




NARU?

I THINK
THAT'S
BETTER
FOR HIM.

WE
SHOULD
LEAVE HIM
ALONE.



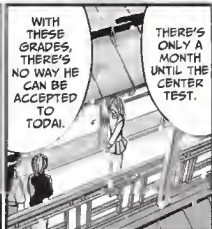
AFTER HE
BOASTED
ABOUT HIS
SCORES GOING
UP, WITH THIS
RESULT, IT MAY
BE WORSE
TO BRING
HIM BACK.

TRUE. HIS
CHANCES
ARE 0%,
AFTER
ALL.

BRINGING HIM
BACK HERE WON'T
DO ANYTHING. IT'D
BE BETTER FOR HIM
TO GIVE UP NOW.

WITH
THESE
GRADES,
THERE'S
NO WAY HE
CAN BE
ACCEPTED
TO TODAY.

THERE'S
ONLY A
MONTH
UNTIL THE
CENTER
TEST.



AND NARU,
TWO YEARS
AGO, YOU WERE
THE SAME AS
HIM. WITH YOUR
GRADES, YOU
COULDN'T GET
INTO TODAY
BACK THEN.

BUT COMING
TO HINATA INN
CONTRIBUTED TO
KEITARO'S SCORES
GOING UP.

BUT
...



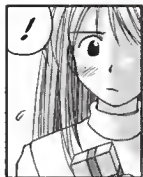
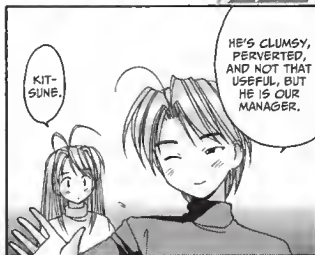
BRINGING
HIM BACK
WON'T
DO ANY
GOOD,
EH?



YEAH
...

HA-
RUKA-
SAN.







HE'S REALLY AN IDIOT.





I
REALLY
WANTED
TO GET
IN.

THIS
...

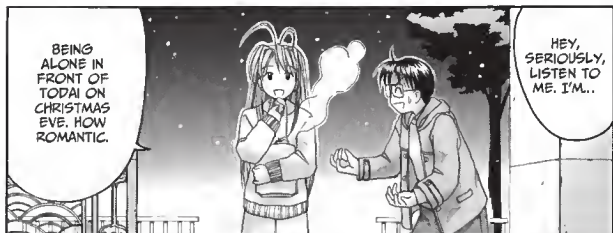
... IS MY
LAST
TIME
LOOKING
AT THE
CLOCK TOWER

.....



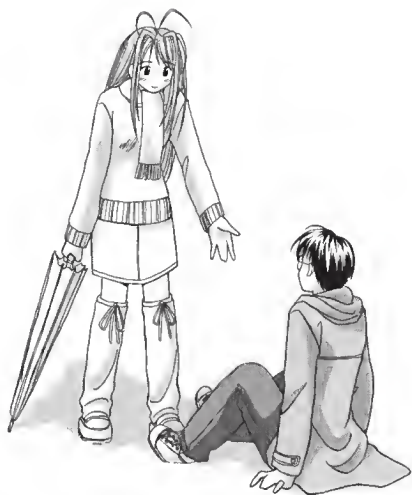
ZWISH









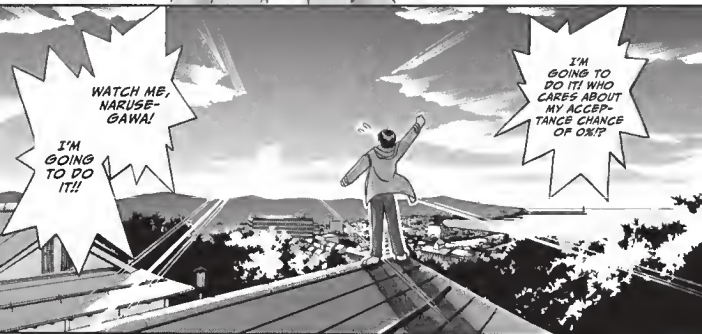




LOVE HINA

ラブひな omnibus

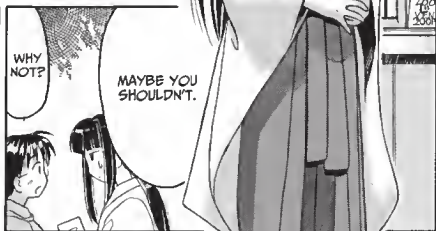
HINATA 10 LUCKY NEW YEAR'S SHRINE VISIT











WORST LUCK.



◆ BEWARE OF HIGH PLACES
YOU HAVE A RISK OF FALLING OFF.
YOU SHOULD ESPECIALLY STAY
OFF OF ROOFTOPS OF INNS.

◆ BEWARE OF EXCREMENT FROM
BIRDS AND DOGS.

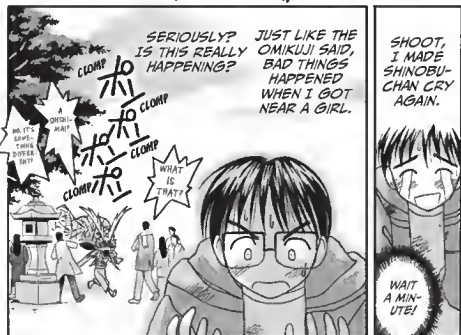


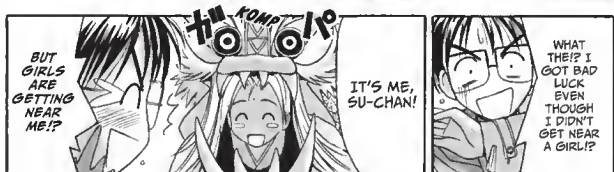
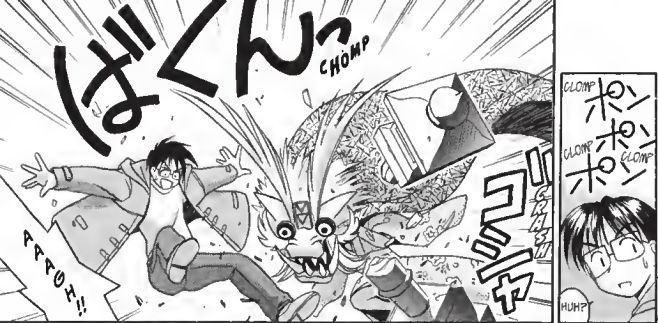
WHAT?

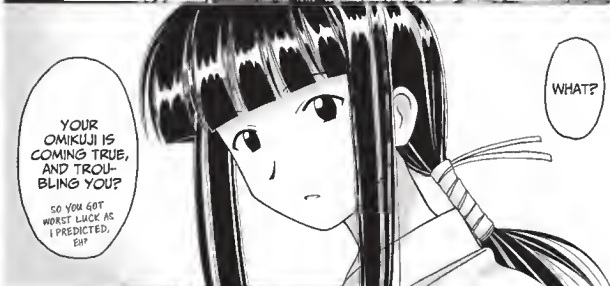
FL100

☐ IT IS BEST TO
DO NOT GET NEAR
OF THE OPPOSITE SEX
IF YOU DO, IT WILL CAUSE
HARM TO BOTH PARTIES

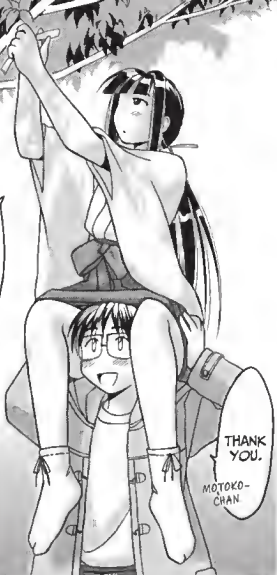
SHOOTING







PLEASE DON'T DO IT,
BECAUSE IT'S CONSIDERED LITTER!



I NEED TO TIE
THIS OMIKUJI ON
A BRANCH SOON.

BAD THINGS ARE
HAPPENING LEFT
AND RIGHT.

IF I DON'T DO
SOMETHING, I'LL
FAIL TODAY AGAIN.

Worst
Luck



DRAG
ずる..

U RGH...

THIS IS
ALREADY
GIVING
ME A BAD
VIBE...

EXCUSE
ME, ARE
YOU
OKAY?

U
G
H

ACK!
WHY IS
THERE A LADY
IN A KIMONO ON
THE GROUND?!

HUH?

HMM? OH,
IT'S YOU,
KEITARO.



WHACK!

YOU'RE SO
PERVERT-
ED, EVEN
ON NEW
YEAR'S!

YOU'VE
GOT IT
WRONG!



THEY HAD
ALL-YOU-
CAN-DRINK
SWEET
SAKE.
SO I HAD
2.0 CUPS

ARE YOU
DRUNK?

EXCUSE
ME!?



WHAT ARE
YA DOING,
PUSHING ME
ON TO THE
LAWN LIKE
THIS?



I'M TELLING
YOU I DIDN'T
PUSH YOU
DOWN!

BY THE WAY, YA HAVE
TO ASK FOR PERMISSION
WHEN PUSHING A GIRL
DOWN, YOU KNOW.



HUH?

I CAN
TEACH YOU
THINGS.



BUT IF YA
WANT IT...

...I DON'T
MIND GIVING
IT TO YA.







NARUSE-
GAWA...

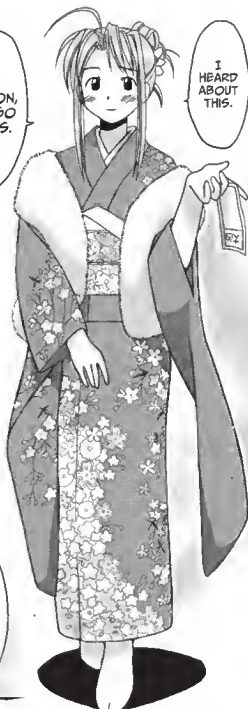
COME ON,
LET'S GO
TIE THIS.

I
HEARD
ABOUT
THIS.



HOW
DO I
LOOK?

WATCHING
EVERYONE
WEAR ONE
MADE ME
WANT TO,
TOO.



IT
REALLY
LOOKS
GOOD
ON YOU.

OH, YOU
LOOK
GREAT!



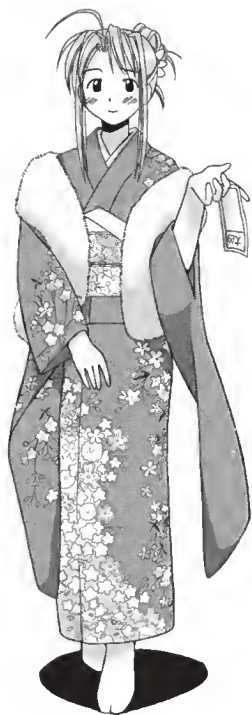
...SO
I GUESS IT
WASN'T SUCH
A BAD DAY,
AFTER ALL.

YOU
BETTER
APOLO-
GIZE TO
SHINOBU-
CHAN

I GOT TO SEE
NARUSEGAWA IN
A KIMONO...

CAN I
BOTHR
YOU THIS
YEAR,
TOO?

JEEZ



LOVE O HINA

ラブひな
omnibus



HINATA 11 RUN! TO THE CENTER TEST

WHICH OF THE FOLLOWING PERSON'S REIGN OR PERIOD OF ACTIVITY DOES NOT COINCIDE WITH THAT OF LOUIS XIV, WHO RULED FROM 1643 TO 1715?

1. WILLIAM III AND MARY II OF ENGLAND.
2. PETER I OF THE HOUSE OF ROMANOV.
3. EMPEROR KANG XI OF THE MANCHU DYNASTY.
4. PRESIDENT GEORGE WASHINGTON OF THE UNITED STATES.

THIS IS THE LAST QUESTION IN THE PRACTICE CENTER TEST BOOKLET. THE SUBJECT IS "WORLD HISTORY."

4.

UMMM. NUMBER 4?

IS IT POSSIBLE YOU'LL GET A GOOD SCORE ON THE CENTER TEST?

I CAN SEE NARU DOING IT, BUT I CAN'T BELIEVE KEITARO GOT 70% OF THE QUESTIONS CORRECT.

I'M SURPRISED

OOOOH!!

YOU'RE BOTH CORRECT.

WHAAAAAT!?

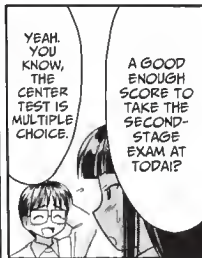
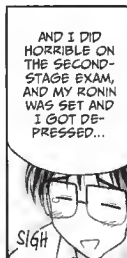
...OH YEAH, I DID GET A GOOD SCORE ON THE CENTER TEST LAST YEAR.

I COMPLETELY FORGOT

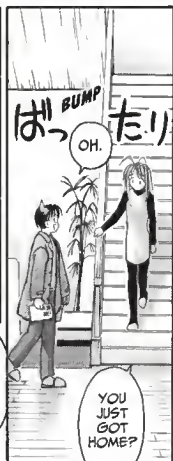
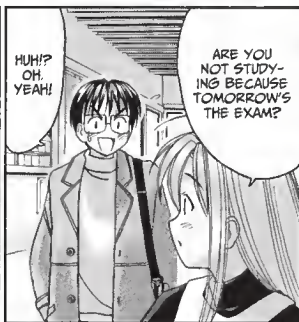
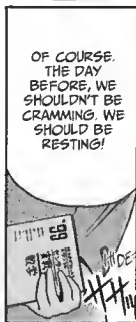
WAIT A MINUTE...

WOW, IT'S AMAZING. I CAN'T BELIEVE I GOT MOST OF THE ANSWERS!!

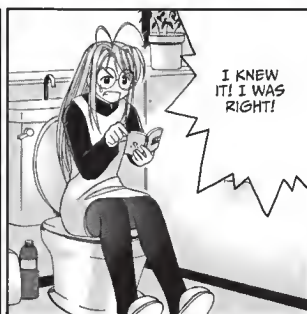
IT'S NOTHING TO CRY ABOUT.





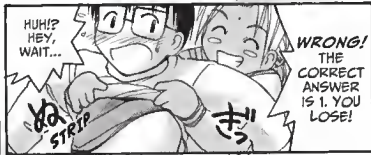


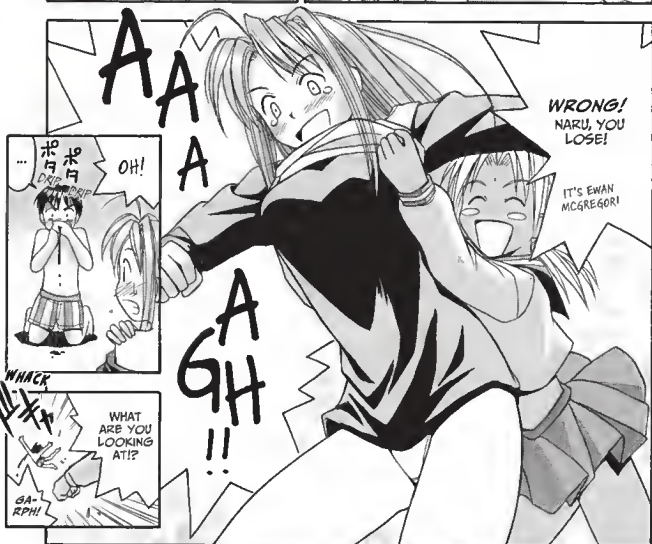
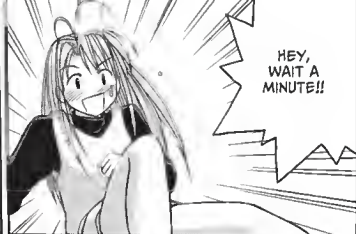


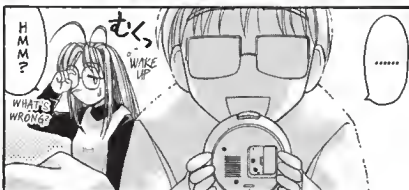




QUESTION!
IF A AND B ARE REAL NUMBERS, AND THE SURF. OF LINE XY IS THE SUM, THEN TRIANGLE ABC DENO. THE OPEN INTERVAL OF A, IS THE FIRST POINT OF INTERVAL, THEN:
1. THE TRIANGLE ABC IS A TO D = (X, Y) WHICH IS INCLUDED IN THE SURFACE OF (A, B)
2. IF (A, B) MOVES AROUND, THEN A BECOMES THE GREATEST NUMBER OF (A, B) THEN

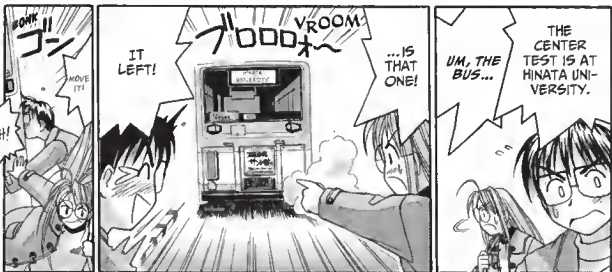


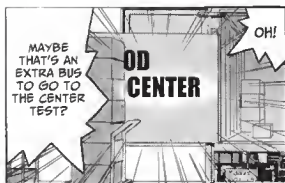


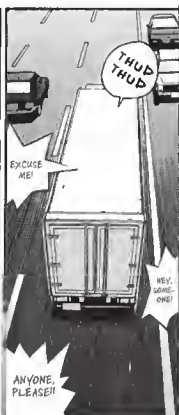
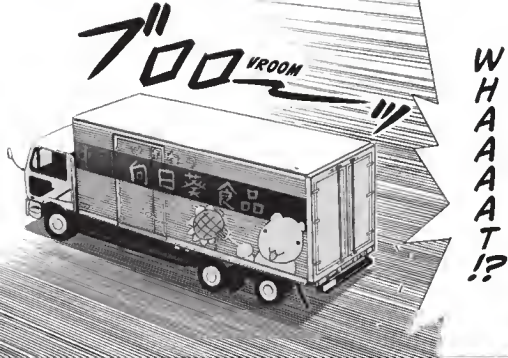


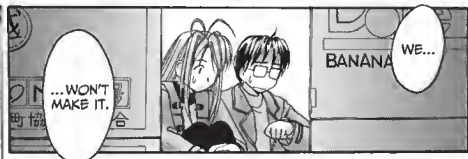
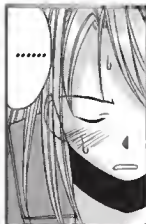
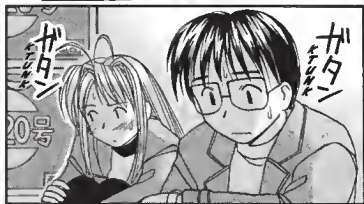
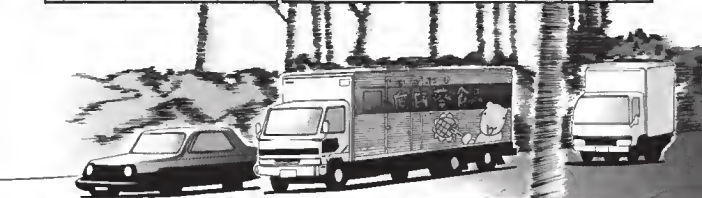
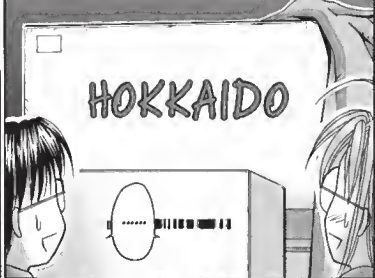
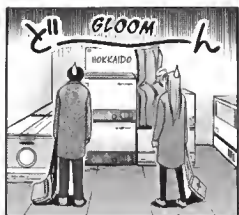
...LAAAAAAAAAAAAATE!!

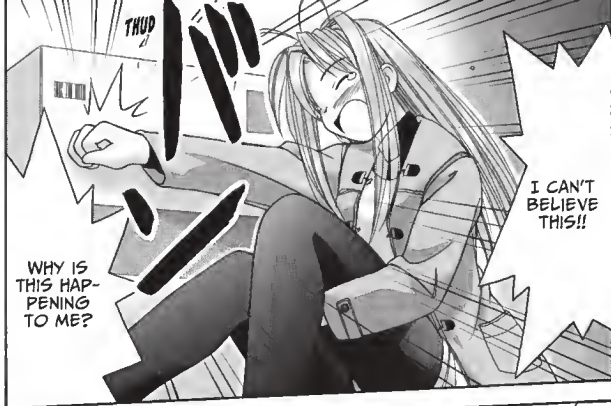


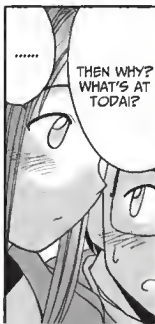
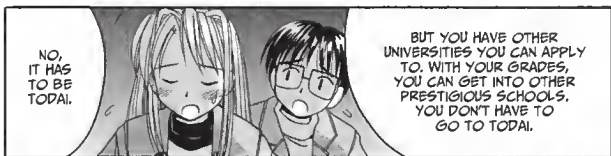
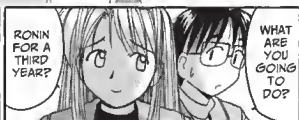
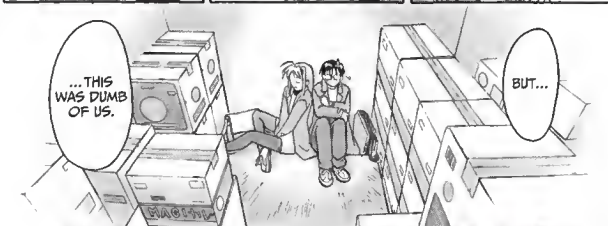


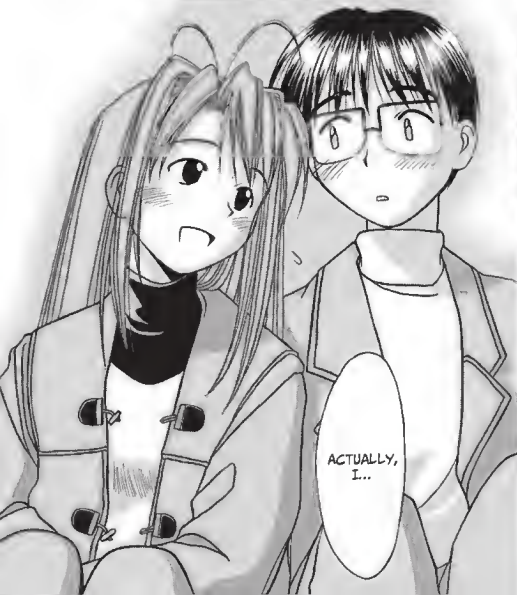
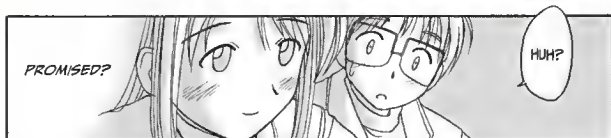
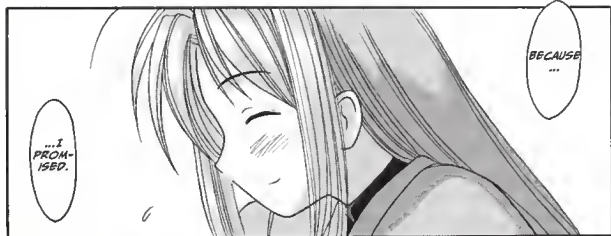


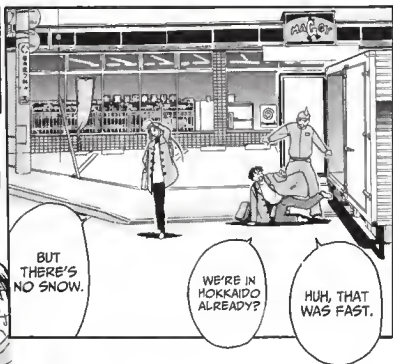
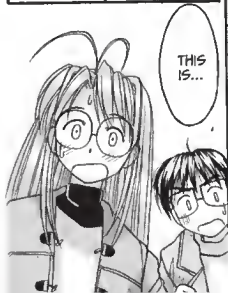






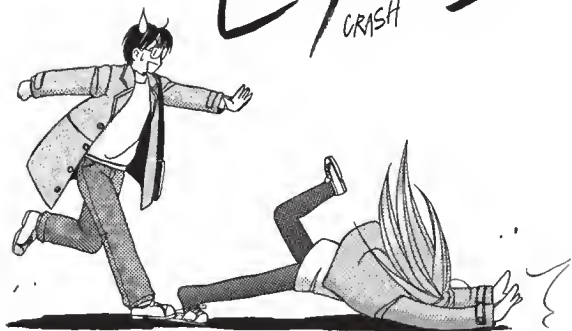








ビターン
CRASH



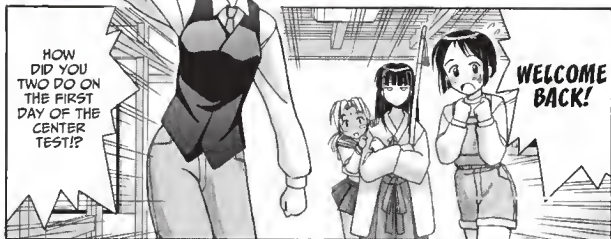
LOVE HINA

ラブひな

omnibus



HINATA 12 - HAPPY OR UNHAPPY?







AAGH!!

HER, I'M ALL
BURNT OUT.
EVERYTHING
IS WHITE...

GLOOM

I DID HORRIBLE
IN JAPANESE, AND
WORSE IN BIOLOGY!
I KNOW I'M GOING
TO GET CUT OFF!

I DON'T HAVE
CONFIDENCE IN
TODAY'S EXAM,
EITHER!

IT'S OVER
NOW, SO
LOOK TO THE
FUTURE.

YOU DON'T
KNOW UNTIL
YOU SELF-
GRADE.

I WANT
TO JUST
DIE
HERE!

I CAN'T
SEE
SHINOBU-
CHAN LIKE
THIS! WHAT
AM I TO
DO?

BUZZ

HEY,
WAIT A
MINUTE!

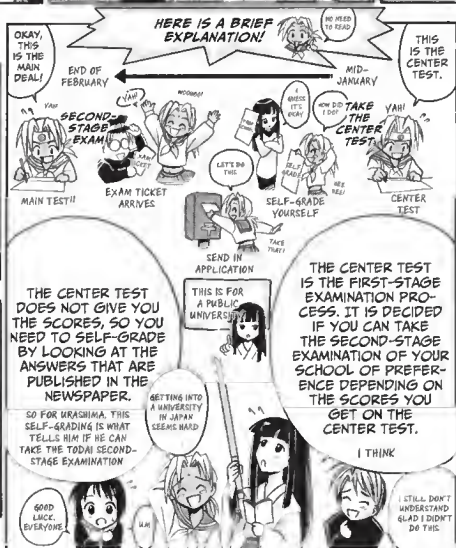
NOO!

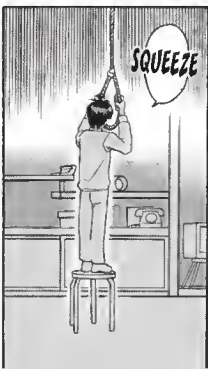
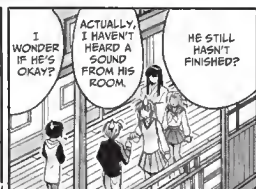
... THE EXAM
SEEMED EASY THIS
YEAR, SO THE CUT
OFF LINE MAY BE
HIGHER THAN USUAL.

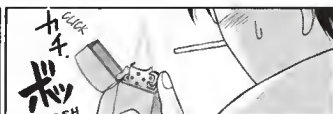
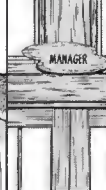
OH,
BUT
...

PHEW!

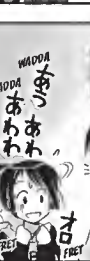
YEAH, I
GUESS
YOU'RE
RIGHT.





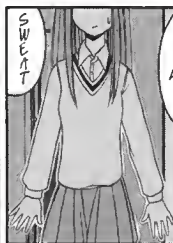
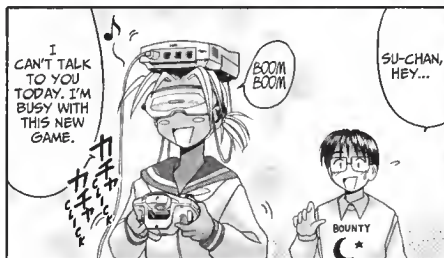


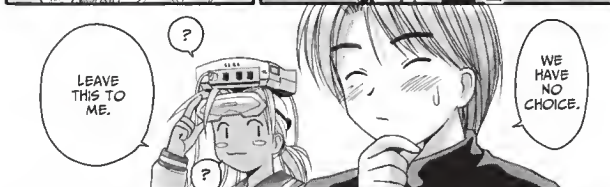
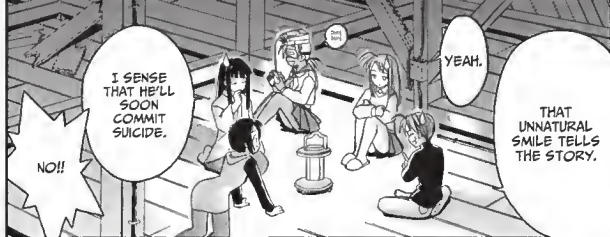


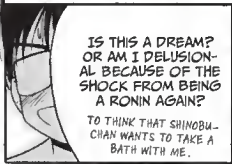




AAAAAAAAASH







WELCOME!

WHAT
!?



AAAGH!!

TAKE A
LOOK.

FLAP



I DON'T
UNDER-
STAND!

SHOOT, I
DON'T HAVE
MY GLASSES,
SO I CAN'T
SEE.

WHAT'S
GOING
ON
HERE!?



WE'RE
TRYING TO
MAKE YOU
HAPPY.
AREN'T YOU
HAPPY?

HEY, WHAT
ARE YOU ALL
DOING?

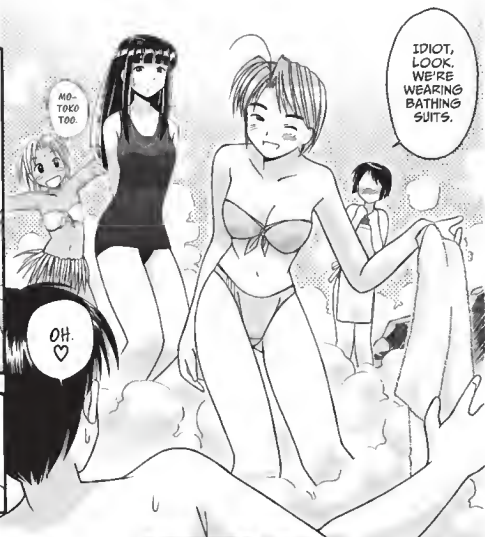


EVERYONE
ELSE, TOO!!

WHY!?



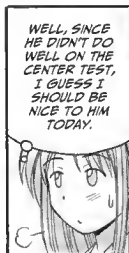
BAM





THEY WERE
ALL WORRIED
ABOUT ME.

I'M SO HAPPY
THEY'RE DOING
ALL THIS.





HEH
HEH



HUH!?

THUD
ドッ

GET
CLOSER
TO HIM!



HERE,
IT WAS
TOO BAD
ABOUT
THE
TEST.

OH,
NARUSE-
GAWA.



WHOA...
SOFT ♡



...!

So
SORRY



KYAA!

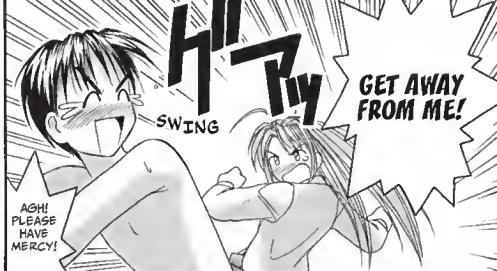
むに
GRAB

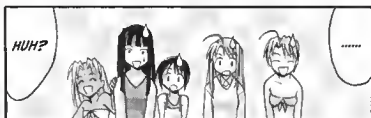
OH.

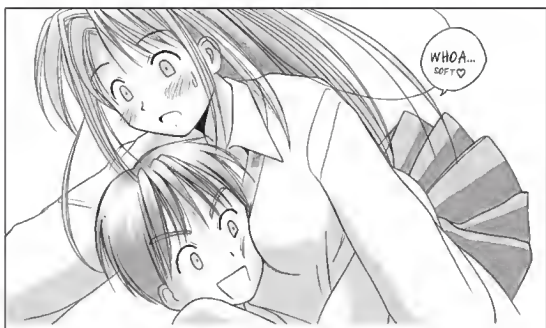


I SHOULD
ENDURE.

HEY,
UM, YOU
SHOULD
...







IT'S THE
REAL DEAL.
MY BODY'S
GETTING HOT
THINKING
ABOUT IT.

IT'S
20 DAYS
UNTIL THE
SECOND-
STAGE
EXAMS.

BUT I HAVE
SOMETHING I
WANT TO ASK
NARUSEGAWA.

IT'S BEEN THREE
MONTHS SINCE I
CAME TO HINATA
INN. WE'VE BEEN
PRETTY CHUMMY.

AH...

OH.

AH-
CHOO!
AH-
CHOO!

...IF
THAT'S...

COUGH!

AH-
CHOO!

AH-
CHOO!

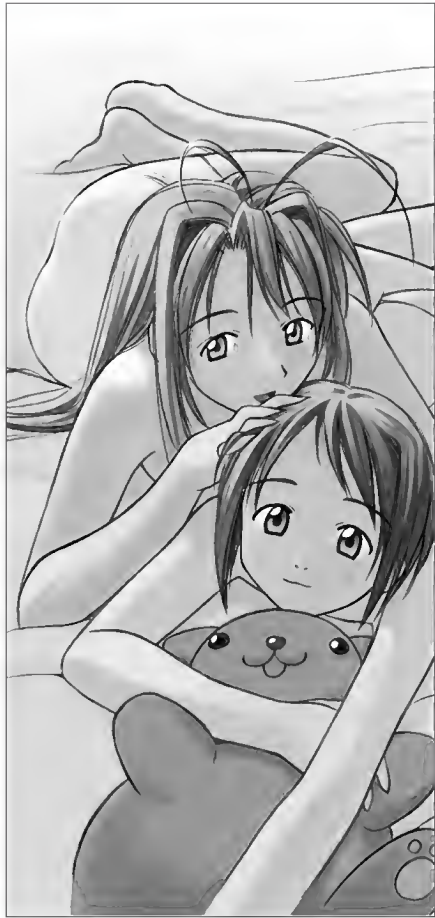
...REALLY
HER.

THE
PROMISE
GIRL FROM
15 YEARS
AGO...

LOVE HINA

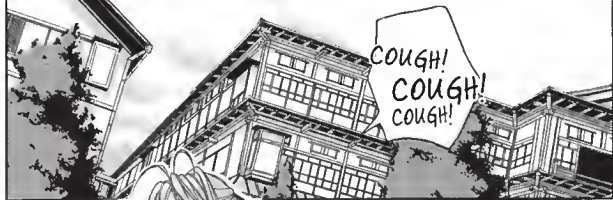
ラブひな
omnibus

HINATA 13 WHAT DREAMS MAY COME

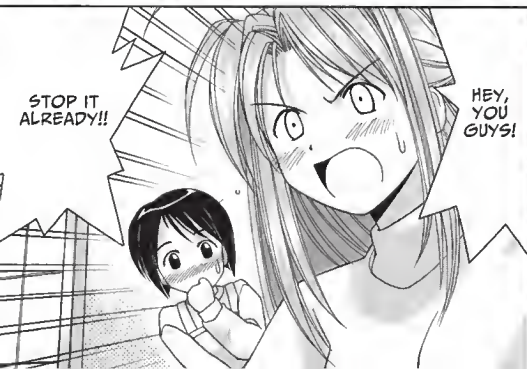
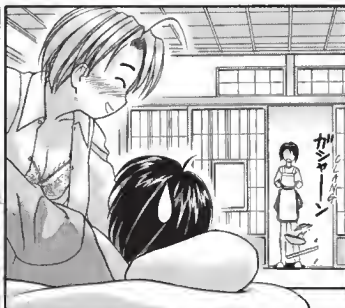


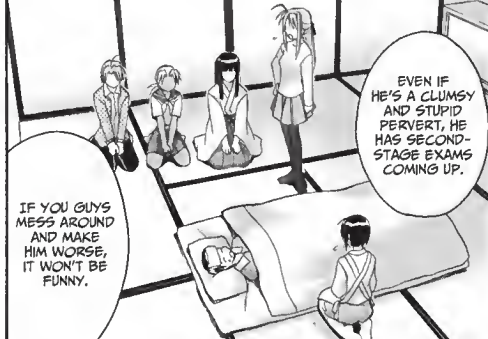












IF YOU GUYS
MESS AROUND
AND MAKE
HIM WORSE,
IT WON'T BE
FUNNY.

EVEN IF
HE'S A CLUMSY
AND STUPID
PERVERT, HE
HAS SECOND-
STAGE EXAMS
COMING UP.



LISTEN.



GOT
IT...

DOWN

YOU CAN'T PLAY
WITH HIM LIKE YOU
ALWAYS DO THIS
TIME! GOT IT?



SEE?

Taro Urashima



IT'S
"TARO
URASHIMA!"

IT SAYS,
"KEITARO
URA-
SHIMA."

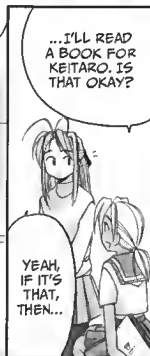


HUH?

I FOUND
A BOOK
ABOUT
KEITARO AT
THE BOOK-
STORE THE
OTHER DAY.



THEN
...



...I'LL READ
A BOOK FOR
KEITARO. IS
THAT OKAY?

YEAH,
IF IT'S
THAT,
THEN...



AN I FIGURED AS MUCH

PLEASE STOP!
I USED TO GET
PICKED ON BE-
CAUSE OF THIS
NAME WHEN I
WAS A KID!

"A LONG TIME
AGO, THERE
WAS A YOUNG
MAN NAMED,
KEITARO
URASHIMA."



SHE'S
NOW JUST
READING
TO HER-
SELF!

"KEITARO
SAVED THE
TURTLE FROM
THE KIDS."
NICE JOB,
KEITARO! WAY
TO GO!



IT'S
"TARO."
I TELL
YOU.

"WHEN KEITARO
WAS STROLLING
DOWN THE BEACH,
HE SAW THAT A
BUNCH OF KIDS
WERE PICKING ON
A TURTLE." HOW
MEAN!



I'LL READ
SOMETHING
TO YOU
TOO.

ME
TOO
...

I GUESS
YOU'LL BE
BORED BEING
CONFINED
TO BED ALL
ALONE.



YOU
GUYS

ARE YOU
DOING IT ON
PURPOSE?

"GOD? WHAT DID
THE GODS DO
FOR US? THEY
JUST LAUGH
AND WATCH US
STRUGGLE."

"EVEN SO,
WHITY WHITY
WAS HAPPY,
BECAUSE..."

がが
BUZZ

URRGGHHH!

がが
BUZZ

"THE TWO
SWORDS
CLASHED
AGAINST EACH
OTHER..."

"AT THE
CASTLE,
KEITARO
ENJOYED THE
DANCING OF
SEA BREAMS
AND HALI-
BUT..."
WOW, THIS
IS COOL.



SHOOT,
I CAN'T
THINK.



OH, I'M
GOING
TO FALL
ASLEEP...

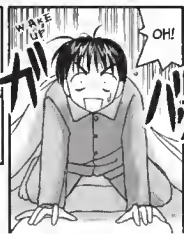
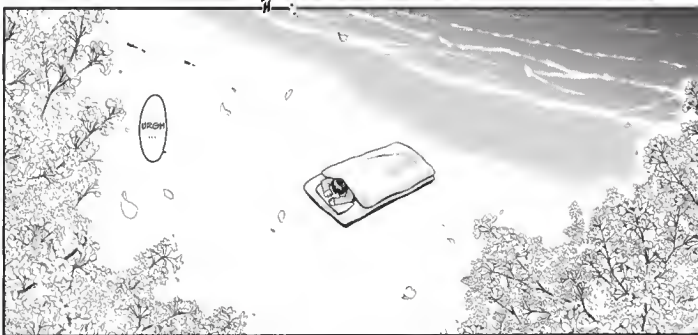
"VS
COULDN'T
TRUST
ANYONE."
"ABOVE
WHITY'S
HEAD"



BAH, I'LL LET
THEM DO
WHAT THEY
WANT.

"OTOHIME
GAVE HIM
A CHEST
TO TAKE
BACK
HOME."

"AND THE
NIGHT
FADED
INTO..."







AAAGHH!

AN OSTRICH?!

SCREECH

キキッ

ARE YOU
ALIVE!?

WHY HAS
EVERYONE
BECOME
SO MUCH
YOUNGER?

SU-
CHAN
!?

HEY.

スリッパ
くるん

AAAGH!!

ACK!

YOU NEED
EGG MALT
FOR A
COLD!!

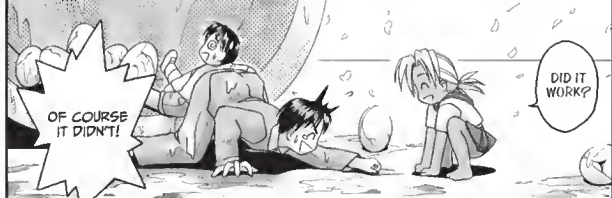
にや GRIN あ

I HEARD
YOU'RE
SICK,
KEITARO.

うわー
うわー
うわー

HUH?

YAH!!



DID IT WORK?



WHY ARE YOU FOLLOWING ME?

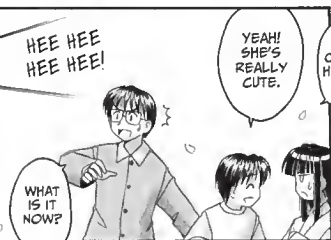
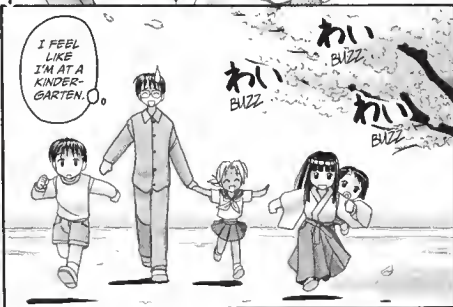
WHERE ARE WE GOING?

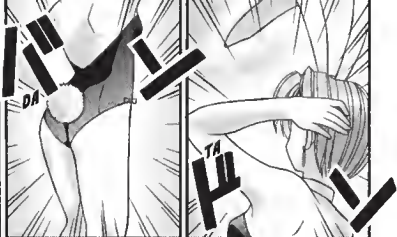
HEY.

CLOMP CLOMP

HOP HOP
ひん ひん

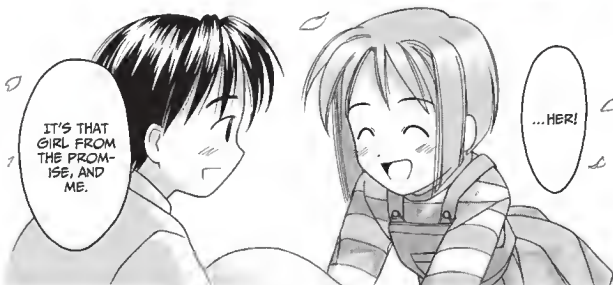
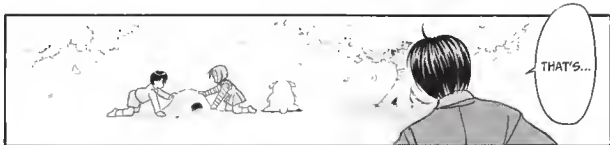


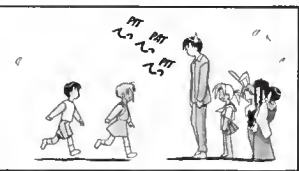
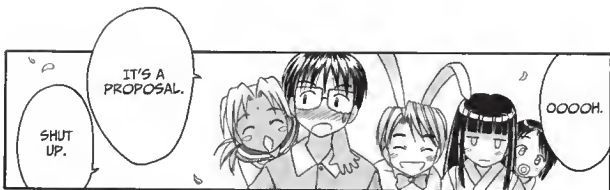




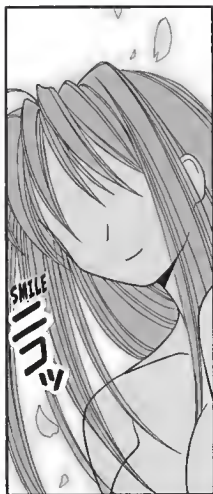
THE MAIN
GIRL IS
HERE! I'M
OTOHIME!
♡

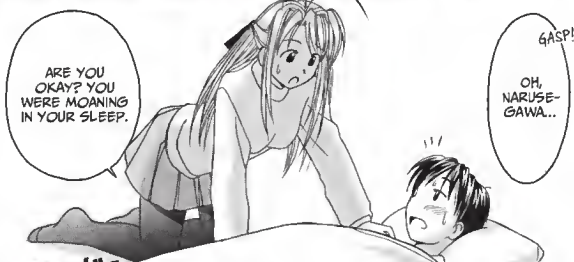


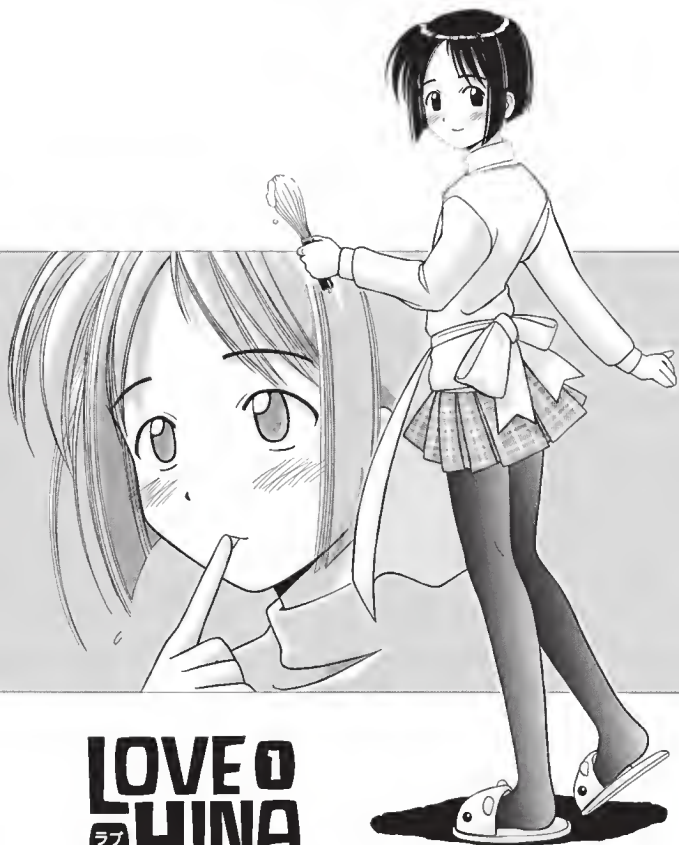






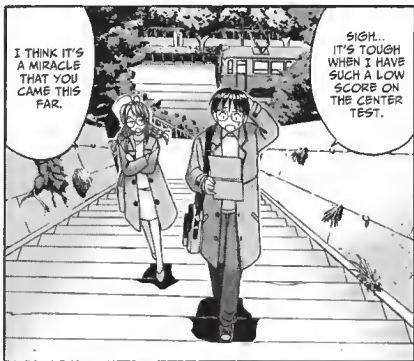


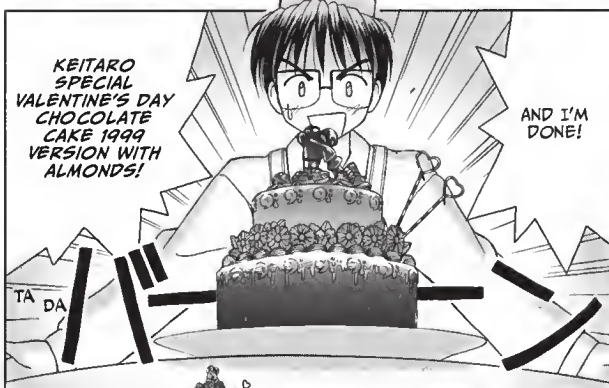




LOVE O
HINA
ラブひな
omnibus

HINATA 14 I HATE VALENTINE'S DAY!





SO IN ORDER TO
AVOID RIDICULE,
I'VE BEEN MAKING
A DUMMY GIFT
EVERY YEAR!!



HEH HEH.
THAT'S RIGHT.
I HAVE NEVER
RECEIVED A
VALENTINE'S DAY
CHOCOLATE IN
MY LIFE.

WOOHOO!
OKAY, TIME
TO STUDY!!



AND
THIS SHALL
PREVENT ME
FROM BEING
MADE FUN
OF!!



HA HA

HA HA

IDIOT?

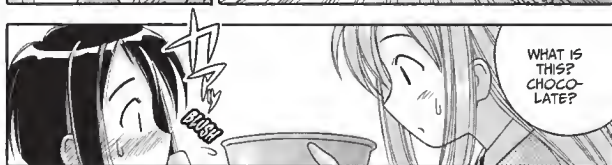
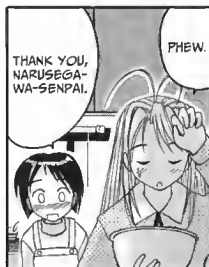
AND
WITH MANY
YEARS OF
PRACTICE,
MY BAKING
SKILLS
ARE TOP-
NOTCH!!

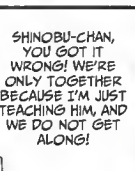
THE
NEXT DAY,
FEBRUARY
14

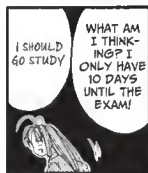


WHAT
ARE YOU
MAKING,
SHINOBU-
CHAN?

HM?







COME TO THINK OF IT, I'VE BEEN SO BUSY STUDYING THE PAST TWO YEARS, I HAVEN'T CELEBRATED VALENTINE'S DAY.



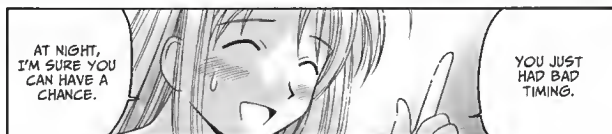


SIGH. BUT
I WANT
VALENTINE'S DAY
CHOCOLATE
FOR REAL



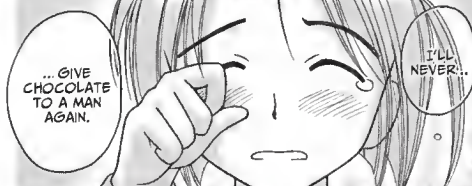












IF I TELL THE TRUTH NOW, I'D BE SO EMBARRASSED!!

SHOOT!!

THERE ARE MORE PEOPLE HERE.

PLEASE GO AWAY!

PLEASE DON'T LOOK!

SNIFF

I'M SURE YOU GOT IT FROM A CUTE GIRL!

WOW, WHAT'S THIS CHOCOLATE CAKE?

THINK ABOUT WHAT YOU'RE DOING!

PLEASE CALM DOWN, SHINOBU-CHAN!

EEK!?

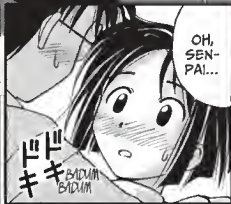
WHIRRR

OH NO!!



THAT CHOCOLATE CAKE...

SHINOBU-CHAN, LISTEN.



OH, SENPAI...

ドドキキ
BIDUW
BIDUW



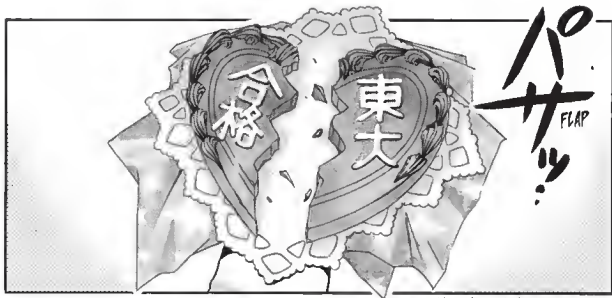
I'M SORRY.



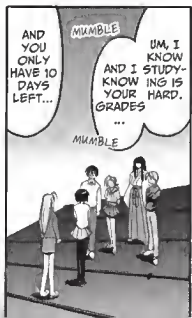
CATCH

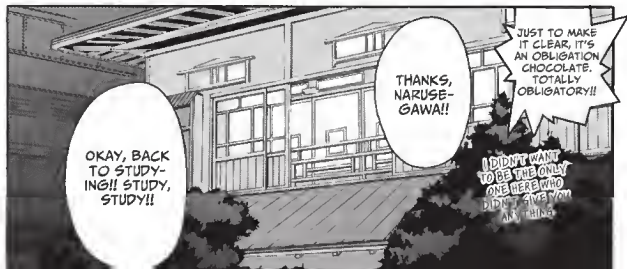
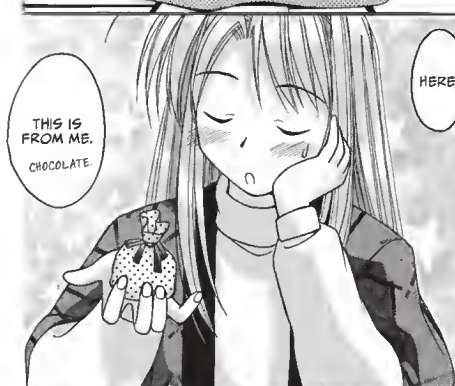
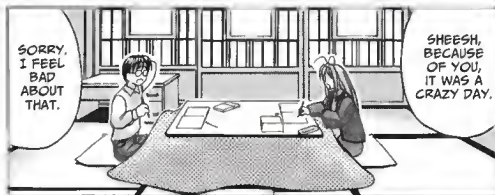
どちゃ
CRASH





Chocolate: Todai Acceptance





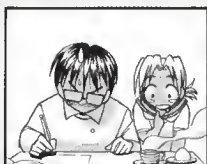




LO 2/19



VE 2/20



HI 2/21



NA 2/22



2/23



HINATA 15 TOGETHER FOREVER

TADA!

2/24

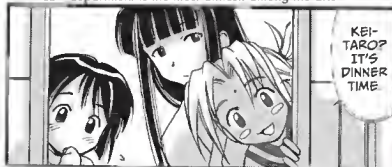
THE DAY BEFORE THE TODAY
SECOND-STAGE EXAMINATIONS

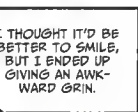
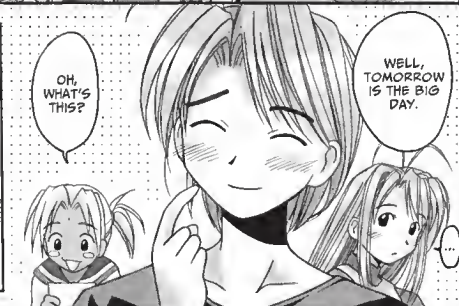
ん!

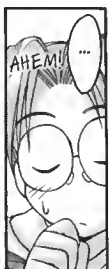
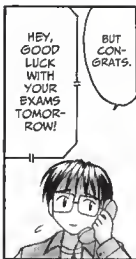
FINALLY...
FINALLY THIS
DAY HAS
COME!!



Law department is the most difficult among the arts







BUT YOU
NEED TO
EAT FOR
YOUR BRAIN
TO FUNC-
TION.

I HEARD
YOU DIDN'T
HAVE AN
APETITE.

OH YEAH, I
STILL HAVEN'T
HAD A CHANCE
TO ASK
NARUSEGAWA
ABOUT THAT
DIARY ENTRY.

WHAT AM
I SAYING
NOW?

OH...
NARUSE-
GAWA.

WHY
ARE
YOU
SIGH-
ING?

SIGH.
WHAT
AM I
DOING?

OH.
THANKS.

I BROUGHT
YOU SOME
MEDICINE.

THE KIND YOU
CAN TAKE ON AN
EMPTY STOMACH

THUD
ドドッ

ザラザラ
ララザラ
RATTLE RATTLE

YOU'RE
SO LUCKY.
WITH YOUR
SCORES,
YOU PROBABLY
DON'T HAVE
ANY STRESS.

LEAVE
ME
ALONE.

SHAKE
SHAKE
ジャジャ
ジャ

WHAT THE
HECK!? ARE
YOU SURE YOU
CAN TAKE THAT
MANY!?

ジャ
ジャ
ジャ
SHAKE
SHAKE

IT'S
MY FIRST
EXPERIENCE
TAKING
COLLEGE
EXAMS. I'M
NERVOUS.



MY
STOMACH
IS UPSET
TOO.

OH?



OH, EVEN
SHE GETS
NERVOUS...



OH,
THANKS.



HERE.

HUH?



ISN'T
THIS AN
INDIRECT
KISS?



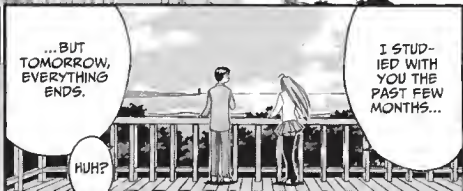
IT'S
FINALLY
HERE, EH?

YEAH.

OH.



...BUT
TOMORROW,
EVERYTHING
ENDS.



HUH?

I STUD-
IED WITH
YOU THE
PAST FEW
MONTHS...

...BUT SHE
HELPED ME
WITH MY
STUDYING.



SHE WOULD
PUNCH ME, KICK
ME, AND BE
REALLY VIOLENT
TOWARDS ME... THAT'S
RIGHT.



...SHE
STAYED BY
MY SIDE.



AND
IN THE
END...



...I WOULD BE
HAPPY IF WE COULD
STAY LIKE THIS.



EVEN IF
TOMORROW'S
EXAM ENDS...



?

OH,
UM,
YOU
KNOW
...

WHAT AM I
THINKING?
I NEED TO
FOCUS ON
THE EXAMS
TOMORROW.



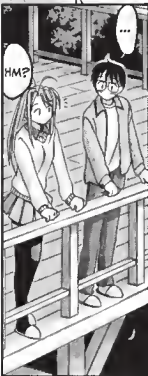
HUH? OH,
NOTHING!

WHAT?



HM?

...



...TO-
MORROW,
NARUSE-
GAWA.

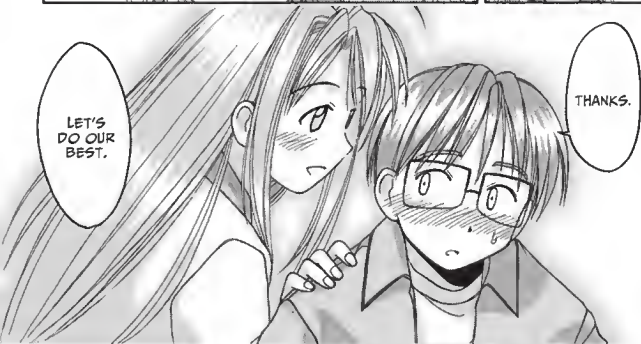
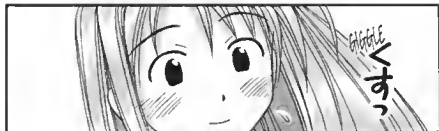
...GOOD
LUCK...



NOOO,
IT'S
NOTH-
ING!

YOUR
FACE IS
RED. ARE
YOU SICK
AGAIN?







UM,
GOOD
LUCK!



JUST
RELAX.

EVEN IF YOU
FAIL, YOU
WON'T DIE



GOOD
LUCK,
KEITA-
RO!



GIVE
IT MAXI-
MUM EF-
FORT.



UNIVERSITY OF TOKYO, SECOND-STAGE
EXAMINATION DAY

BUZZ

BUZZ

東京大学教養学部試験場

BUZZ

THE REAL
THING.

BADUM

BUZZ

BADUM

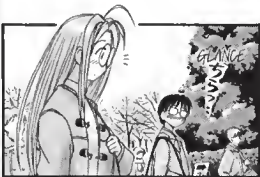
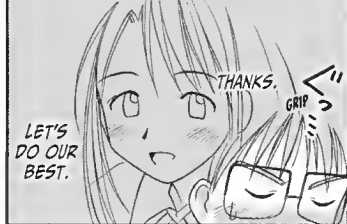
BUZZ

BADUM

BUZZ

BADUM

IT'S
HERE.



...HE WORKED HARD THE PAST THREE YEARS.

BUT EVEN THOUGH HE'S BAD STUDYING.

BUT EVEN
THOUGH
HE'S BAD AT
STUDYING...

WELL, GOOD LUCK.

OH-OH-OH OKAY! SEE YOU

IF HE CALMS DOWN
AND DOESN'T GIVE
UP UNTIL THE END,
THEN, MAYBE...

OH!
SORRY!
I DROPPED
IT AGAIN.

YOU
DROPPED
YOUR EXAM
ADMISSION
TICKET. YOU
SHOULD BE
MORE CARE-
FUL.

Y-
YES!?
DID
I DO
SOME-
THING!?

MR.
KEITARO
URA-
SHIMA!

GAIN

THAT'S
NOT
TRUE.
SEE!?

HUH? YOUR
FACE LOOKS
DIFFERENT...

ARE YOU
TAKING THE
TEST FOR
SOMEONE
ELSE?

OH NO! I
THINK I'M
GETTING
NERVOUS.

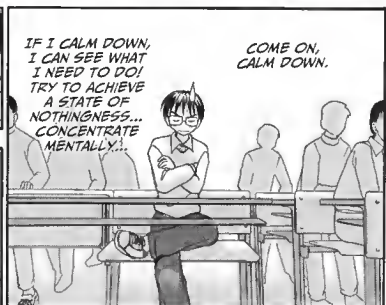
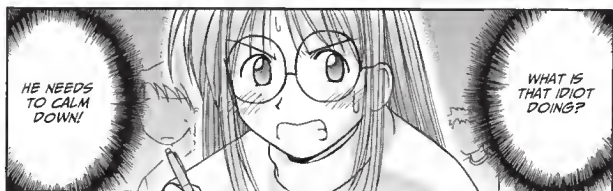
URGH.

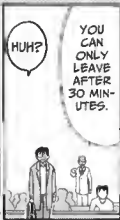
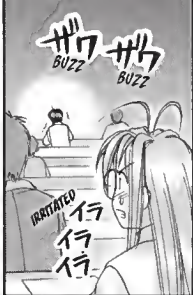
...HE
CAN'T,
AFTER
ALL.

HA HA HA HA
(HA HA)

MAY-
BE...

НА НА







BUT YOU'RE ABOUT TO GIVE UP NOW!?

DIDN'T YOU MAKE A PROMISE!?



NARUSEGAWA!



...THAT WE'D PASS THE TEST TOGETHER.

YOU PROMISED ME...



...THE PROMISE
GIRL AFTER ALL!?

NARUSEGAWA!
YOU WERE...

SHE WAS
NEXT TO ME,
ENCOURAG-
ING ME AND
SCOLDING
ME...

WASN'T IT
BECAUSE SHE
WAS THERE?

WHY AM I
GIVING UP
NOW!? HOW
WAS I ABLE
TO GET
THROUGH ALL
THE HARD-
SHIP?

...AND I
ALWAYS
THOUGHT...

...HOW NICE IT
WOULD BE TO
GO TO TODAI
WITH HER.

...AND LIVE
HAPPILY EVER
AFTER.

LET'S GO TO TO-
DAI TOGETHER...



I GOT IT!

GRIP

I SEE. YOU WERE TRYING TO KEEP THAT PROMISE ALL THIS TIME.

I'LL...
KEEP MY
PROMISE!!

I GOT IT,
NARUSE-
GAWA!!

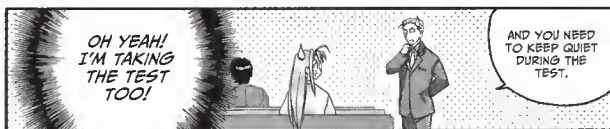
AND WE'LL
GO TO TODAI
TOGETHER...

I'LL
KEEP THE
PROMISE!!

WHAT THE
HECK?
WHAT IS
THIS CLASS
DOING!?

...AND
LIVE
HAPPILY
EVER
AFTER!!

MUH?





I PRESENT TO YOU VOLUME 3.

*AS YOU KNOW, THERE ARE A LOT
OF GIRLS IN THIS MANGA. BUT
ACCORDING TO FAN MAIL AND
FAN EMAIL, THE MOST POPULAR
IS NARUSEGAWA.*

NEXT IN LINE IS MAYBE SHINOBU?

*BUT IT SEEMS THAT EVERYONE
LIKES ALL SIX GIRLS, AND THAT
MAKES ME HAPPY.*

*FOR ME, MY FAVORITE IS
MOTOKO.*

*I WOULD LIKE TO WRITE A SIDE
STORY ABOUT HER SOMEDAY...
(I KNOW IT'S IMPOSSIBLE)*

*KEN AKAMATSU OFFICIAL WEBSITE
[HTTP://WWW.AILOVE.NET](http://www.ailove.net)*

LOVE O
HINA
ラブひな
omnibus

ラブひな



赤松 健
KEN AKAMATSU

Vol.3

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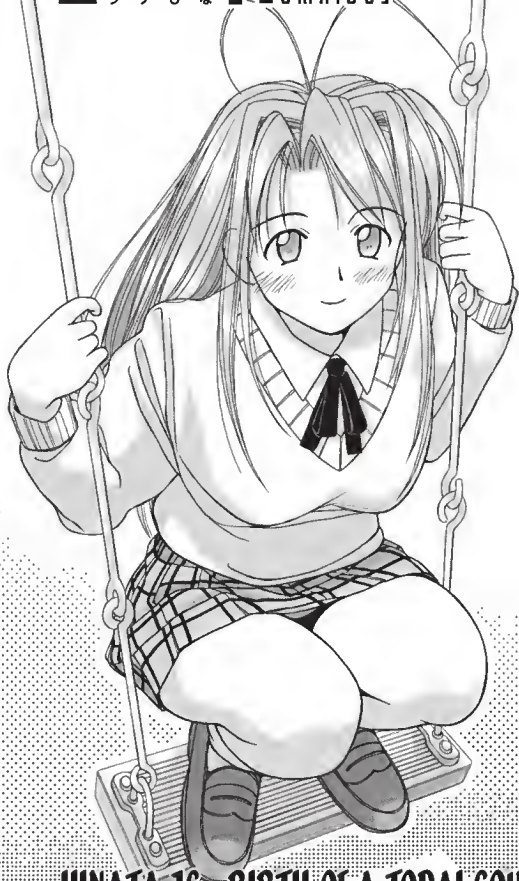
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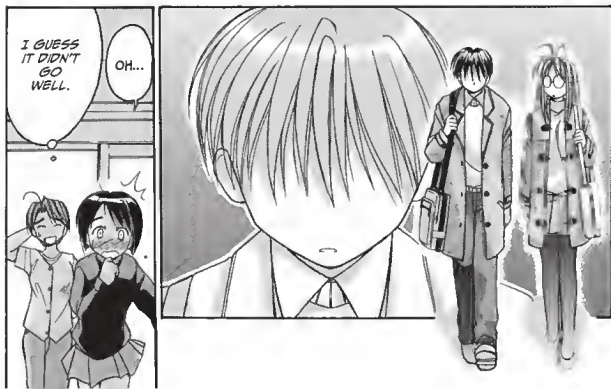
LOVE♡HINA

LOVE HINA

ラブひな omnibus

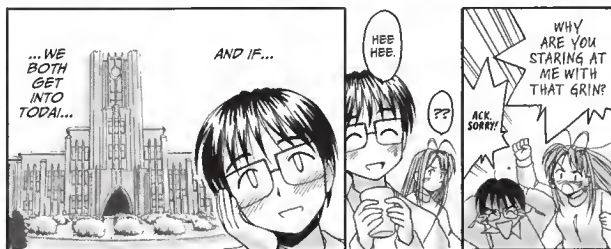


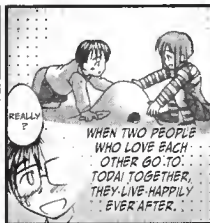
HINATA 16 BIRTH OF A TODAI COUPLE?





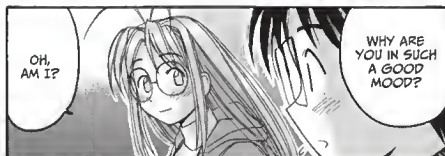








PHEW.



OH,
AM I?

WHY ARE
YOU IN SUCH
A GOOD
MOOD?



IT'S
OKAY.
I'M
OVER
IT.

SORRY
FOR
CAUSING
YOU
TROUBLE
TODAY.



HUH
?



WE BOTH DID
WELL, SO
I'M HAPPY.

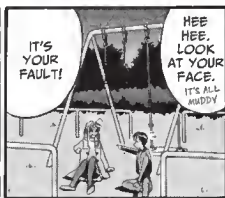


OH...



I'VE
SEEN
THIS
STREET
BEFORE.







YEAH.

I HOPE
WE BOTH
PASS.



IT'LL
BE FINE.
WE'LL
BOTH
PASS.

I THINK WE
HAVE A CHANCE
IF WE DO AS
WE DID TODAY.



OKAY,
LET'S GO
HOME.

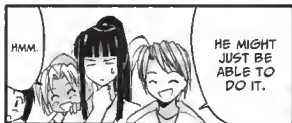
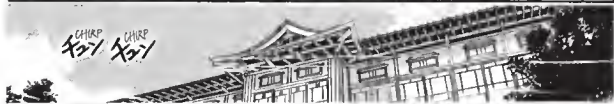
...?

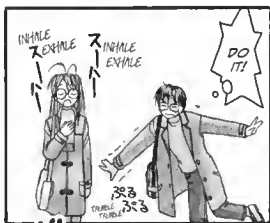
...I'LL FUL-
FILL THE
PROMISE
FROM 15
YEARS
AGO!

AND...

GRIP



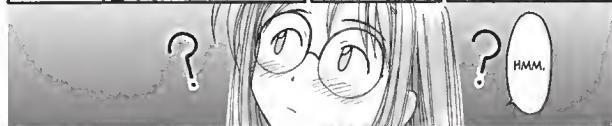
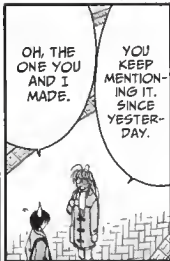
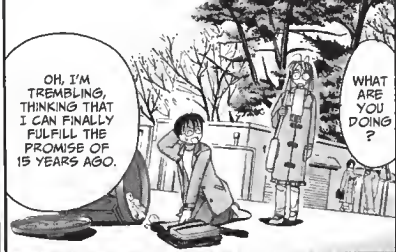




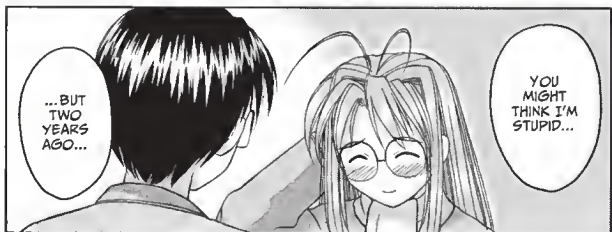
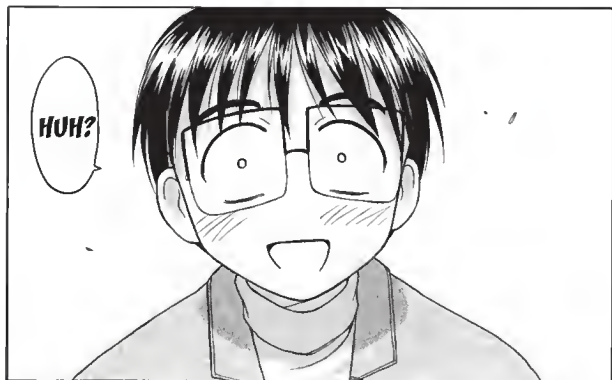
WHAT SHOULD A GUY DO?

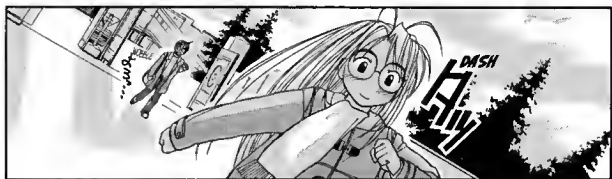
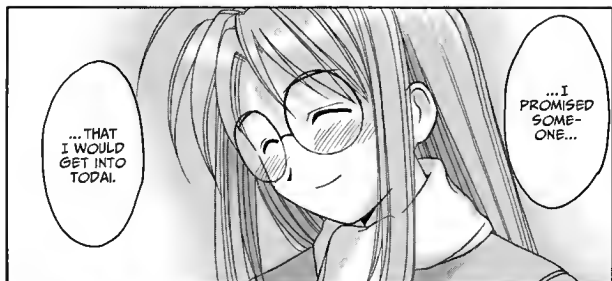
IS THIS THE TIME WHEN MY TRUE VALUE AS A PARTNER IS TESTED!?













UNIVERSITY
OF TOKYO
SECOND
DAY OF THE
SECOND-STAGE
EXAMINATIONS

HIS LOVE
OF 15 YEARS,
SHATTERED,
WITHIN THE
KOMABA
CAMPUS

KEITARO URA-
SHIMA
20 YEARS
OLD
TWO-TIME
RONIN
NO GIRL-
FRIEND FOR
20 YEARS

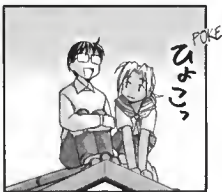
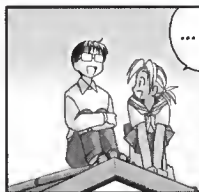


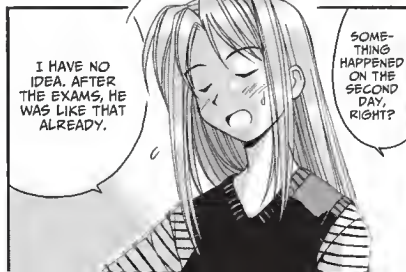
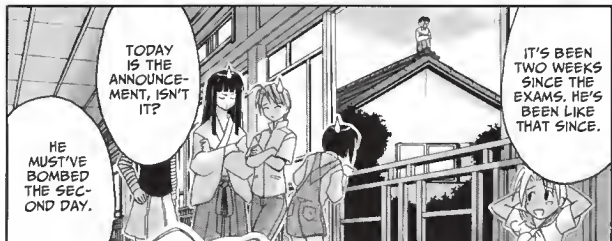
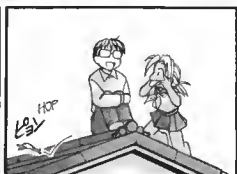
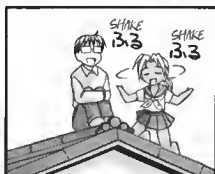
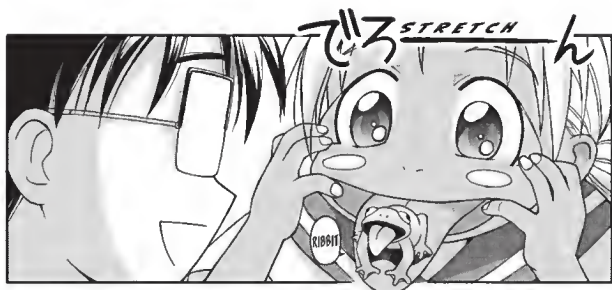


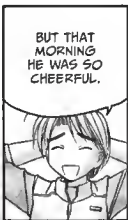
LOVE HINA

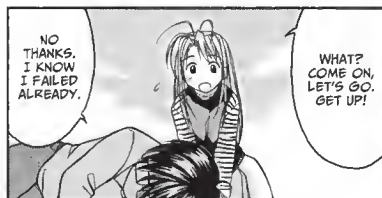
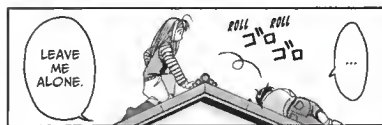
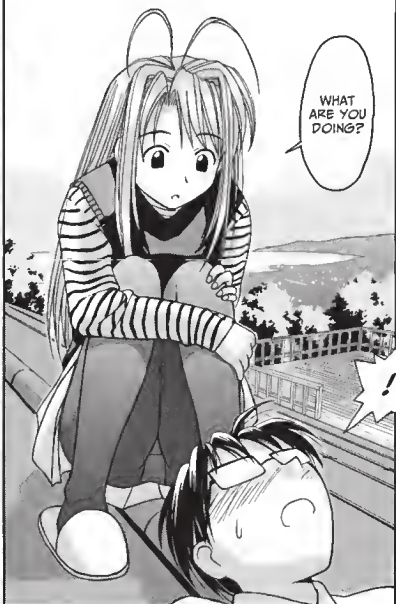
ラブひな omnibus

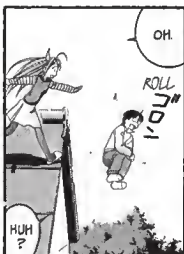
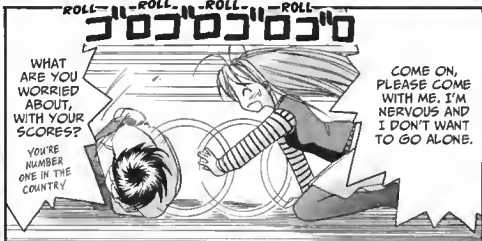
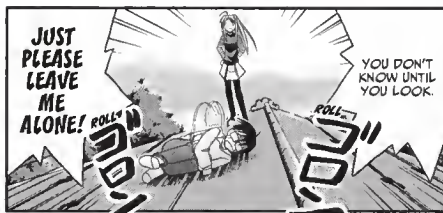
HINATA 17
TODAI ACCEPTANCE
CONGRATULATIONS!?

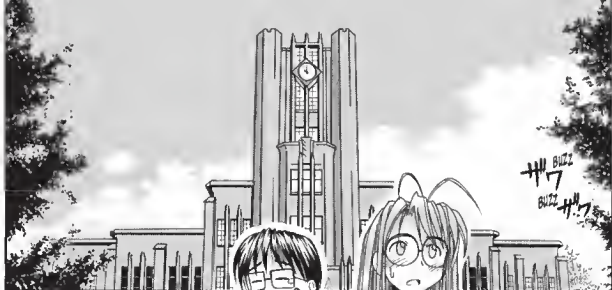








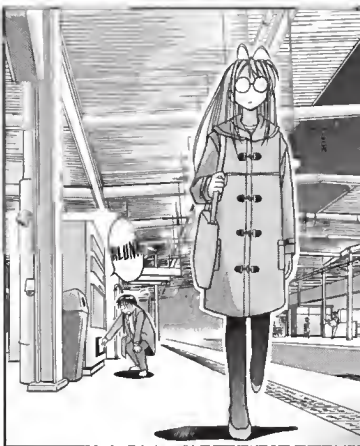
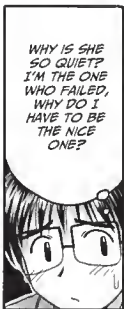
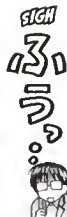


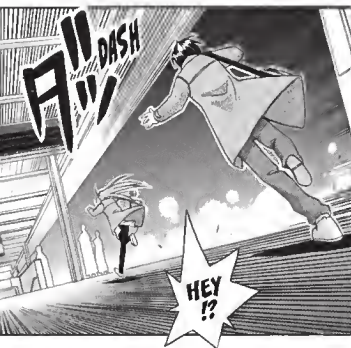


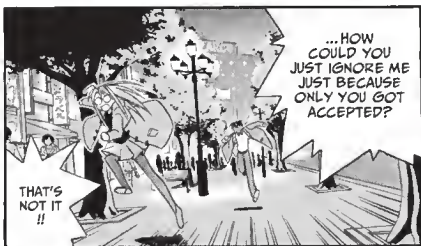
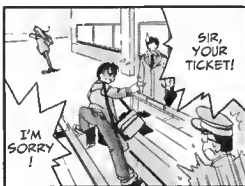
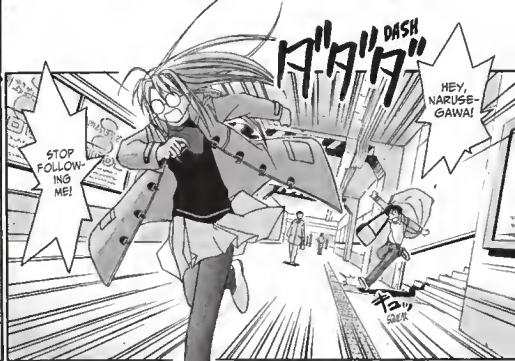


A10467
 SHIZUKA KIKUCHI
 A10470
 KIKUCHI KEN
 A10471
 SHIZUKA KIKUCHI
 A10474
 TOSHIKAZU KIKUCHI
 A10476
 KIKUCHI KEN
 A10480
 KIKUCHI KEN









...WOULD
BE TOO
SAD.

THAT...



EVEN IF WE'RE
STRANGERS,
IT WOULD BE
SAD TO SAY
GOODBYE
NOW.

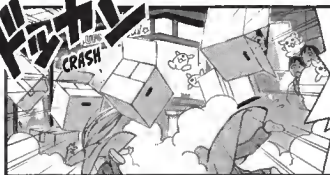
WAIT.
PLEASE
DON'T GO.



NARUSE-
GAWA!



ドッカル
CRASH



A A A G H H !!



HUH?

DON'T
GET
NEAR
ME!



DON'T
LOOK AT
ME!

DID
YOU
GET
HURT?



!!

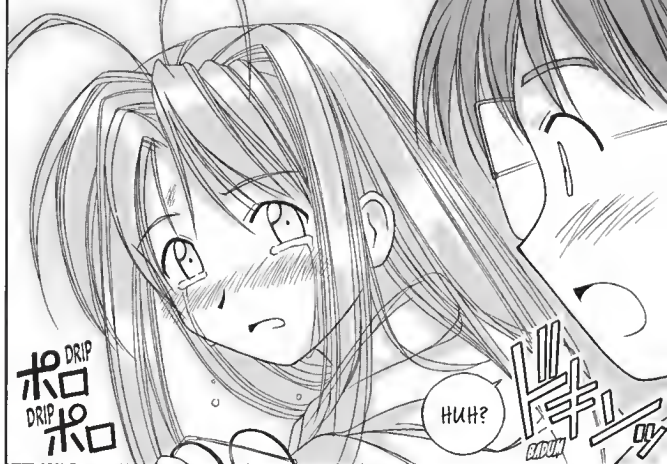
!!
SORRY,
NARUSE-
GAWA.
ARE
YOU
OKAY?

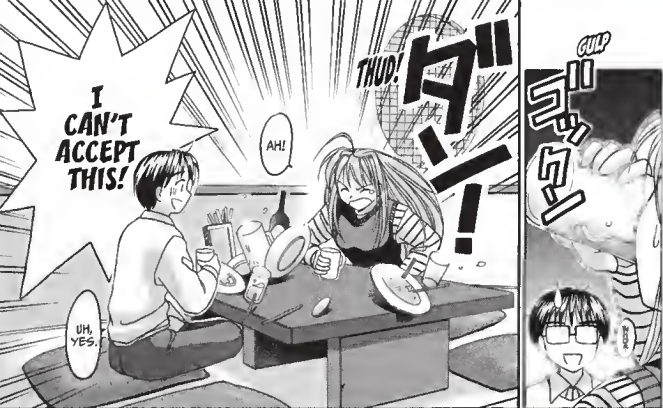


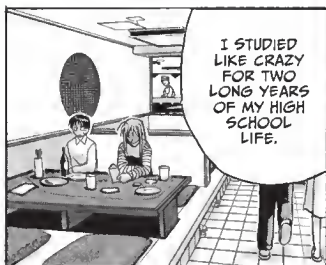
GAME

OWW...









I STUDIED
LIKE CRAZY
FOR TWO
LONG YEARS
OF MY HIGH
SCHOOL
LIFE.



TWO
YEARS.
TWO
LONG
YEARS.



I'M
TELLING
YOU TO
STOP!

PLEASE
BRING
EVERYTHING
ON THIS
MENU.

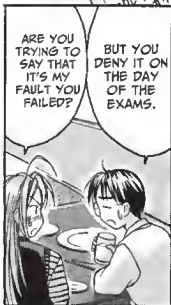


...ALL
FOR
NOTHING

I DIDN'T
HAVE A
BOY-
FRIEND...

I DIDN'T
PARTICI-
PATE IN
SCHOOL
FESTI-
VALS...

I DIDN'T GET
TO PLAY WITH
FRIENDS, AND
I HAD TO
GIVE UP CLUB
ACTIVITIES.



ARE YOU
TRYING TO
SAY THAT
IT'S MY
FAULT YOU
FAILED?

BUT YOU
DENY IT ON
THE DAY
OF THE
EXAMS.



I
COMPLETELY
THOUGHT YOU
WERE THE GIRL
I PROMISED
FIFTEEN
YEARS AGO.

I'M THE
ONE WHO
WANTS TO
CRY.



LOOK-
ING AT
YOU
MAKES
ME
ANGRY.

GLUB GLUB

ALWAYS SLUGGING
AND KICKING ME!

SHUT
UP! IT'S
BECAUSE
YOU DO
THINGS
THAT
DESERVE
IT.

WHAT

IT'S NO
WONDER YOU
DIDN'T GET
ACCEPTED!!

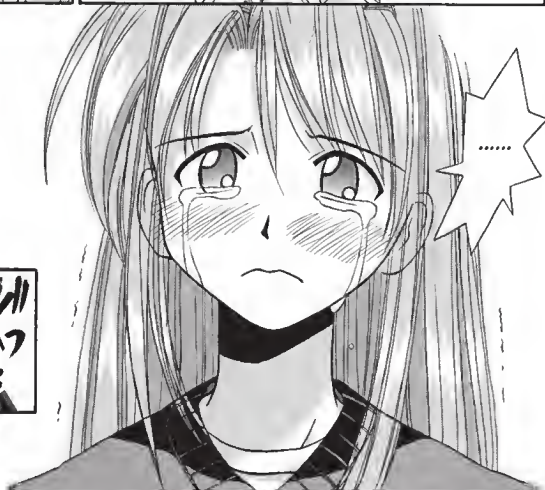
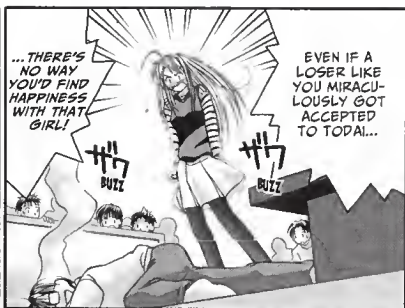
PGAH!

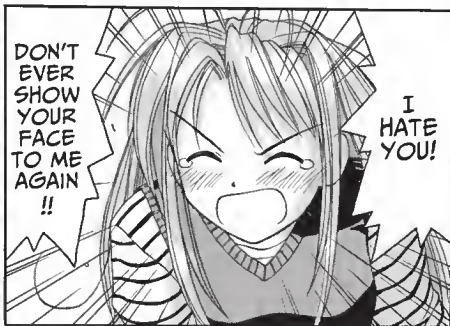
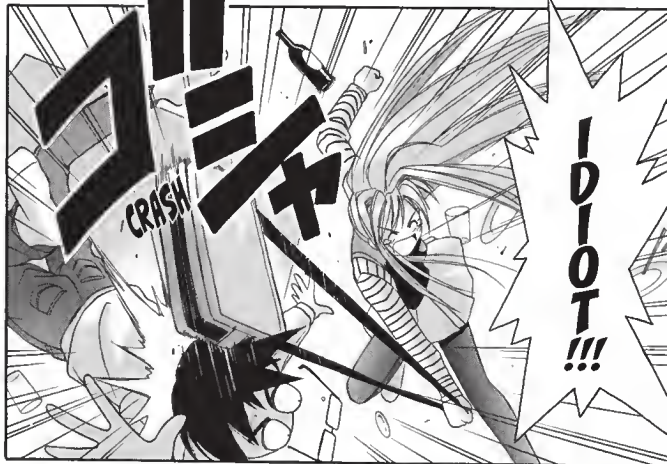
WHAT
ARE YOU
LOOKING
AT, YOU
KING OF
PER-
VERTS!

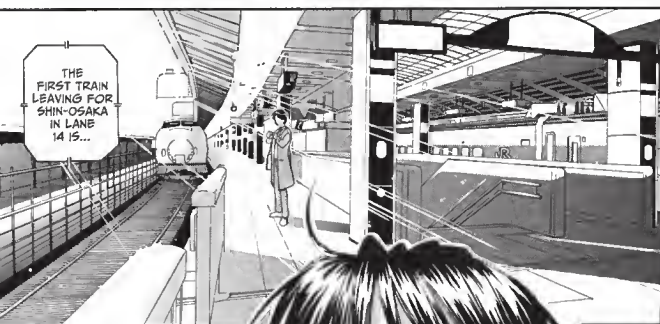
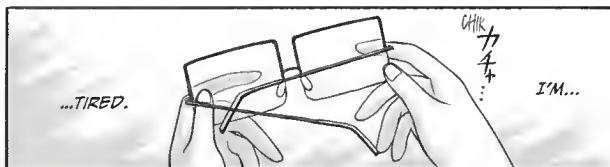
OH!

HUH?

ゴキウ



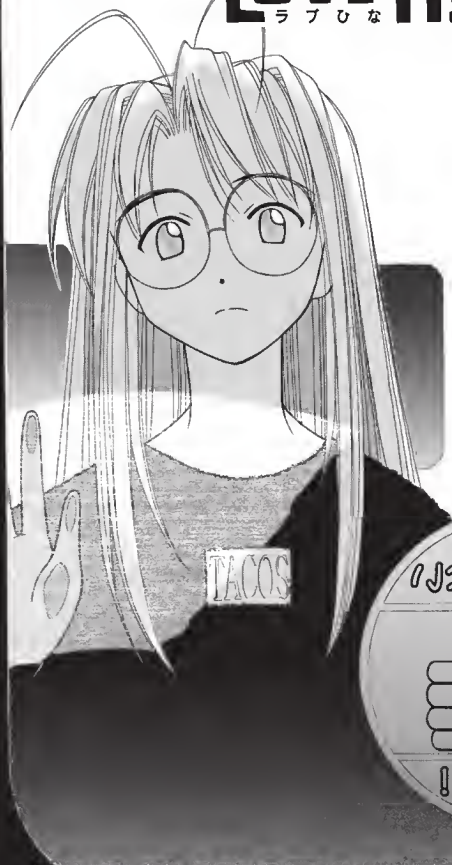




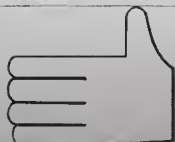


LOVE HINA

ラブひな omnibus

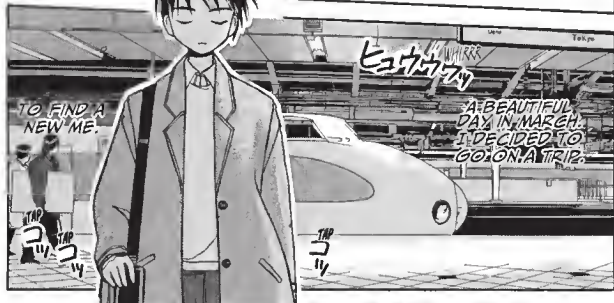


！！なち出さ手



！！にぬさ

HINATA 18 DEPARTURE OF SORROW





I DECIDED
TO START
A DIARY.



I THINK IF
I RELAX IN
KYOTO, IT
WOULD LIFT
MY SPIRITS.

I SHOULD
FORGET
EVERYTHING
THAT
HAPPENED
UNTIL TODAY.



I
REALLY
HAVE
NOTHING
LEFT.

SIGH.



OH!



I'M
NAMING
MY DIARY,
"BRAND
NEW
DAYS."

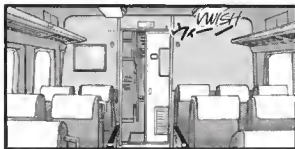
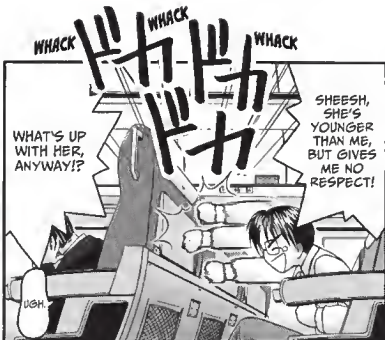


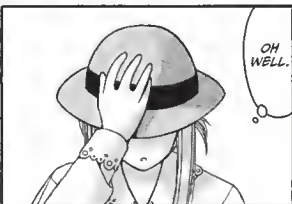
YOU'RE
OLDER
THAN ME,
BUT YOU'RE
CLUMSY AND
STUPID.
YOU'RE
SCUM!



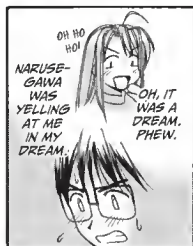
I FAILED
TODAY...

I HAD A
HUGE FIGHT
WITH NAR-
USEGAWA.

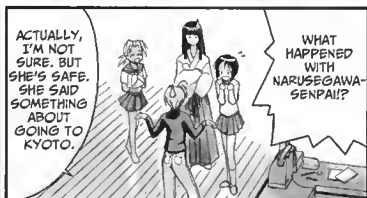


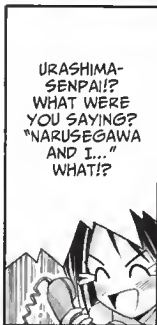
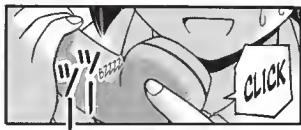
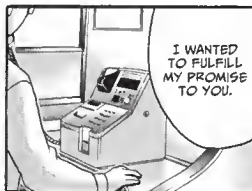












DOES
THAT
TASTE
GOOD

ELOPED
f?

...**ELOPED!?**

AND
THEY
BOTH SAID
THEY'RE
GOING TO
KYOTO?

THEY BOTH
CALLED
FROM THE
BULLET
TRAIN.

COULD
THIS
MEAN
THEY...

I GUESS
THIS IS WHAT
HAPPENS
WHEN YOU
CRY ALL
NIGHT.

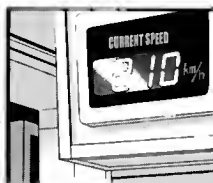
WOW,
I LOOK
HORRIBLE.

(は あ^{SIGH}っ…)

WHAT
AM I
DOING

I'M
SUCH A
LOSER.

I WON-
DER IF
SHINOBU-
CHAN IS
MAD. SHE
PROB-
ABLY IS.



OH!

ド
TRUD

カラン
CLANG
カラン

WHOA.

I'M
SORRY FOR
STANDING
IN THE
CORRIDOR

SHOOT, I
DROPPED
MY
GLASSES.

カラン
KER TUNK

カラン
KER TUNK

OH, NO
PROBLEM.
UM, IS
SOME-
THING
WRONG
?

SORRY.
OH, THANK
YOU FOR
THE PHONE
CARD
EARLIER.

ボヤ FUZZ

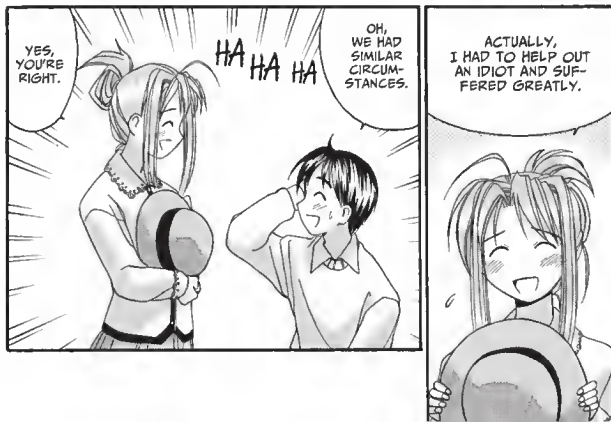
OH, IS THIS
THE GUY I
SPOKE WITH
EARLIER?

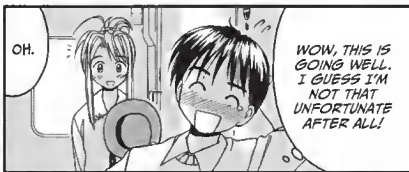
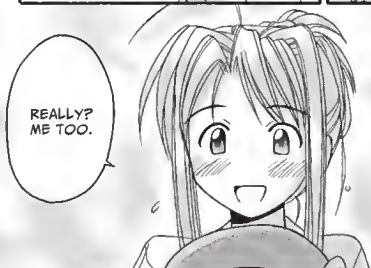
OH! I'M
SORRY.

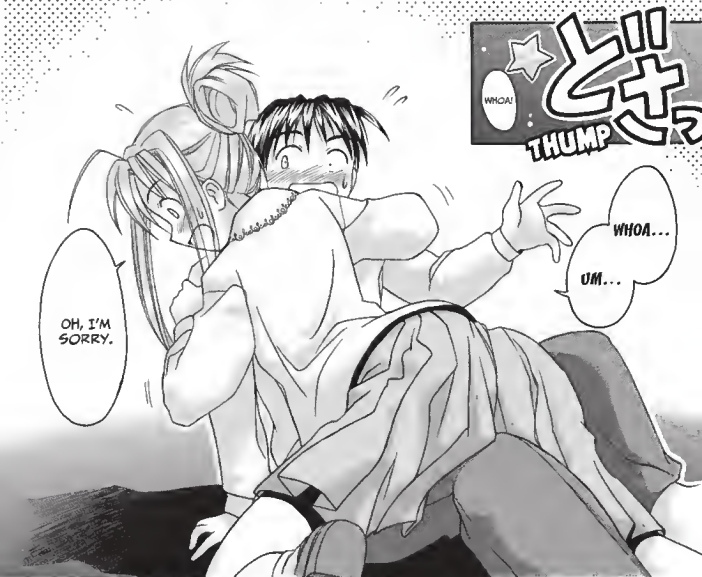
OH, I JUST
DROPPED
MY GLASS-
ES.

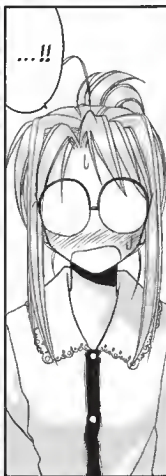
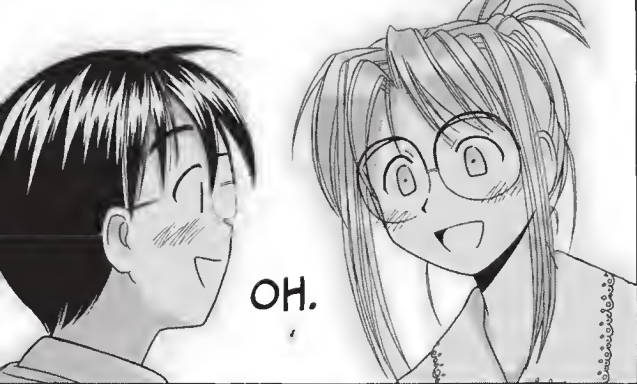
IS
SOME-
THING
WRONG?
EX-
CUSE
ME?

カラン
KER TUNK
ゴト









WHAT IS IT!?

GAH!

AND WHAT
DID YOU SAY?
YOU WERE
"TRICKED BY
SOME DUMB
GIRL IN
TOKYO!?"

0 PRRRR...
714141414..

17

HMP:

WHAT

**DON'T
TALK TO
ME EVER
AGAIN!**

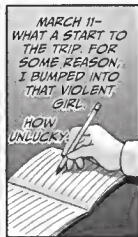
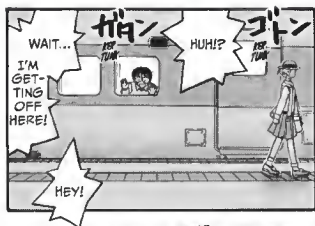
STOMP

STOP

—

かた HER TUN

HCH?





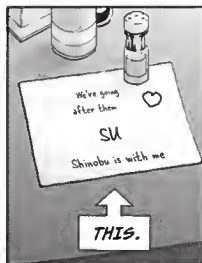


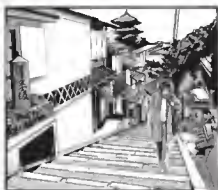
LOVE HINA

ラブひな omnibus

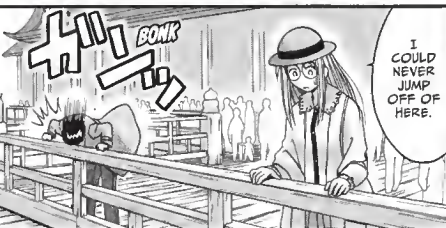
HINATA 19 MIXED BATH COMPLICATIONS ♡

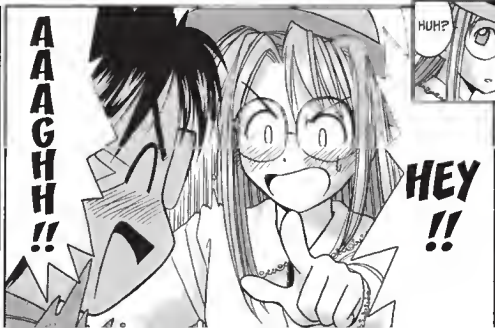


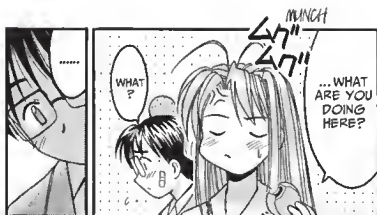


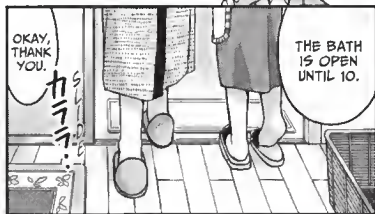
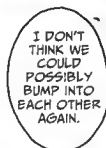
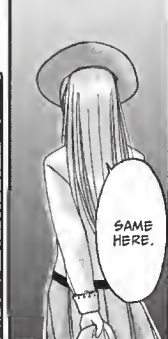


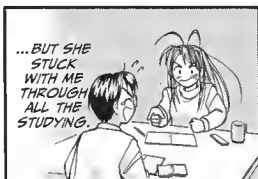
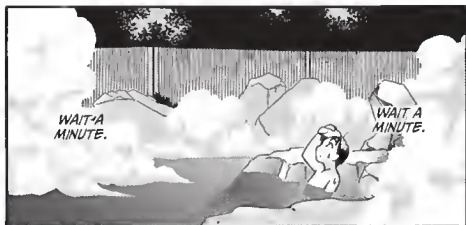


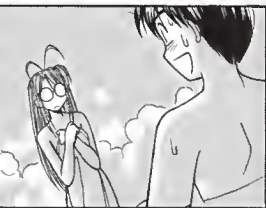
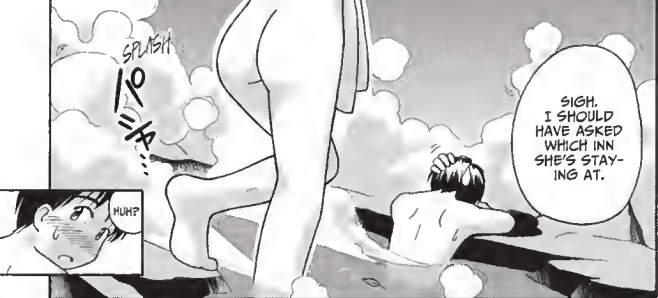


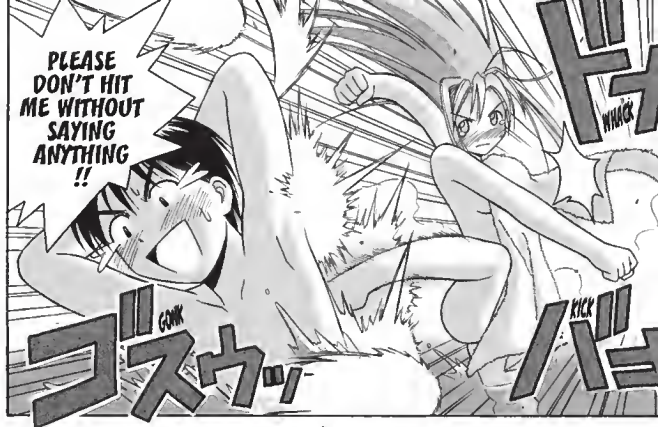












PLEASE
DON'T HIT
ME WITHOUT
SAYING
ANYTHING
!!

ゴ^{GOINK}スウ⁻⁻⁻

キ^{KICK}ック



OH..

WHAT?
YOU'RE
THE ONE
APPEARING
EVERYWHERE
I GO!!

PANT

PANT

PANT

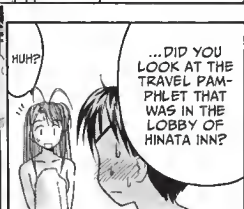
ARE YOU
FOLLOWING
ME!?



I TOOK
A COPY,
HOPE TO
BE WHEN I
PACES

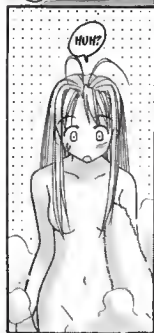
YOU
LOANED
AT THAT
ONE TOO
EH?

I
KNEW
IT

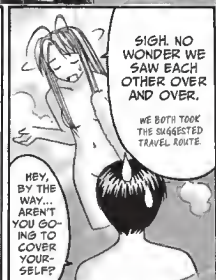


HUH?

...DID YOU
LOOK AT THE
TRAVEL PAM-
PHLET THAT
WAS IN THE
LOBBY OF
HINATA INN?



HUH?



SIGH. NO
WONDER WE
SAW EACH
OTHER OVER
AND OVER.

WE BOTH TOOK
THE SUGGESTED
TRAVEL ROUTE.

HEY,
BY THE
WAY...
AREN'T
YOU GO-
ING TO
COVER
YOUR-
SELF?

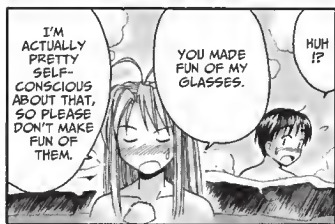
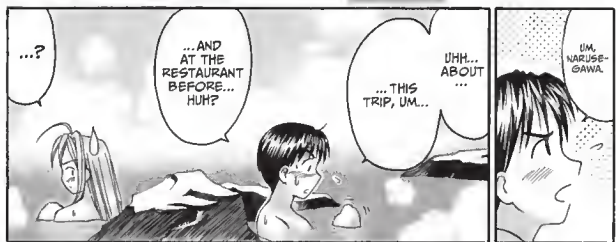


DO
THEY
HAVE
GOOD
FOOD?

LET'S GO LOOK AT THE
CHERRY BLOSSOMS IN
KYOTO THIS SPRING

モ^モッ^ッ

THE ONE
KITSUNE
LEFT
OUT?





I
APOLOGIZE.

SORRY,
KEITARO.



OH!

HUH?



**NARUSEGAWA,
I'M SORRY
TOO! REAL
SORRY!!**

AND I WON'T
MAKE FUN
OF YOUR
GLASSES
AGAIN!

**AAAGHH!!
DON'T
COME
NEAR!!**



**THANKS,
NARUSE-
GAWA,
I'M SO
HAPPY!!**

**REALLY?
YOU'RE
WILLING TO
MAKE UP
WITH ME!?**



IT WOULD BE NICE IF A YOUNG LADY JOINED US.

WHAT'S A MIXED BATH?

OOH, A MIXED BATH. HA HA HA!



HUH?

OH YEAH, NARUSEGAWA. TOMORROW, WOULD YOU LIKE TO...



HIDE OVER HERE!

HUH?!

WH-WH-WHAT SHOULD I DO?!



WHAT!? SERIOUSLY?!

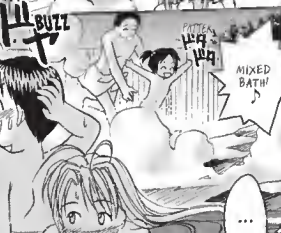
SHOOT, I FORGOT THAT THIS WAS A MIXED BATH!



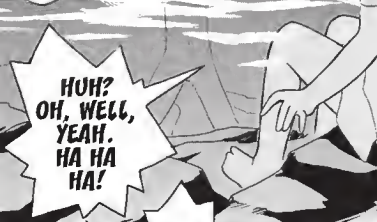
GRAND-PA!

WHERE ARE THE YOUNG LADIES?

OH, HEY, YOUNG FELLOW. ARE YOU ALONE?



MIXED BATH!



HUH? OH, WELL, YEAH. HA HA HA!



NO, OF COURSE NOT! HA HA!

IS THERE SOMEONE THERE?



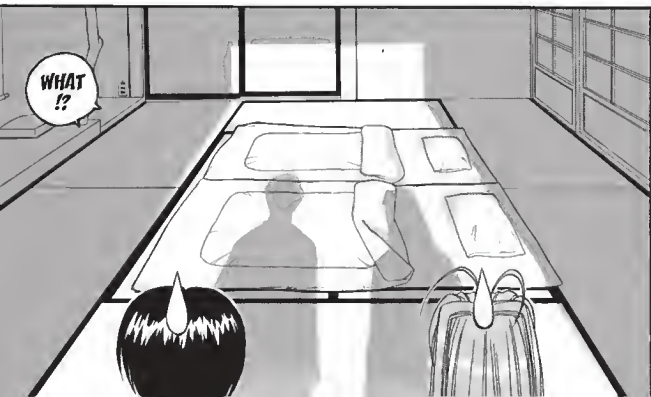
WE NEED TO DO SOMETHING!!

A BUNCH OF MEN!

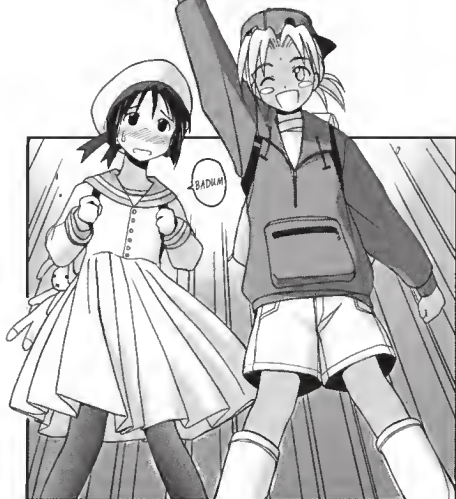
IT'S A BIG GROUP.







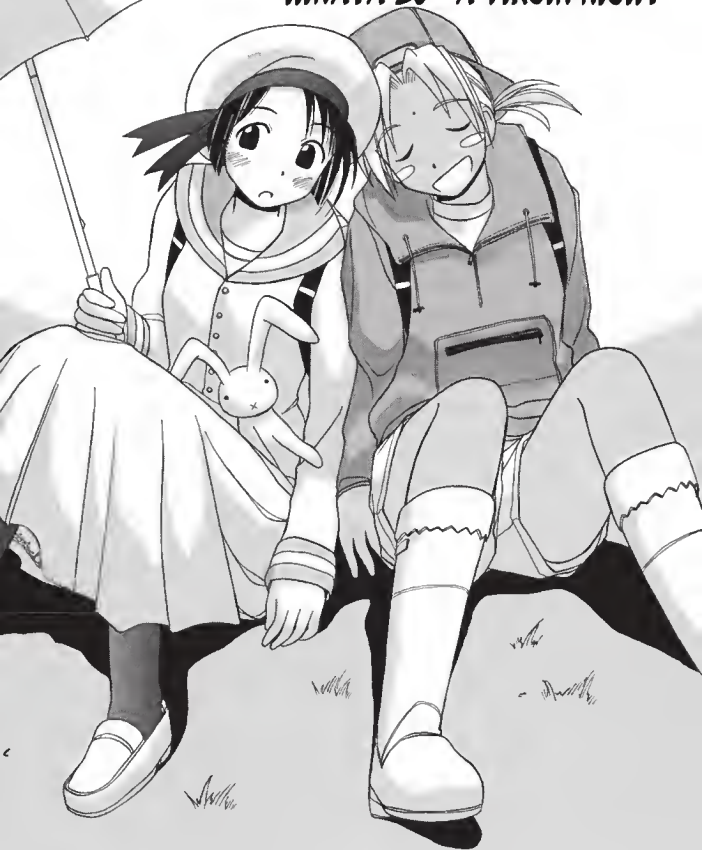
TA DA!
バ〜ン!

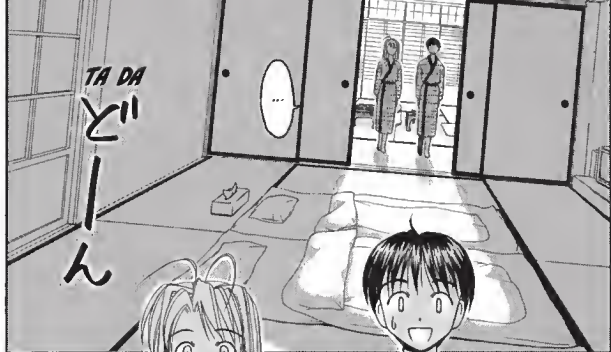


LOVE HINA

ラブひな omnibus

HINATA 20 A VIRGIN NIGHT

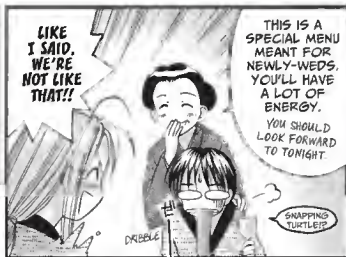
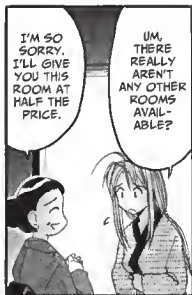
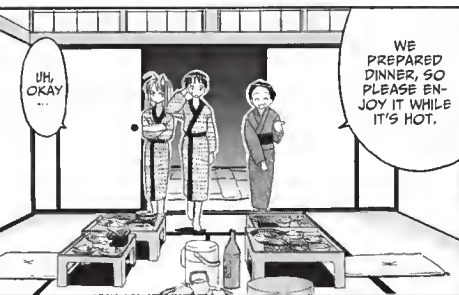




...TO
STAY
HERE?
THE TWO
OF US?

WE'RE
SUP-
POSED
...

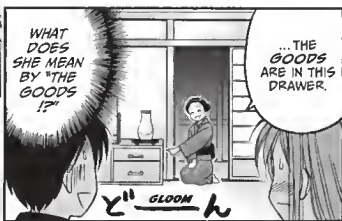




POUR
コ
ホ
...



WHAT
DOES
SHE
MEAN
BY "THE
GOODS
!?"



...THE
GOODS
ARE IN THIS
DRAWER.

と GLOOM ン

OH,
BY
THE
WAY
...



...I'M
SURE THEY
THOUGHT
THEY WERE
DOING US A
FAVOR.



I KNOW.
I MEAN, I
UNDERSTAND
IT'S BECAUSE
OUR ADDRESS
IS THE SAME,
BUT...



WELL,
THIS IS AWK-
WARD.



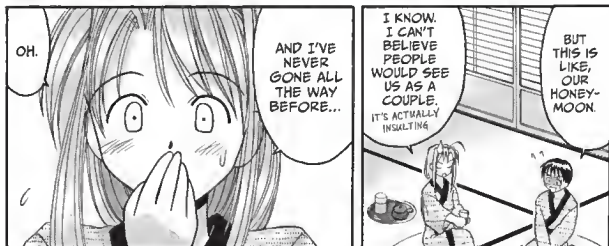
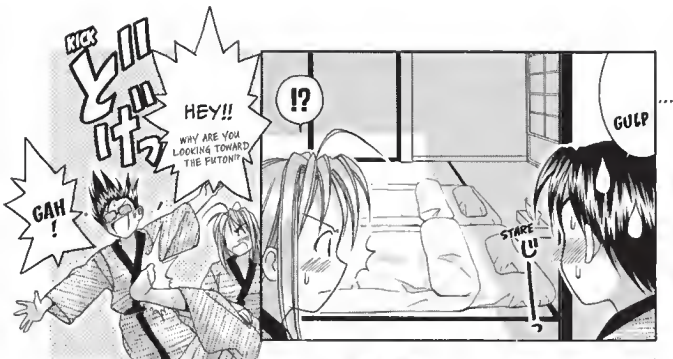
GRANCE
ちらっ...



...

SIP
スプ...

...



BUT
ACTUALLY...

DESTINY,
EH?

HEE
HEE,
I
WON-
DER.

I CAN'T BELIEVE THIS.
EVEN HERE, I HAVE TO
STAY IN THE SAME ROOM
AS YOU? I HOPE THIS
ISN'T SOME TWISTED
DESTINY I HAVE
TO DEAL WITH.

BECAUSE
WE'RE SORT
OF IN THE
SAME SITU-
ATION...

...IT'S A FACT
THAT I FEEL
CLOSER TO
HER THAN
BEFORE.

GRIN
GRIN
GRIN

LIKE, TO
LICK EACH
OTHER'S
WOUNDS?
I GUESS
THAT'S A
GOOD
IDEA.

WE BOTH
FAILED TODAY,
SO WHY DON'T
WE CONTINUE
TO TRAVEL
TOGETHER, TO
COMFORT EACH
OTHER?

NARUSE-
GAWA.

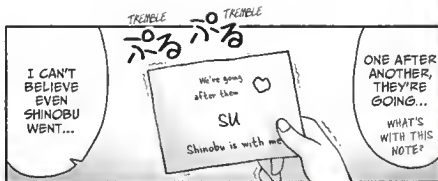
NARUSE-
GAWA!!
YOU'RE
TAKING IT
LITERALLY!

GO AHEAD
AND LICK
ME!! AS
MUCH AS
YOU
WANT!!

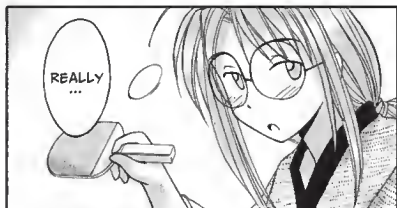
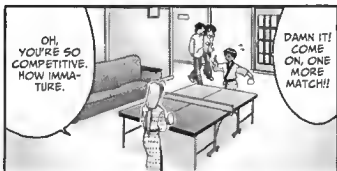
MMFGH
!!

HEY, WHY
DO YOU
HAVE THAT
PERVERTED
GRIN?



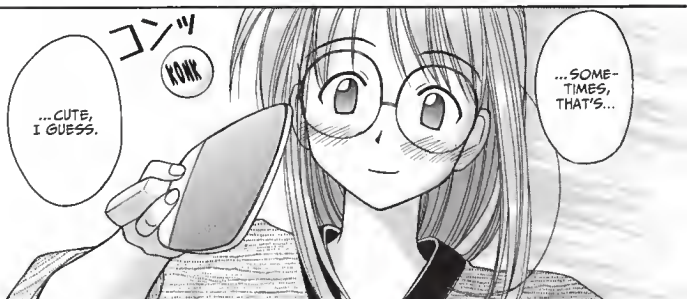
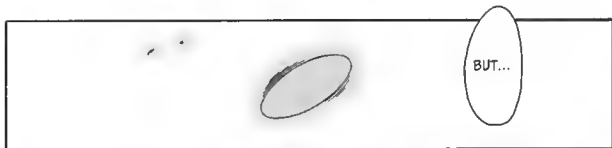


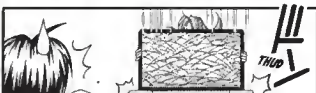
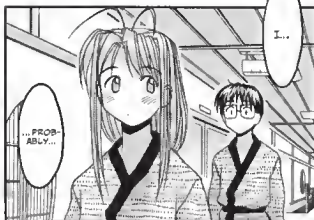


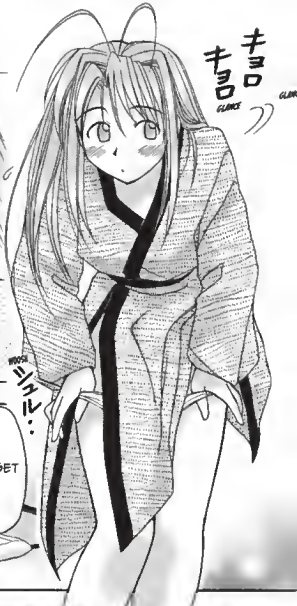
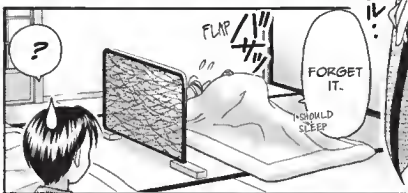


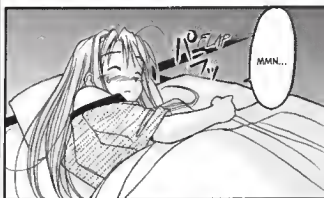
70
パコニッ

パコニッ

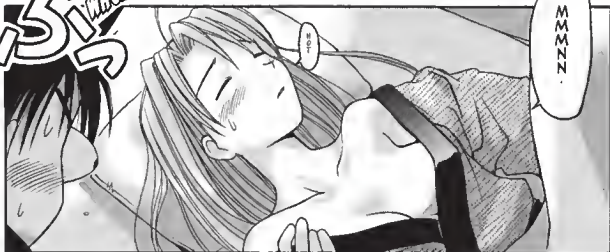


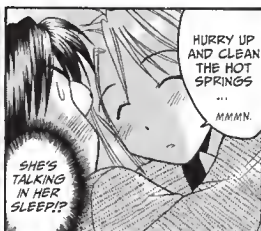
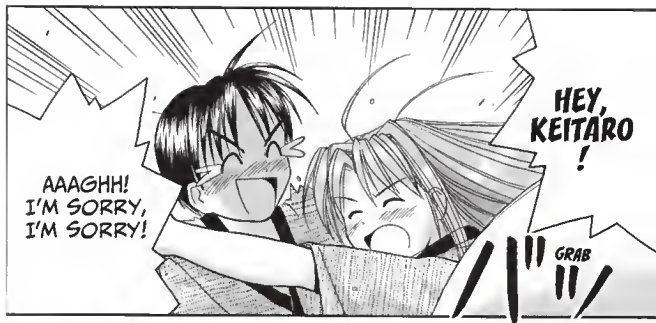






3!!
WHOA





WHOOAAA!!

H M M...

WHAT AM I DOING?

SIGH.

TUG

HUH?

I CAN'T TAKE IT, ANYMORE!
NARUSE-GAWA!

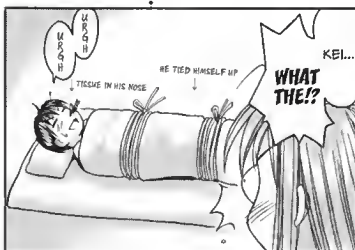
KEI-TARO...

HUH?

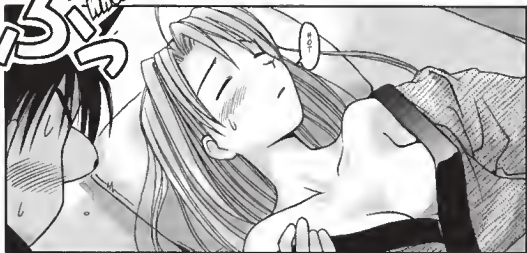
WORK HARD.

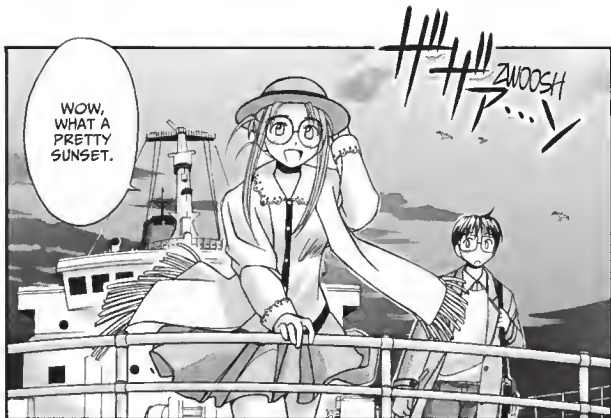
MMN

WE PROMISED.



3!!
いっ

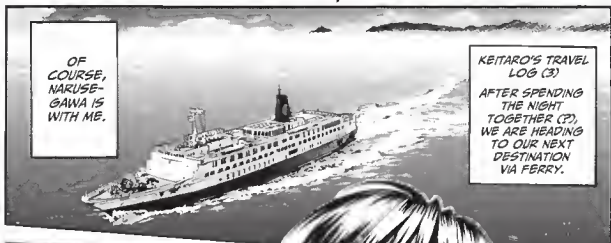




LOVE HINA

ラブひな omnibus

HINATA 21 OH MY, IT'S OTOHIME!



OF
COURSE,
NARUSE-
GAWA IS
WITH ME.

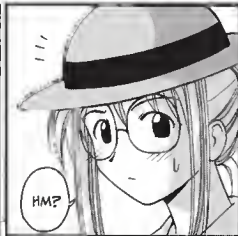
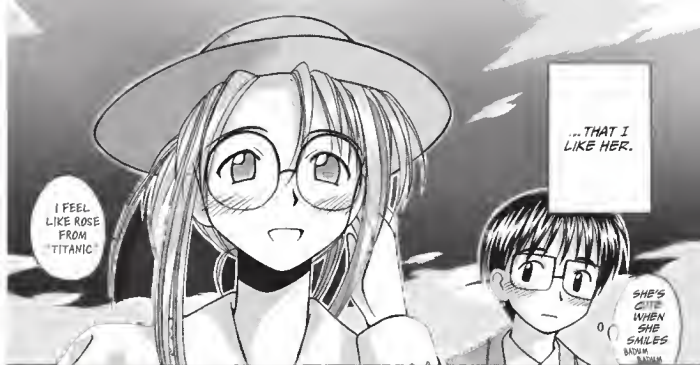
KEITARO'S TRAVEL
LOG (3)

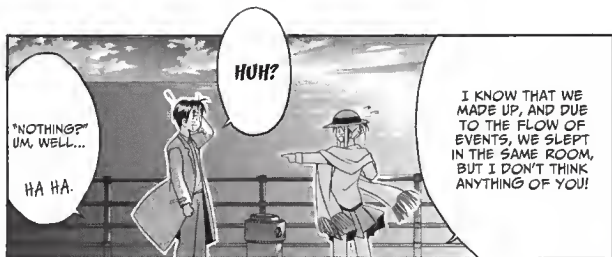
AFTER SPENDING
THE NIGHT
TOGETHER (?),
WE ARE HEADING
TO OUR NEXT
DESTINATION
VIA FERRY.



IT
SEEMS
...

...

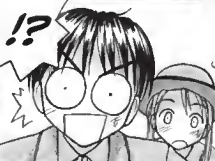






OH, I'M SORRY!!

HUH?

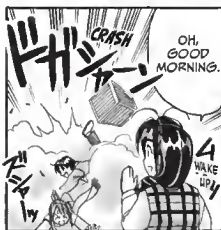


EEK !!



WHAT? WHAT HAPPENED !?

ARE YOU OKAY !?





I'M
VERY SICKLY,
AND OFTEN
FAINT.

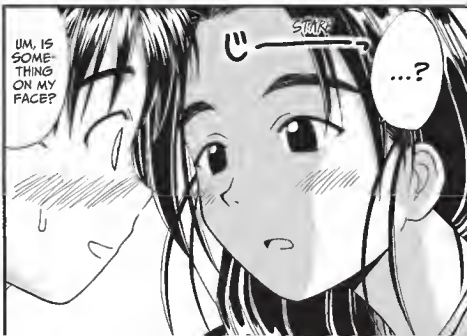
MY NAME
IS MUTSUMI
OTOHIME.

NICE TO
MEET YOU

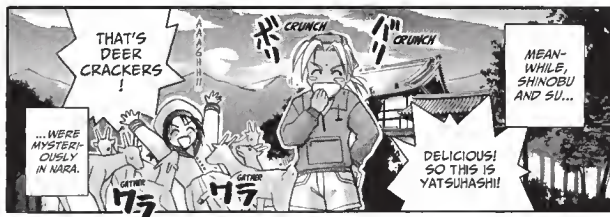


BUT I'M
OKAY
NOW.
I FEEL
BETTER.

OH?



UM, IS
SOME-
THING
ON MY
FACE?





AREN'T YOU GLAD?
SHE CALLED
YOU ADOR-
ABLE.



BESIDES, WHY ARE
YOU GETTING MAD
ABOUT IT? IT HAS
NOTHING TO DO
WITH YOU.



I WONDER?
WEREN'T YOU
DROOLING OVER
THE FACT THAT A
PRETTY LADY WAS
LOOKING INTO
YOUR FACE?

I
WASN'T!

IT'S NOT
A COMPLI-
MENT FOR
A GUY MY
AGE!



OH, I
GUESS...



HUH?



...



...



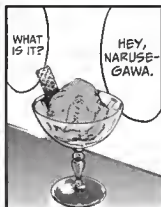
OH?

...YEAH,
YOU'RE
RIGHT.



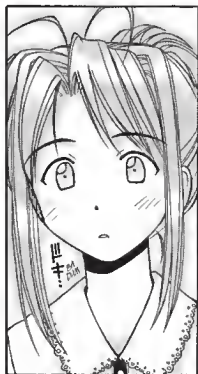
HUH?
WHY
ARE
YOU
ASKING
?

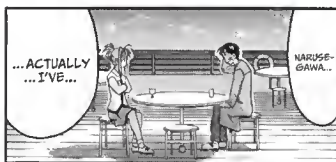
THE
PERSON YOU
PROMISED TO
ABOUT TODAY...
IS A GUY,
RIGHT?



WHAT
IS IT?

HEY,
NARUSE-
GAWA.







I'M
SORRY.
I'M VERY
CLUMSY.



OH,
THEY ARE
SOUVENIRS
FOR MY
FAMILY AND
FRIENDS.

WHAT IS
WITH ALL
THIS DRIED
CUTTLE-
FISH?!



HEY!!
WHY
DID YOU
DROP
THESE ON
ME?!

OH
YOU
ARE...
OTOHIME
SAN,
RIGHT?

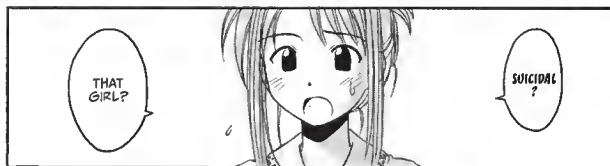


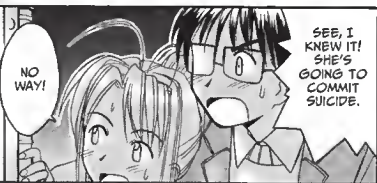
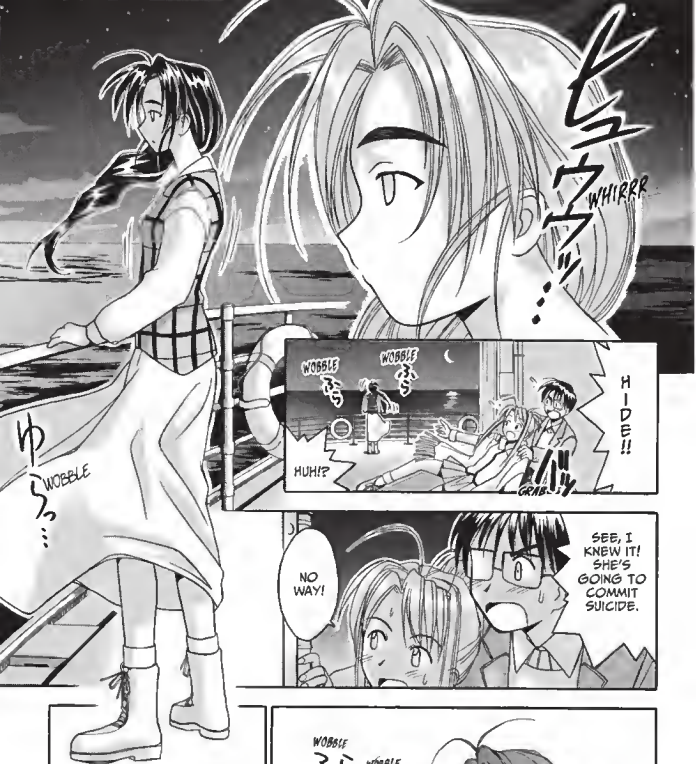
HM?



OH
WELL.

I
SEE.





NOOOOOO!!



DON'T
DO IT!

SHE'S GOING TO
FALL! SHE'S
REALLY GOING
TO FALL!!

33 DANGLE
55
11

AAAGGHHH!
SOMEONE,
HELP!!

THUD

OH MY,
THAT
WAS...

YOU
WERE
ABOUT
TO FALL
INTO THE
OCEAN!!

OH MY.
WAS I
UNCONSCIOUS
AGAIN?

HEAVE

PARTY

HEAVE

PARTY

YOU'RE
SO
CASUAL
ABOUT
IT...

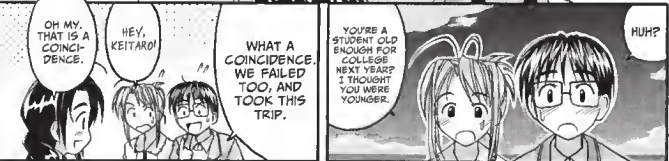
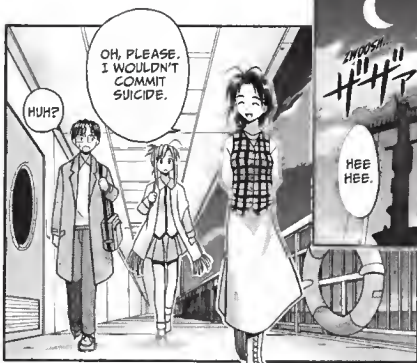
33 TREMBLE
55
33 TREMBLE

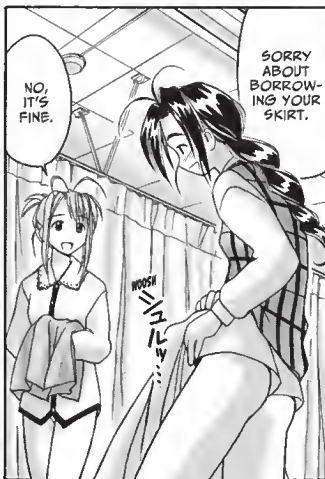
PHEW!

...VERY
CLOSE.
♡

THUD

HUH?





OH MY,
REALLY?
WE ALL HAVE
TO BE
CAREFUL
...

HEH HEH
ふふふ

I GAINED
WEIGHT WHILE
STUDYING.

SINCE WE
STAY
DAY AND
NIGHT
STUDY

GAH.

OH, IT'S
A LITTLE
LOOSE.

CRACK
ウツ...

RAION
山手
山手
RAION

WHAT
ARE YOU
LOOKING
AT?

BUT YOU'RE NOT
CHUBBY AT ALL.
YOU HAVE NICE
LEGS, AND
YOUR BUTT IS
SO CUTE.

AND
I FAILED
MISERABLY

...
TODAY.

OH!

HUH!?

OH, UM,
ACTUALLY...

WHICH
UNIVERSITY
DID YOU
APPLY
TO?

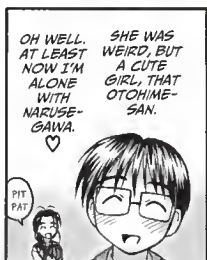
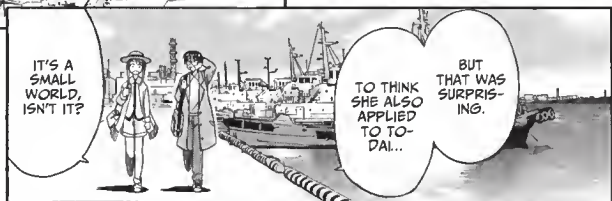
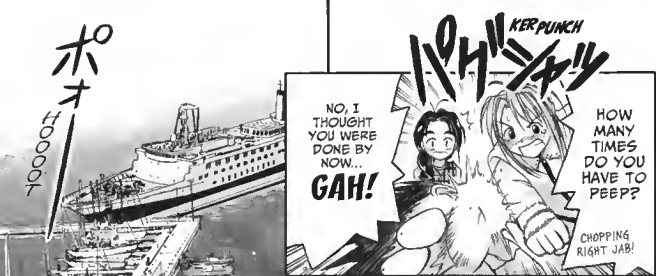
HA HA,
TRUE.

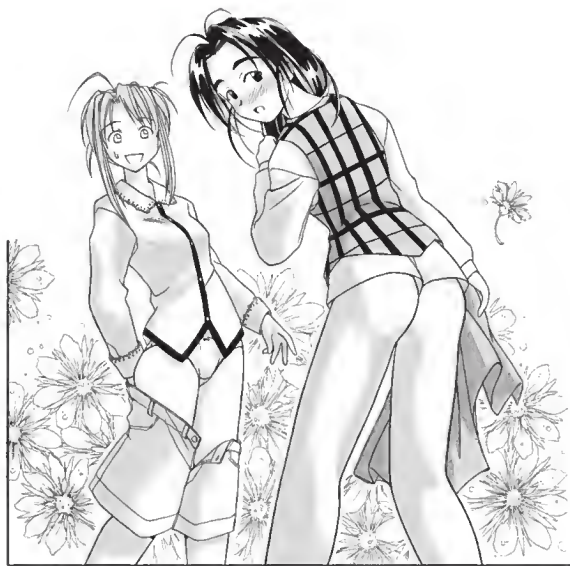
BUT I DIDN'T
EXPECT ANYONE
ELSE TO FAIL
COLLEGE EXAMS
AND GO ON A
HEART BROKEN
TRIP.

I APPLIED
TO TODAY
TOO.

REALLY?









LOVE HINA

ラブひな omnibus

HINATA 22 SORRY FOR BEING ALIKE ♡



THE WIND
FEELS SO
GOOD.
I'M GLAD
WE CAME.

YEAH. IT'S
SPRINGTIME
HERE IN
KAGOSHIMA.



I THINK
I'LL TELL
HER.

THIS IS
A GOOD
TIME.



YEAH,
SURE.

WE'LL
MAKE
LUNCH!

HEY, WHEN WE GET
BACK TO HINATA INN,
LET'S GO FLOWER
VIEWING WITH
EVERYONE.



I LIKE
SPRING.



...LIKED
...



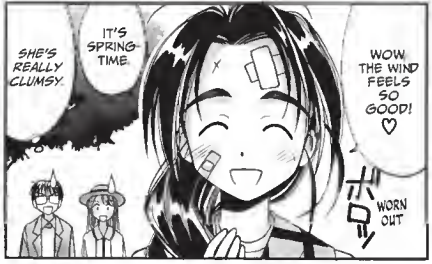
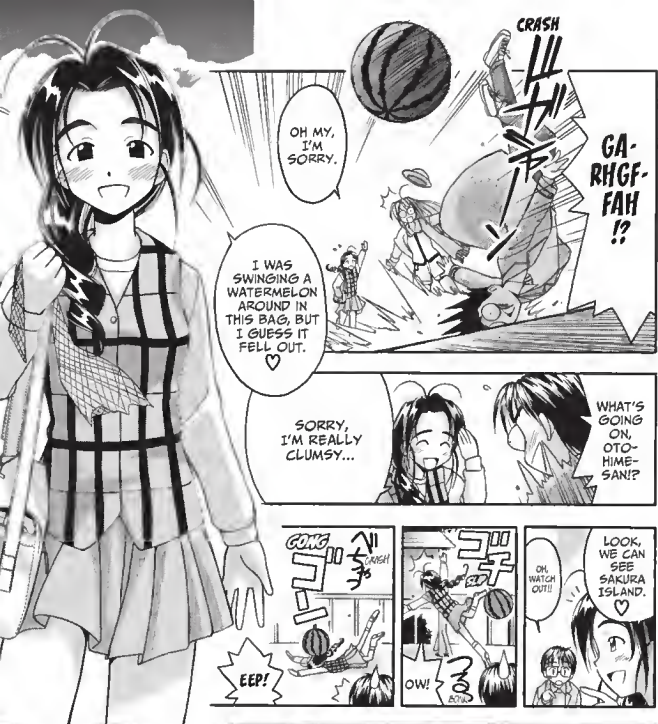
...FOR
A LONG
TIME,
I'VE...

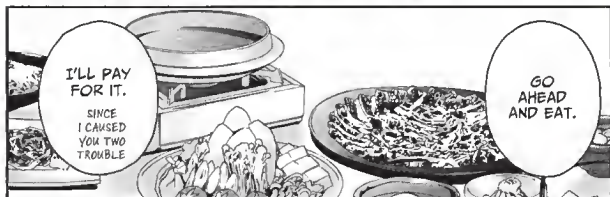
UM,
I'VE...

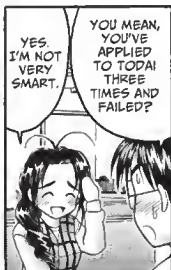
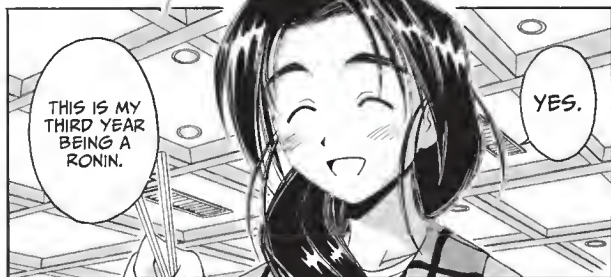


NARUSE-
GAWA.

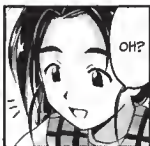
WHAT?

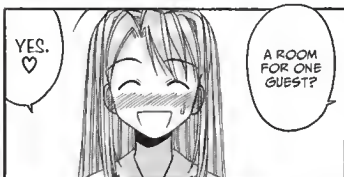


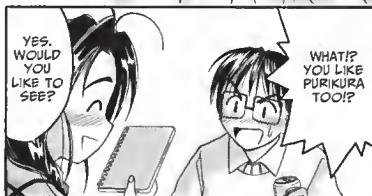
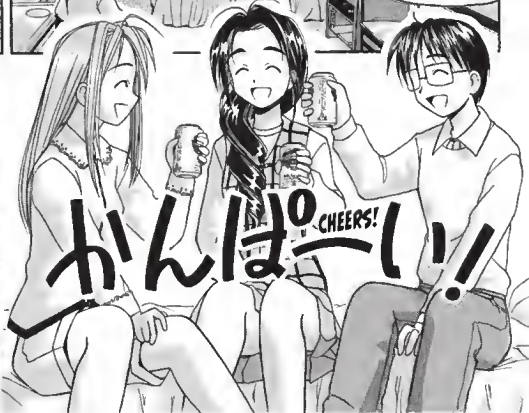








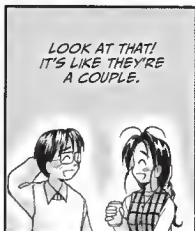


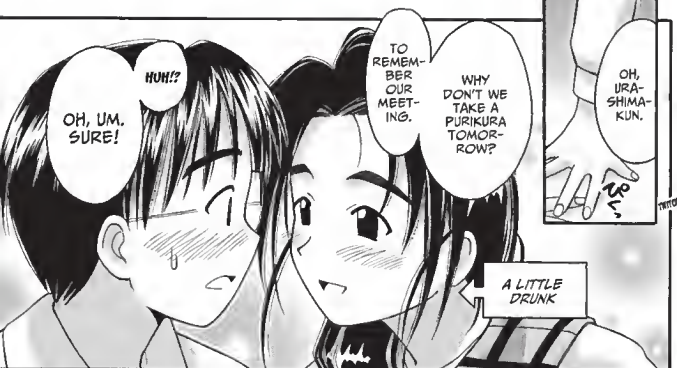


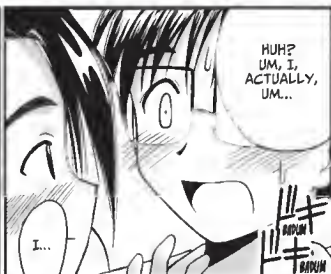
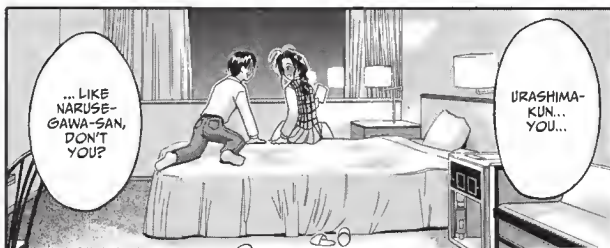
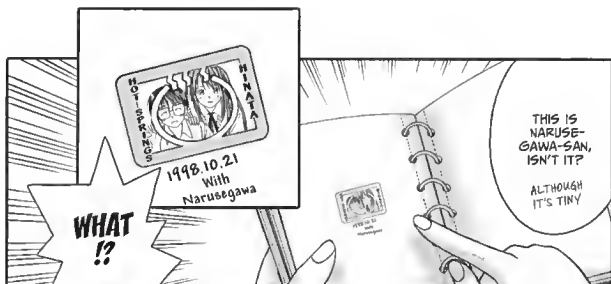


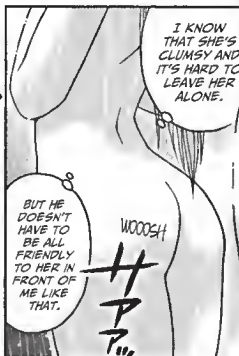
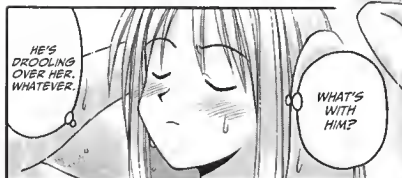
THEY
REALLY
HIT IT
OFF.

THOSE
TWO ARE
GETTING
ALONG.







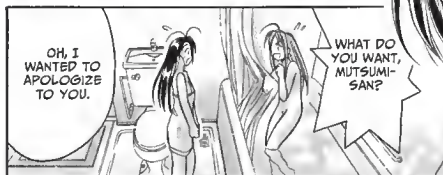




EEK
!?

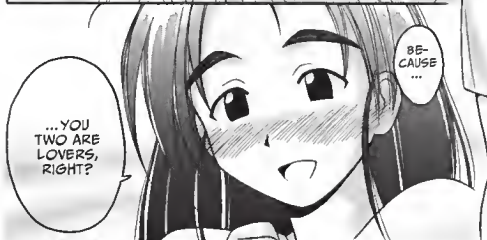
EXCUSE
ME.

NARUSE-
GAWA-
SAN.



OH, I
WANTED TO
APOLOGIZE
TO YOU.

WHAT DO
YOU WANT,
MUTSUMI-
SAN?



BE-
CAUSE
...

...YOU
TWO ARE
LOVERS,
RIGHT?



OH?

NO, YOU GOT
IT WRONG!!
WE'RE NOT
LIKE THAT!!



BUT I
WAS BEING
AWFULLY
FRIENDLY
TO URASHIMA-
KUN. SO,
SORRY
ABOUT
THAT.

WHAT
ARE YOU
TALKING
ABOUT!?
I'M NOT...



WHAT
!?



...URASHIMA-KUN
KEPT A PURI-
KURA WITH YOU
ON A SPECIAL
PAGE.

BUT...

I'M SURE IT'S
JUST SPECIAL
BECAUSE IT'S
RARE SINCE HE'D
NEVER TAKEN A
PURIKURA WITH
A GIRL.

HUH?

...DON'T
CARE
ABOUT
THAT!

I...

PURIKURA,
THE ONE I
TOOK WITH
HIM WHEN
WE FIRST
MET?

WHAT?

...HE
LIKES
YOU.

...URASHIMA-
KUN SAID
THAT...

...WHEN
I ASKED
HIM
ABOUT
IT...

BUT,
UM,
ACTU-
ALLY
...

...LIKES
ME?

KEITARO
...

HUH?

KEITARO
LIKES ME...

KEITARO...

KEITARO
LIKES ME...

KEITARO
LIKES ME...

KEITARO
LIKES ME...

?

OH, YOU
DIDN'T
KNOW?



OH,
I FEEL
SO BAD.
I FEEL
SOOOO
BAD...

WHAT
ARE YOU
DOING
!?

LIKES...
AAAGGH-
HH!

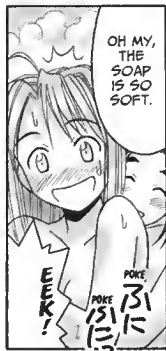


HOW
DOES SHE
GET TO
THESE
CONCLU-
SIONS
!?

...SO I
THOUGHT
I WOULD
WASH YOU
TO MAKE UP
FOR IT.

SHE'S DRUNK

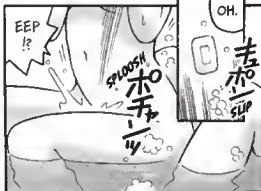
RUB
ゴシゴシ
RUB
ゴシゴシ



OH MY,
THE
SOAP
IS SO
SOFT.

EEEK!

POKE
ふに
POKE
ふに



EEP
!?

SLOOSH
ホチャ
1/4

OH.

ホ
ホ
スリ



DON'T
WORRY,
I'LL ONLY
WASH
YOUR
BACK.

OH,
WAIT...

AH.

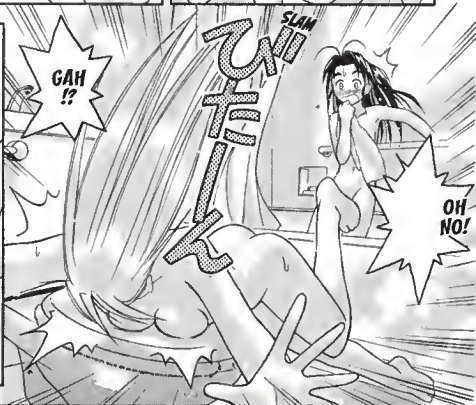


EEEEEE!!

SPLASH
バチャ

I'M
SORRY, I
DROPPED
THE SOAP.

SPLASH
バチャ





WELL, THIS SORT OF THING SEEMS TO ALWAYS HAPPEN.

SORRY, NARUSE-GAWA.

PHEW, SORRY ABOUT LAST NIGHT. WHEN I DRINK, I LOSE IT



OH MY.



I'LL RETURN THE MONEY I BORROWED, NARUSE-GAWA-SAN.



MEANWHILE, KITSUNE AND MOTOKO ...



WHY DO I HAVE TO DO THIS?





OKINAWA
PREFECTURE,
IN THE WATERS
AROUND THE
MAIN ISLAND

ザザア...
ZWOOSH

... WERE
DRIFTING
ALONG.

とーん TA DA ーん

KEITARO
URASHIMA (20),
NARU
NARUSEGAWA
(17),
MUTSUMI
OTOHIME (21)...

LOVE HINA

ラブひな omnibus

HINATA 23 CAST AWAY AND WASHED UP!

I'M
THIRSTY
...

PHWEW

I'M
HUNGRY
...

IT'S
HOT...

TO
EXPLAIN
THAT...

ザザア...
ZWOOSH

HOW
DID THIS
HAPPEN?



I DIDN'T
THINK YOU
LIVED IN
OKINAWA.

I'M
SURPRISED.

A FEW
HOURS
AGO...

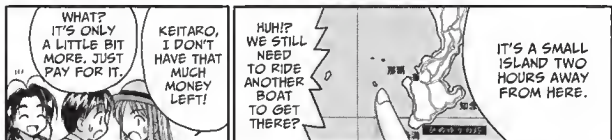


NO
PROBLEM.
WE ALL
NEED TO
HELP EACH
OTHER.
AND WHERE
IS YOUR
HOUSE?

WE
DON'T
WANT
HER TO
FAINT
ON THE
WAY HOME.

...BUT
YOU'RE
TAKING
ME HOME,
TOO.

I'M SORRY.
NOT ONLY
DID YOU
LEND ME
MONEY...

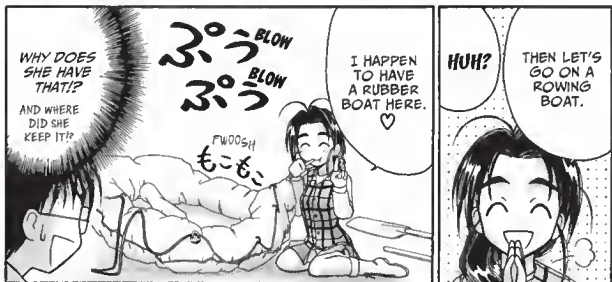


WHAT?
IT'S ONLY
A LITTLE BIT
MORE. JUST
PAY FOR IT.

KEITARO,
I DON'T
HAVE THAT
MUCH
MONEY
LEFT!

HUH!?
WE STILL
NEED
TO RIDE
ANOTHER
BOAT
TO GET
THERE?

IT'S A SMALL
ISLAND TWO
HOURS AWAY
FROM HERE.



WHY DOES
SHE HAVE
THAT!?

AND WHERE
DID SHE
KEEP IT!?

ふう BLOW
ふう BLOW

FWOOSH
もこもこ

I HAPPEN
TO HAVE
A RUBBER
BOAT HERE.
♡

HUH?

THEN LET'S
GO ON A
ROWING
BOAT.

AND...

NO WORRIES.
WE'LL
MANAGE.

LET'S
GO

BUT CAN
WE GO OUT
INTO THE
OCEAN ON
A LITTLE
BOAT LIKE
THAT!?

THAT'S
TRUE.

I HEE
HEE

...THERE
WAS NO WAY
WE COULD
MANAGE!

WITH THIS
TINY BOAT!!

WOOOSH
APP

MY
BROKEN HEART
TRAVELS
BROUGHT ME
ALL THE WAY
OUT HERE...

NO MATTER
HOW FAR
WE LOOK,
ALL I SEE
IS OCEAN.

I'M
SO
THIRSTY
!

I'M
SO
HUNGRY
!

SIGH

IT
COULD
BE THE
END OF
OUR
LIVES.

RIGHT
NARUSE-
GAWA?

IT CAN'T GET
MUCH WORSE
THAN THIS, SO
I GUESS THIS
IS THE END OF
OUR TRIP.

THAT WILL
MAKE US
THIRSTIER.

A LOT
OF IT.

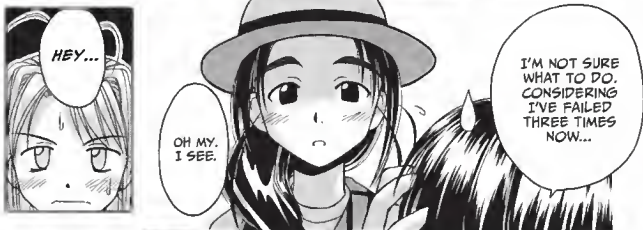
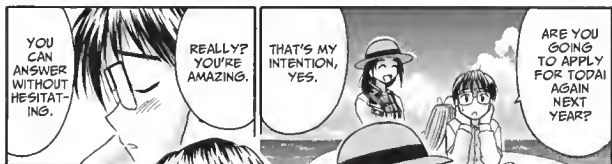
I HAVE
DRIED
CUTTLE-
FISH.

SIGH

WOOOSH
APP

SIGH

SIGH



BESIDES,
WE'RE IN THIS
SITUATION
BECAUSE YOU
WERE BEING
CHEAP.

WHY DO
YOU HAVE
TO SAY
THINGS
LIKE
THAT?

HMPH.
YOU TWO
GO WELL
TOGETHER,
WITH YOU
BOTH BEING
RONIN
THREE
TIMES AND
ALL.

OH,
SORRY
FOR DIS-
TURBING.

WE DO
NOT GET
ALONG!!

YOU
GET
ALONG
SO
MUCH,
YOU
FIGHT

WHAT
MAKES
YOU THINK
THAT!?

YOU
TWO
GET
ALONG
SO
WELL.
GIGGLE

DON'T
SAY
THAT!!

WHAT? IT'S
BECAUSE YOU
DROPPED YOUR
WALLET!!

IT'S
BECAUSE
WE MOVED
AROUND
TOO MUCH.
GIGGLE

WE HAVE
TO DO
SOME-
THING!

OH MY,
I THINK
THERE'S A
HOLE.

HEY!
I THINK
WE'RE
SINKING!!

I HAVEN'T GOTTEN INTO
TODAY AND I HAVEN'T
HAD A GIRLFRIEND, AND
DIDN'T EVEN GET MY
FIRST KISS!

WHAT?
I'M GOING
TO DIE
HERE?

UH...

ZWOOSH

ZWOOSH

THUD...

HUH?

FINALLY AWAKE, EH? HEY.

THIS SWIMSUIT? FOR SOME REASON, MUTSUMI-SAN HAD IT.

REALLY?

WHY ARE YOU DRESSED LIKE THAT?

IT LOOKS LIKE WE SURVIVED.

THE SUN SET ALREADY, SO WE DECIDED TO CAMP OUT HERE FOR THE NIGHT.

WE LANDED ON SOME ISLAND. I GUESS WE GOT LUCKY.

I THINK IT'S A DESERTED ISLAND

WHO A.

OH, URASHIMA-SAN! YOU WOKE UP?



ACTUALLY...

CAMP OUT? BUT IT'S GOING TO BE COLD.

EVEN IF THIS IS OKINAWA



YOU
SHOULD
GET IN THE
WATER,
TOO.

URA-
SHIMA-
KUN!
♡

AAGGHH!
NO, I'M
FINE!!

YOU CAN
JUST GO
IN YOUR
UNDER-
WEAR,
COME
ON!

I THINK
I'LL PASS
YOU KNOW
I DON'T
HAVE
SWIMMING
TRUNKS

COME ON
TWO GIRLS
ARE INVITING
YOU. WHY
AREN'T YOU
COMING?

WHAT?
UM, I CAN'T
RIGHT NOW.
I HAVE A
SITUATION...

I
KNOW
WHAT
IT IS.

CAN
I
TRY

HMM.

HEE
HEE,
YOU
CAN'T
SWIM!

GLUG
GLUG
COUGH!

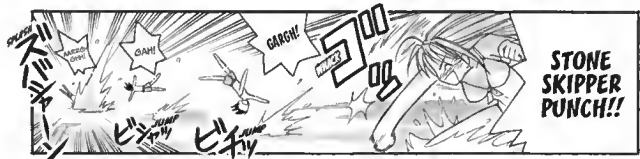
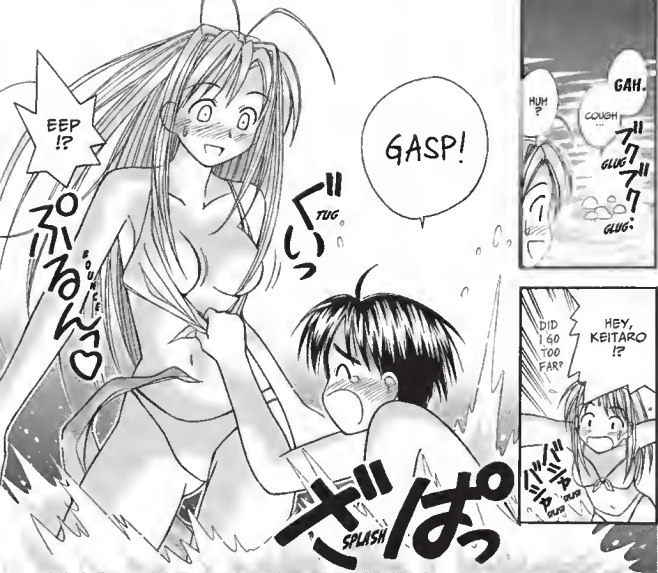
ARGH!!

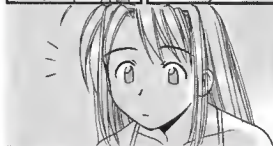
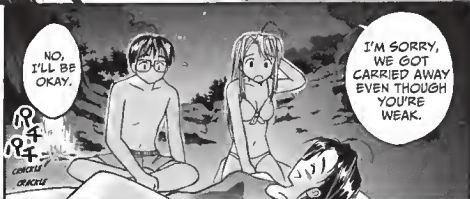
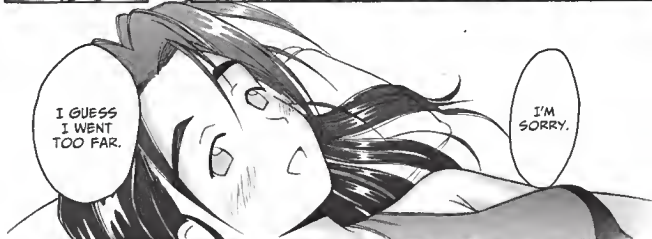
splash

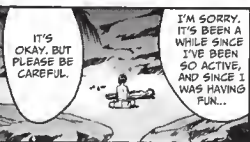
JUMP
IN!

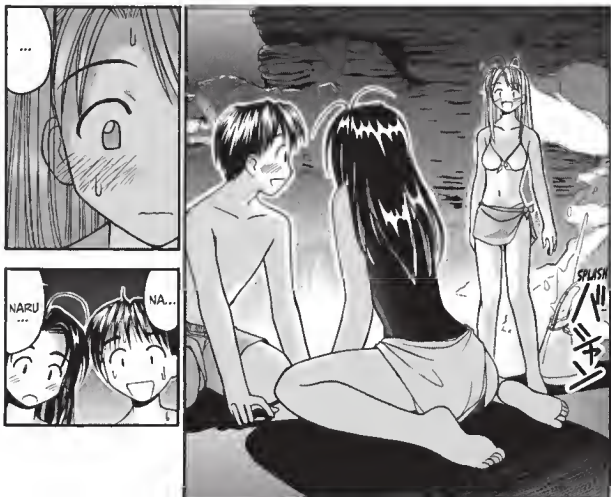
PLEASE,
NOOO!

TAKE
THEM
OFF!!



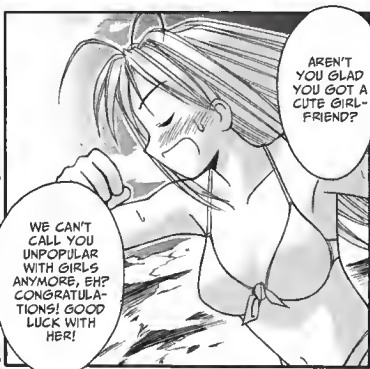
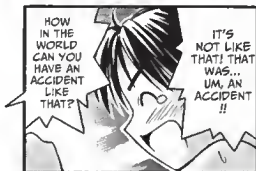
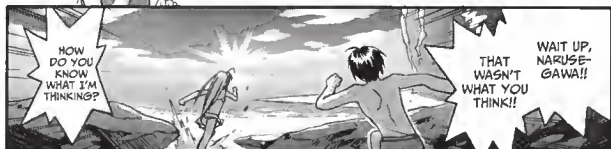


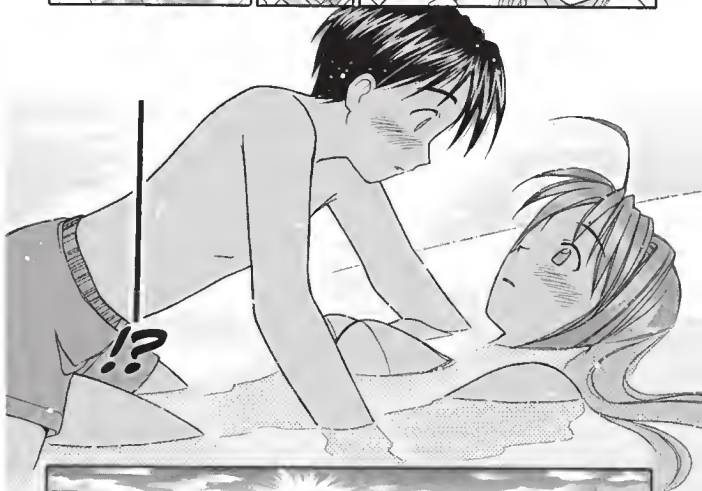
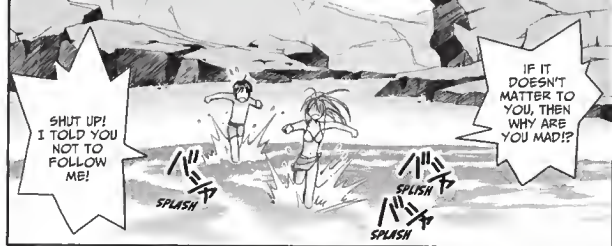


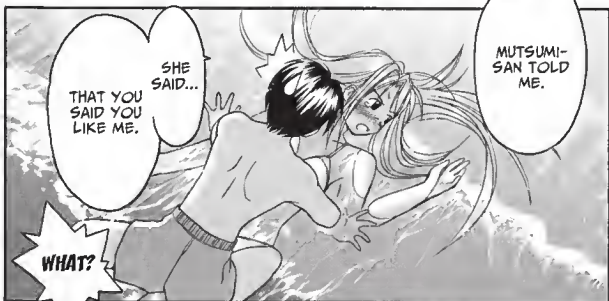


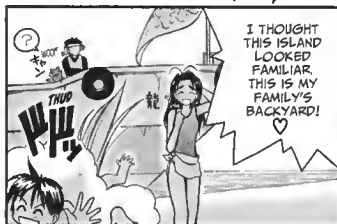


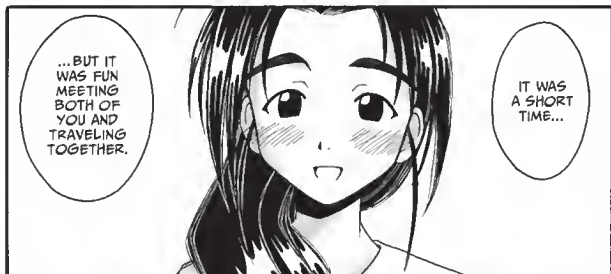
NARUSEGAWA
SAW THAT? ACTUALLY,
WAIT A SECOND.
THAT WAS MY FIRST
KISS!P WAIT, THAT'S
NOT THE ISSUE...



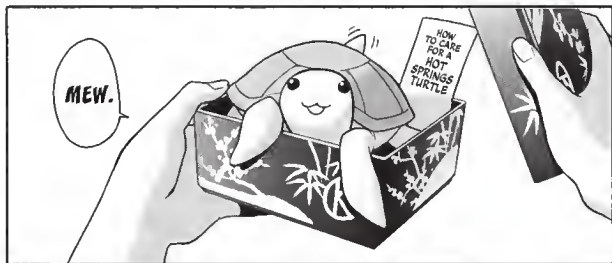


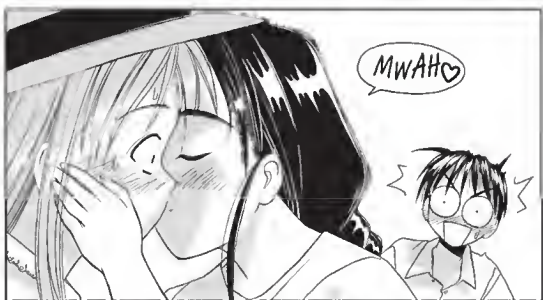












SO
THIS IS
KYOTO!

THE CAPITAL
OF JAPAN!

IT'S
NOT ANY-
MORE...

LOVE HINA

ラブひな omnibus

HINATA-24
EVERYONE UNITE!

IT'S
REALLY ONLY
A BULLET
TRAIN RIDE
AWAY...

WE'RE
FINALLY
HERE.
RIGHT,
SHINOBU?

♡
KYOTO IS
FAR

WE TOOK A
VERY LONG
WAY TO GET
TO KYOTO.

IT'S BEEN
A WEEK
SEARCHING
FOR SENPAI.

FOL-
LOWING
KAORU
TOOK ME
AROUND
JAPAN.

PASSES
KYOTO

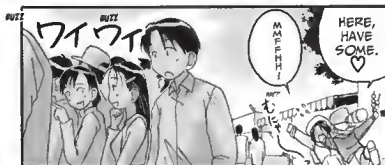
NARA

CAPE SOYA

SEIKAN TUNNEL

OVERSLEPT AND
ENDED UP IN MORIOKA

I MADE
A MIS-
TAK.





PLEASE
LISTEN
TO ME!

OOH,
NISHIN
SOBA.
IT LOOKS
DELICIOUS!



IT FEELS
LIKE I'M ON A
FOODIE TRIP
AROUND JAPAN,
RATHER THAN
LOOKING FOR
URASHIMA.

WE ATE
KAMABOKO IN
ODAWARA, UNAGI
IN HAMANAKO,
AND MISO KATSU
IN NAGOYA.



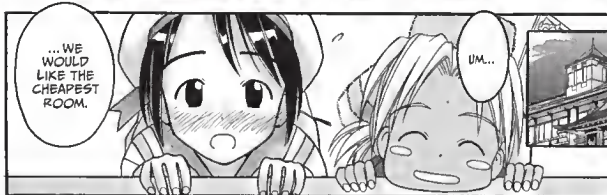
IT DOESN'T
LOOK
LIKE SHE'S
REALLY
LOOKING
FOR THEM.

SO TODAY,
WE'RE
GATHERING
INFORMATION
IN THIS RES-
TAURANT!



HUH?

TAKE IT EASY.
I'M PRETENDING
I'M EATING GOOD
FOOD WHILE I
GATHER LOCAL
INFORMATION.



... WE
WOULD
LIKE THE
CHEAPEST
ROOM.

UM...



HEE HEE,
YOU'RE
SO FULL OF
ENERGY. MAYBE I'LL
PREPARE A
SPECIAL MENU
FOR YOU.

ALTHOUGH
IT'S A
LITTLE
INTENSE.

KALLA!!

WHAT'S
FOR
DINNER?

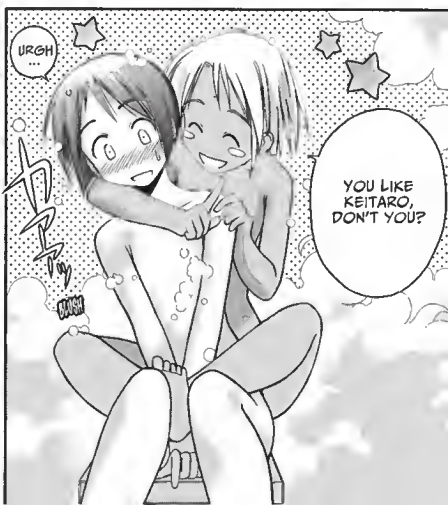
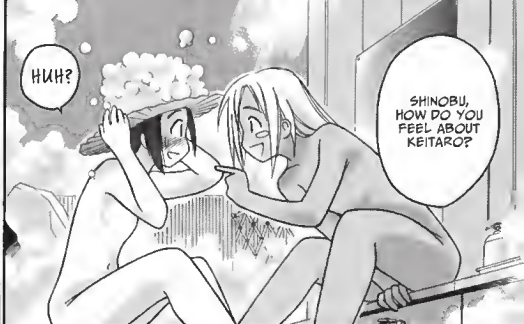


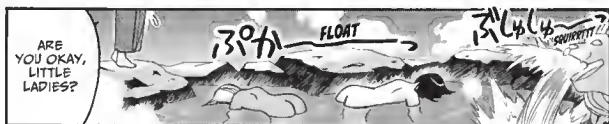
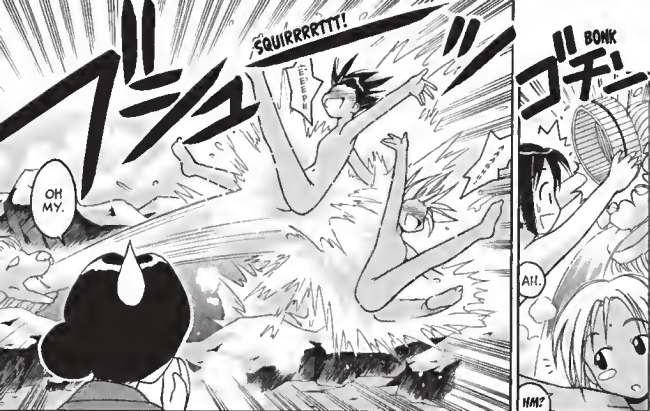
ONLY
FOR ONE
NIGHT?

SURE
THING,
CUTIES.

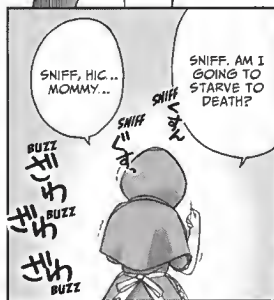
YES.

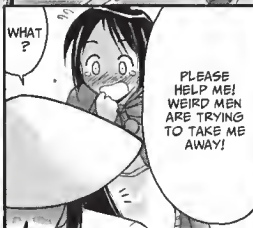


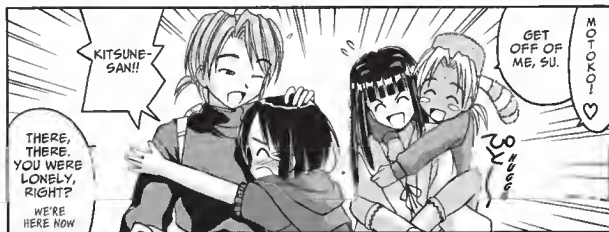




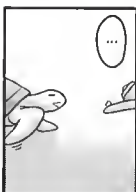
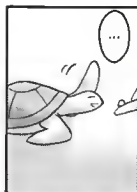


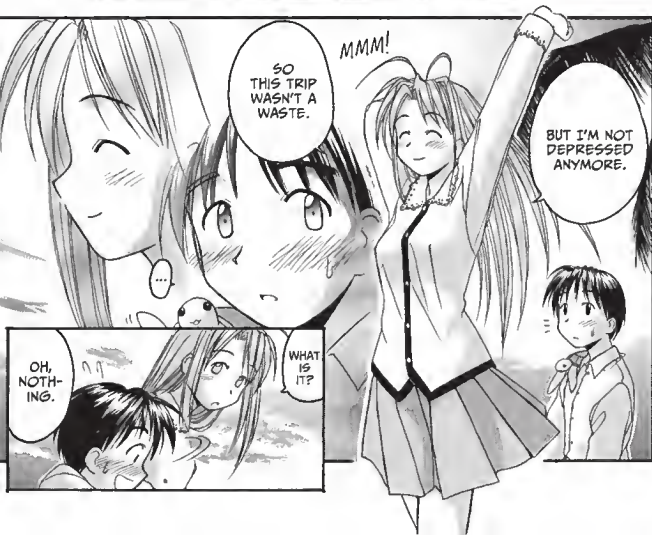
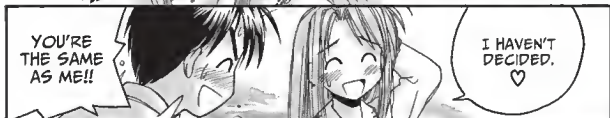
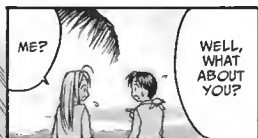
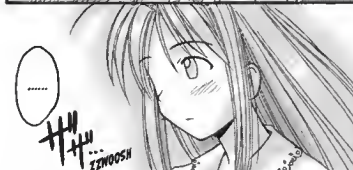


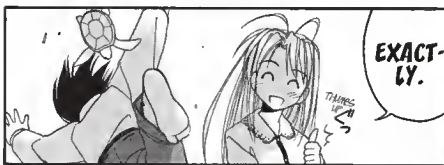
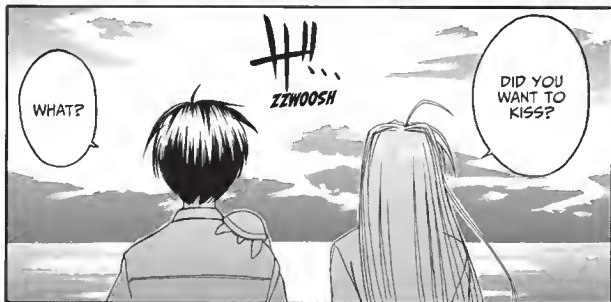
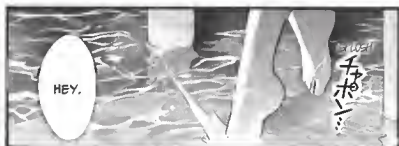




← FINALLY OUT OF MONEY









JUST MY
THOUGHT.

I DON'T THINK
THERE'S A GIRL
WHO DOESN'T
APPRECIATE IT
WHEN A GUY
SAYS THAT HE
LIKES HER.

BUT...



NARU...
SEGAWA



REALLY
!?

HUHF



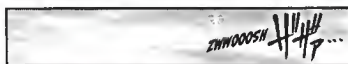
EVERY-ONE!?



WE WERE SEARCHING FRANTICALLY FOR YOU TWO.

IT'S BEEN A WHILE





...I'D LIKE
TO STAY AT
HINATA INN
AND THINK
ABOUT THE
FUTURE.

IF IT'S
OKAY WITH
EVERYONE...

(SOT)

OH
...

I SEE.
WELL,
I'M OKAY
WITH IT.

AAAGHH!
THE
TURTLE!

WHOA,
SU-CHAN!
YOU'RE NOT
SUPPOSED TO
EAT THAT!

MMFFGH.

OKAY,
LET'S STOP
MESSING
AROUND AND
GO HOME.

HOW
CUTE!
♡

I CAN'T
HANDLE
TURTLES

FEIFARO!
FEIFARO!

HUH!?
I'M
NOT!!

NARU,
WHY ARE
YOU SO
SMILEY?

...!?

もぐ
CHOMP

MFFH
FOOFENIR FI
FRMGH FOO
FEE. (THIS
SOUVENIR
IS HARD TO
EAT)

じはは
WRIGGLE

じはは
WRIGGLE

WRIGGLE

STAFF

KEN AKAMATSU
TAKASHI TAKEMOTO
KENICHI NAKAMURA
TAKAAKI MIYAHARA
TOMOHIKO SAITO
MASAKI OHYAMA

EDITOR

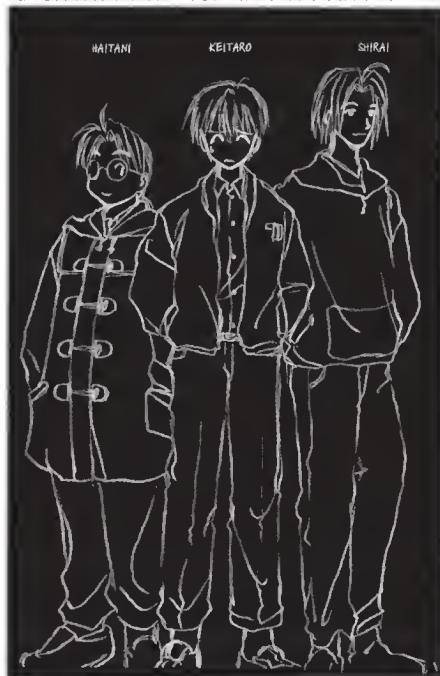
NOBORU OHNO
TOMOYUKI SHIRATSUCHI

KC EDITOR

MITSUEI ISHII

[LOVEHINA]

*ROUGH SKETCHES AND EARLY CHARACTER SETTINGS
(ABOUT HALF A YEAR BEFORE THE SERIES STARTED)*



COMMENTS BY ASSISTANT M



MIDORI

WHO'S MIDORI? (LAUGH)

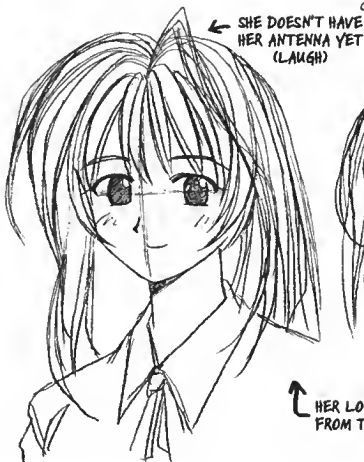
- A NAKED GIRL WHO FELL FROM THE 2ND FLOOR WHEN THE CEILING BROKE. IF THERE ARE WEIRD SETTINGS HERE
- IN THE PROCESS, SHE HITS HER HEAD AGAINST THE MAIN CHARACTER AND LOSES HER MEMORY!
- HER REAL NAME AND PAST ARE ALL UNKNOWN. SHE WAS NAMED BY THE MAIN CHARACTER.
- SHE GOES ABOUT THINGS ON HER OWN PACE. DURING CONVERSATIONS, SHE TENDS TO BE SLOW WITH REACTIONS.
- BIG DORK. A HUMANITARIAN. ← COMPLETELY DIFFERENT FROM NOW (LAUGH)
- AT FIRST SHE IS ANNOYED WHEN THE MAIN CHARACTER FALLS IN LOVE WITH HER AT FIRST SIGHT, BUT SHE ACTUALLY IS INTERESTED IN HIM TOO.
- SHE WANTS TO BE FRIENDS WITH EVERYONE AT THE INN!



THESE ARE THE EARLIEST CHARACTER SETTINGS.

FROM THESE CHARACTER SETTINGS, THE STORYBOARD GOES UNDER FIX AFTER FIX (LAUGH) AND BECOMES WHAT IT IS NOW.

THE STORYBOARD TAKES PRIORITY, SO THAT'S WHY THE PERSONALITIES CHANGE. FOR MORE DETAILS, YOU CAN CHECK OUT THE BLOG?



↑ HER LOOKS DIDN'T CHANGE MUCH FROM THE NARU YOU SEE TODAY.



THIS IS CUTE!



AS THE
STORYBOARDS
WERE CREATED,
HER PERSONALITY
SHAPED INTO WHAT
SHE HAS NOW...

HER EYES BECAME
SLANTED UP
ACCORDINGLY.



BUT THEN, SHE WENT BACK TO
BEING DROOPY-EYED (LAUGH)



KEITARO AKAISHIZAWA



- A RONIN!
- HE INHERITS THE AKAISHIZAWA INN FROM HIS GRANDMOTHER! BECAUSE IT'S SO RUN-DOWN, HE TRIES TO SELL OFF THE BUILDING, BUT...!?
- HE HAS BAD GRADES AND IS NOT GOOD AT SPORTS, BUT HE HAS DRY HUMOR AND IS PRETTY OPTIMISTIC!
- A COMMON-SENSE PERSON AND IS CONSTANTLY TAKING THE ROLE OF TSUKKOMI TOWARD OTHERS.
- BECAUSE HE IS SURROUNDED BY ECCENTRIC PEOPLE, HIS LIFE IS FULL OF TROUBLES. HE BEFRIENDS THEM ONE AT A TIME.
- FALLS IN LOVE WITH THE HEROINE AT FIRST SIGHT!
- HAS A MOTORCYCLE.

WHAT IS THIS?
(LAUGH)

YOU'RE NOT
WEARING
GLASSES,
KEITARO!!

ACTUALLY, HE'S JUST AN IDIOT -

THE OTHERS ARE
BEING THE TSUKKOMI
TOWARD HIM.

HE DIDN'T
(LAUGH) ->

I LIKED THIS
CHARACTERISTIC ->



HAS DRY HUMOR

PRETTY OPTIMISTIC



I SEE

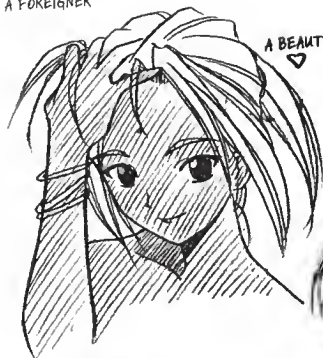


HEY,
HEY



A FOREIGNER

A BEAUTY
♡



THIS IS
A FACE
THAT'S
VERY
CLOSE TO
THE CUR-
RENT SU.

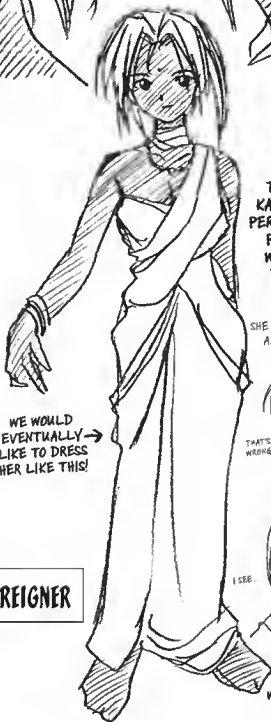
HEE
HEE
HEE



WE WOULD
EVENTUALLY
LIKE TO DRESS
HER LIKE THIS! →

FOREIGNER

HOW
STRAIGHTFORWARD... →



IN THE
BEGINNING,
SU WAS A
TIGHTFISTED,
KANSAI-TYPE OF
PERSON. BUT THAT
PERSONALITY
WAS ADOPTED
BY KITSUNE.

SHE IS CLOSE TO KITSUNE
AND ALSO SPEAKS IN
KANSAI DIALECT



THAT'S
WRONG



I SEE...

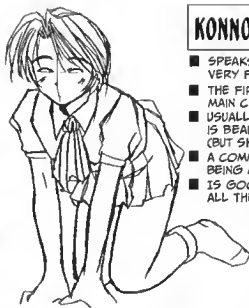
↑
THIS IS A FACE
WE'VE NEVER SEEN
BEFORE! (LAUGH)

KONNO

- SPEAKS IN A KANSAI DIALECT, VERY FRIENDLY
- THE FIRST TO BECOME FRIENDS WITH THE MAIN CHARACTER!
- USUALLY SHE IS CALLED KITSUNE, BUT SHE IS BEAUTIFUL WHEN SHE OPENS HER EYES! (BUT SHE RARELY OPENS HER EYES)
- A COMMON-SENSE PERSON. BEING A TSUKKOMI IS HER JOB.
- IS GOOD WITH BUILDINGS, AND KNOWS ALL THE ROOMS
- HAS GOOD GRADES AND IS ALSO GOOD AT SPORTS!
- RARELY GETS ANGRY. SHE'S ALWAYS LAUGHING OR APPALLED.



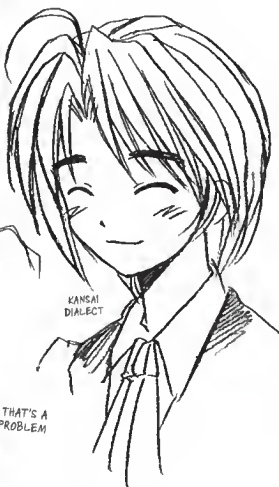
↑ THIS SKETCH
EVENTUALLY LEADS
TO THE CURRENT
KITSUNE.



WHEN SHE OPENS
HER EYES, SHE'S
BEAUTIFUL

USUALLY HAS A FACE
THAT LOOKS LIKE A FOX.

THIS IS A
COMPLETELY
DIFFERENT
PERSON... →



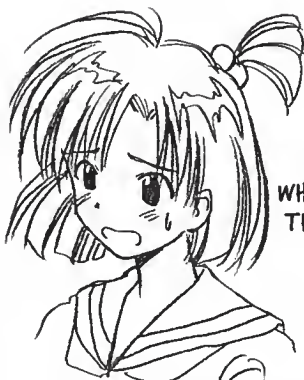
KANSAI
DIALECT



THAT'S A
PROBLEM



← SHE WAS A STUDENT!?



WHO IS
THIS?



←
SHE HAS
POM-POMS
IN HER HAIR
(LAUGH)



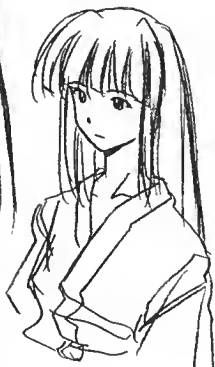
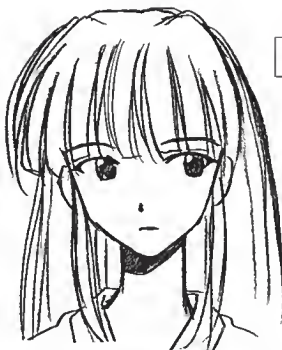
- SHE'S ONLY A FIRST YEAR IN JUNIOR HIGH, BUT SHE'S VERY GOOD AT COOKING. SHE TAKES CARE OF EVERYONE
- SHE HATES THE MAIN CHARACTER AT FIRST, BUT AFTER A WHILE FALLS IN LOVE WITH HIM
- A RELIABLE GIRL. SHE'S ALWAYS MAD.

SHINOBU CHANGED THE MOST.
HER CHARACTER DESIGN WAS
CONSTANTLY CHANGING UNTIL
THE VERY END, BEFORE INKING.

JUNIOR HIGH SCHOOL STUDENT

HER PERSONALITY CHANGED PRETTY DRAMATICALLY DURING THE STORYBOARDING PROCESS. BUT HER BASICS ARE STILL THERE. DESIGN-WISE, THE BOTTOM RIGHT SKETCHES ARE THE EARLY DESIGNS. THE UPPER SKETCHES ARE CLOSER TO THE END RESULT.

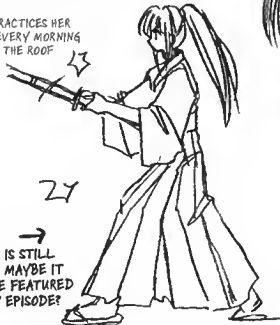
AOYAMA



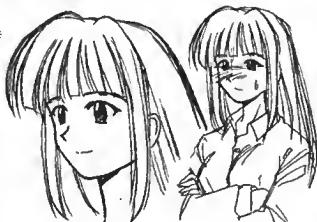
- STRAIGHT-LACED PERSONALITY, VERY SERIOUS
- SHE DISLIKES DIRTY-MINDED TALK, BUT IT'S NOT THAT SHE'S DISINTERESTED
- IN THE KENDO TEAM AT SCHOOL. CAN OFTEN BE SEEN PRACTICING HER SWING
- IS THE SECOND ONE TO GET TO KNOW THE MAIN CHARACTER
- SHE LOOKS CONFIDENT, BUT IS EXTREMELY SHY AND CANNOT SPEAK TO MEN
- IS SCARED OF THUNDER AND THE DARK

2ND YEAR IN HIGH SCHOOL. SHE IS THE CAPTAIN OF THE KENDO TEAM, AND SHE IS EXTREMELY STRAIGHT-LACED. BUT SHE GETS REALLY NERVOUS WHEN TALKING TO THE MAIN CHARACTER! (GUY)

SHE PRACTICES HER SWING EVERY MORNING ON THE ROOF



→
THIS IS STILL TRUE. MAYBE IT WILL BE FEATURED IN AN EPISODE?



SHE IS NOT GOOD AT TALKING ABOUT BOYS



I'M LEAVING

DORM MANAGER

- A GRADUATE STUDENT
- NOT MARRIED, BUT HAS A KID

!?! ↗



VERY CALM

WHAT!?! SHE'S A COMPLETELY
DIFFERENT PERSON!!

HARUKA-SAN HAD VERY FEW SETTINGS.


LOVE 0
HINA
omnibus

ラブ
ひな

LOVE HINA

ラブひな omnibus

ROUGH SKETCHES AND EARLY HINATA INN SETTINGS —PART 2—



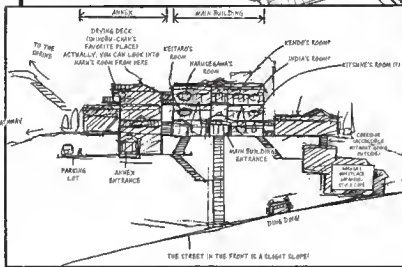
CONTINUING FROM WHAT WE DID IN THE PREVIOUS VOLUME, WE'LL SHOW THE EARLY STAGES OF THE SETTINGS. MOST OF THE STUFF IN THIS SECTION WAS DRAWN AS PREPARATION BEFORE THE SERIES STARTED. THIS TIME, WE'LL INTRODUCE THE BUILDINGS.

BLUEPRINT ►

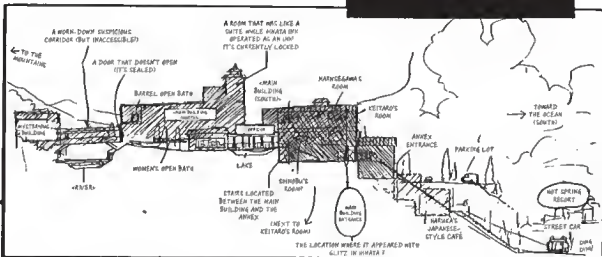
THE CONCEPT IS
A LARGE JAPANESE-
STYLE INN THAT
SPREADS OUT IN
THE MOUNTAINS.

THERE IS A
"MYSTERIOUS
BUILDING" BURIED
UNDER LANDSLIDE IN
A REMOTE AREA THAT
SPARKS INTEREST...
(LAUGH)

**SECTIONAL VIEW
▼ FROM FRONT**



HINATA INN DIAGRAM



▶
**DIAGONALLY
FRONT**



**HINATA
INN
EARLY
SKETCHES**

AT ONE GLANCE
LOOKS LIKE THE
ACTUAL BUILDING
IN THE SERIES,
BUT IF YOU LOOK
CAREFULLY, THE
SECOND AND
THIRD FLOORS
ARE STRUCTURED
DIFFERENTLY.



◀ **FRONT**



NEARBY SHRINE

HINATA INN NEIGHBORHOOD

THE NEIGHBORHOOD OF THE HINATA INN
HAS SOMETHING LIKE THIS... THE SHRINE
ABOVE IS A DIFFERENT LOCATION FROM
THE ONE IN HINATA 11.

BEHIND-HINATA-INN-(RIVER)

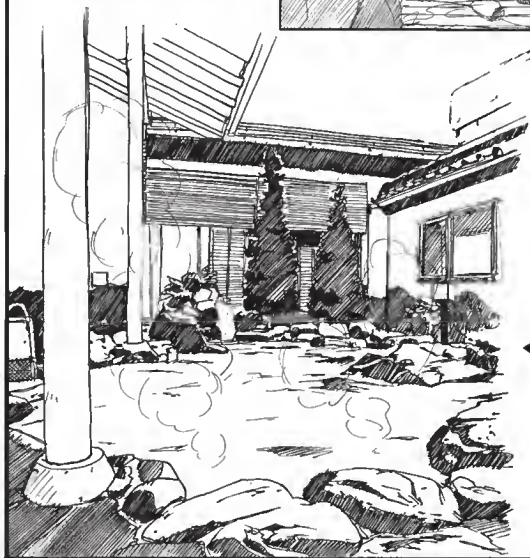
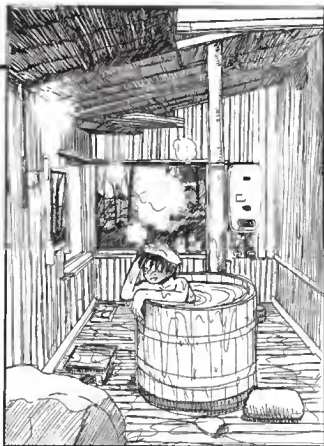


RIVER

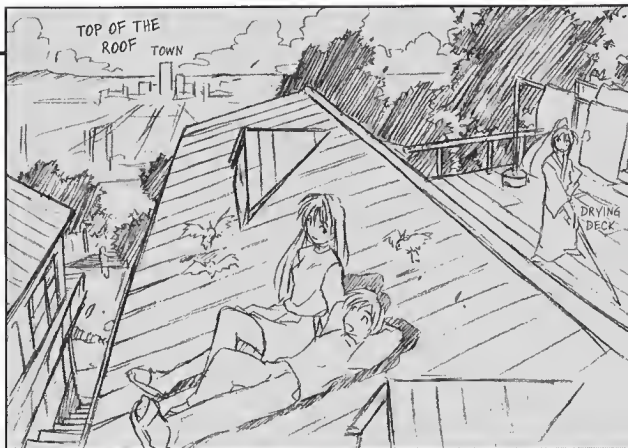
BATH

UNLIKE THE ACTUAL SERIES, HERE IN THE EARLY SETTINGS THE OPEN BATH WAS IN THE COURTYARD. THE TANKLESS WATER HEATER FOR KEITARO'S TINY BATH MAKES US CRY. (LAUGH)

KEITARO'S BATH ▶



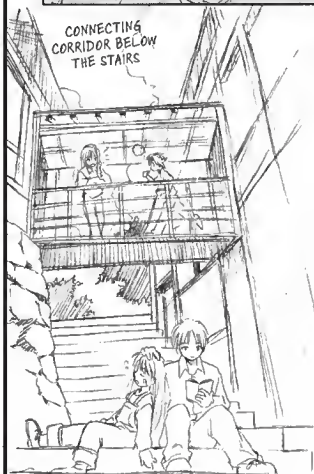
◀ OPEN BATH



▲
**ROOF OF THE NEW BUILDING
 (DRYING DECK)**
 ▲

◀
**CORRIDOR TO THE NEW
 BUILDING**

SHINOBU'S FAVORITE PLACE IS
 PART OF THE BUILDING KNOWN AS
 THE "NEW BUILDING." THESE TWO
 LOCATIONS ARE USED IN
 THE ACTUAL SERIES.



**HINATA INN
 NEW BUILDING
 IN DETAIL**



← A SHORT-HAIRED
GIRL WOULD BE
GOING TO SCHOOL
ON ROLLERBLADES

STREET CAR

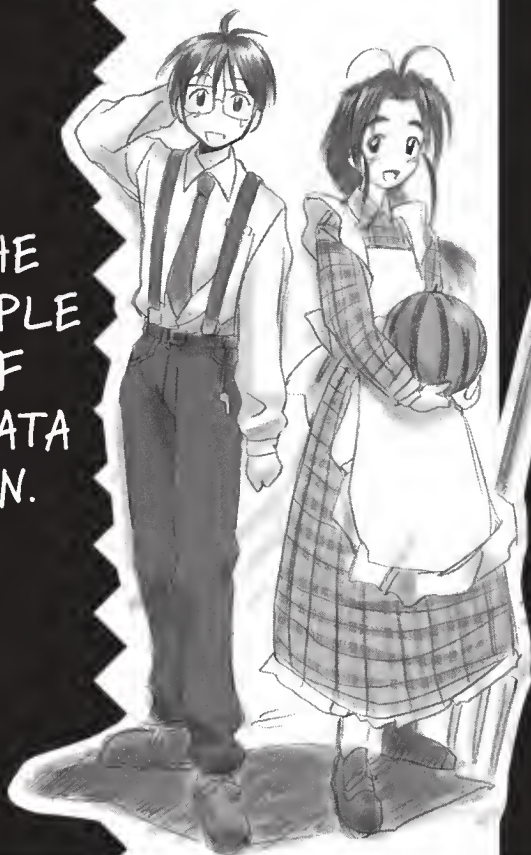
THIS IS THE STREET IN FRONT OF HINATA INN PLUS THE STREET CAR. IT'S A PRETTY DIFFERENT ATMOSPHERE FROM WHAT IT IS IN THE ACTUAL SERIES...IT'S LIKE A EUROPEAN TOWN!



LOVE O
HINA
omnibus

ラブ
ひな

THE
PEOPLE
OF
HINATA
INN.





NARU NARUSEGAWA (17)

NARU'S CHARACTERIZATION IS LIKE AN EXTENSION OF CINDY FROM "A.I." SO SHE IS VERY EASY TO WRITE.

HER HAIR USES IC SCREEN'S #51, WHICH IS THE SAME AS THIRTY. WHEN I FIRST DESIGNED HER, SHE DIDN'T HAVE MUCH APPEAL EVEN THOUGH SHE WAS THE HEROINE. IT WORRIED ME, BUT AS SHE STARTED TO BE VIOLENT AND ROWDY, SHE BECAME VERY CUTE. (LAUGH)

HER BLOOD TYPE IS A. SHE IS 163CM TALL, AND HAS A NICE BODY.

AS A FEATURE OF AN AKAMATSU MANGA, SHE IS CONSTANTLY NAKED, WHICH IS UNFORTUNATE FOR HER. (LAUGH)

WELL, SHE'LL HAVE TO LIVE WITH IT, I GUESS.

SHINOBU MAEHARA (13)

SHINOBU IS REALLY POPULAR, BUT SHE'S ILL-FORTUNED AND UNREQUITED, AND ALWAYS CRYING. (IS THAT WHAT EVERYONE LIKES? LAUGH)

HER HAIRSTYLE IS DIFFICULT, AND THERE ARE OFTEN TIMES WHEN I CANNOT DRAW IT CUTE. BUT I JUST THINK THAT'S SHINOBU'S DESTINY, AND GIVE UP. (IS THAT OKAY?)

LATELY SHE'S BEEN ACTING MORE CHILDISH, AND I EVEN MADE HER WEAR A SHAMPOO HAT. YOU WON'T THINK THAT SHE'S IN JUNIOR HIGH (^^;)

BUT SHE IS ACTUALLY THE MOST LADY-LIKE OF ALL THE TENANTS. WE ALL HAVE SOMETHING TO LOOK FORWARD TO IN FIVE YEARS.





MOTOKO AOYAMA (15)

MAYBE MOTOKO IS
16 NOW?

SINCE HER HAIR IS
BLACK, WHEN SHE AP-
PEARS, THE PANELS
LOOK SHARPER, DON'T
YOU THINK? (^^)

HER SCHOOL IS AN
ALL-GIRLS SCHOOL,
AND DUE TO HER PER-
SONALITY AND LOOKS,
SHE IS POPULAR WITH
HER SCHOOLMATES.
(LAUGH)

BUT SHE SEEMS TO BE
INTERESTED IN KEITA-
RO LATELY... PERHAPS
I WANT TO WRITE A
BIT MORE INTO THAT.

SHE WEARS A SARASHI,
SO IT'S HARD TO TELL,
BUT SHE IS WELL-
ENDOWED. HURRY
AND BECOME MORE
LADY-LIKE, MOTOKO!!
(LAUGH)

KAOLLA SU (13)

I GOT HER NAME FROM LALAH SUNE AND PAMELA SUE. LATELY SHE LOOKS LIKE FORTY, BUT IN THE PLANNING STAGES SHE WAS QUITE A BEAUTY, AND HAD A LOT OF DIALOGUE WITH THE MAIN CHARACTER... BUT I DON'T THINK IT'S POSSIBLE NOW. (LAUGH)

MIDWAY THROUGH VOLUME 1, I GOT INFLUENCED BY A CERTAIN ANIME AND ADDED PINK CIRCLES TO HER CHEEKS AND HER MOVEMENTS CHANGED TO SOMETHING WRIGGLY. ALSO, SHE SLEEPS A LOT, MAKING HER AN EC-CENTRIC FOREIGN GIRL.

OF COURSE, SHE IS GOOD WITH COMPUTERS. HER TAG TEAM WITH SHINOBU IN THIS VOLUME WENT PRETTY WELL.





MITSUNE KONNO (19)

KITSUNE'S CHARACTER DESIGNS WERE DECIDED SINCE THE VERY BEGINNING, SO IN THAT SENSE, SHE IS THE CHARACTER I'M ATTACHED TO THE MOST.

HER NAME AND PERSONALITY HASN'T CHANGED SINCE THE PLANNING STAGES.

A CHARACTER WHO IS THE HEROINE'S SIDE-KICK AND A PERSON FROM THE KANSAI REGION IS VERY EASY TO WRITE FOR.

HER BLOOD TYPE IS B, WHICH IS THE SAME AS ME.

AT HINATA INN, SHE IS THE ONE WHO EXPLAINS WHAT'S GOING ON TO THE READERS BECAUSE OF THIS, SHE CAN'T BECOME INVOLVED IN THE STORY MUCH, WHICH IS TOO BAD. (LAUGH)

THE STORY ENDS, IGNORING KITSUNE, AND SHE ENDS UP ONLY MAKING COMMENTS ABOUT THE INCIDENTS.

HARUKA URASHIMA (27)

HARUKA HAS BEEN LIVING AT HINATA INN SINCE SHE WAS A LITTLE GIRL, AND HER WORKPLACE IS THE TEA HOUSE NEXT DOOR, SO SHE IS PRACTICALLY THE MASTER OF HINATA INN.

HER CIGARETTES ARE M*RLBORO. EVEN THOUGH SHE WORKS IN A CUSTOMER SERVICE ENVIRONMENT, SHE'S ALWAYS SMOKING.

SHE IS A MYSTERIOUS WOMAN...
ACTUALLY, IT'S JUST THAT I HAVEN'T THOUGHT OF ANY CHARACTER SETTINGS YET (LAUGH)

IT SEEMS THAT SHE HAD A LOT OF THINGS GOING ON WITH SETA. IT IS MY DREAM TO PUT SOME MELO-DRAMA IN A MAGAZINE MEANT FOR GUYS (I'M KIDDING).



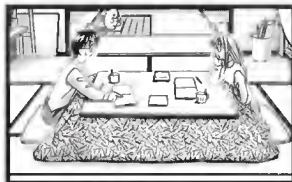
TRANSLATION NOTES

JAPANESE IS A TRICKY LANGUAGE FOR MOST WESTERNERS, AND TRANSLATION IS OFTEN MORE ART THAN SCIENCE. FOR YOUR EDIFICATION AND READING PLEASURE, HERE ARE NOTES ON SOME OF THE PLACES WHERE WE COULD HAVE GONE IN A DIFFERENT DIRECTION WITH OUR TRANSLATION OF THE WORK, OR WHERE A JAPANESE CULTURAL REFERENCE IS USED.

VOLUME 1 NOTES

KOTATSU, PAGE 2

A KOTATSU IS A TABLE FRAME WITH A BLANKET OVER IT, TOPPED WITH A TABLE TOP. THERE IS A HEAT GENERATOR ATTACHED TO THE UNDERSIDE OF THE TABLE FRAME TO KEEP ONE'S FEET WARM.



KENDO, PAGE 2

KENDO IS A SPORT/MARTIAL ART SIMILAR TO FENCING. PEOPLE USE BAMBOO SWORDS AND WEAR A TRADITIONAL PROTECTIVE GEAR.

TODAI, PAGE 3

TODAI IS SHORT FOR TOKYO DAIGAKU, OR UNIVERSITY OF TOKYO IN ENGLISH. THE UNIVERSITY OF TOKYO IS CONSIDERED TO BE THE MOST PRESTIGIOUS IN JAPAN.



RONIN, PAGE 4

RONIN IS A STUDENT WHO GRADUATED FROM JUNIOR HIGH SCHOOL OR HIGH SCHOOL BUT FAILED TO ENTER SCHOOL AT THE NEXT LEVEL AND IS STUDYING OUTSIDE OF THE SCHOOL SYSTEM IN ORDER TO PASS THE FOLLOWING YEAR. TRADITIONALLY, A RONIN MEANS A SAMURAI WITHOUT A MASTER. THE MODERN TERM FOR RONIN COMES FROM A STUDENT WITHOUT A SCHOOL TO ATTEND. KEITARO IS RONIN FOR A SECOND YEAR, WHICH MEANS HE FAILED THE ENTRANCE EXAMS TWO TIMES.



FOLK DANCE, PAGE 11

IN JAPAN, THE TERM "FOLK DANCE" REFERS TO TRADITIONAL COUNTRY DANCING THAT CAME FROM OUTSIDE OF JAPAN. WHEN A SCHOOL HOLDS A FIELD DAY, THERE IS FOLK DANCING AS PART OF THE PROGRAM. WHEN THERE ARE MORE BOYS THAN GIRLS, SOME BOYS WOULD HAVE TO FILL IN THE SPOTS RESERVED FOR GIRLS, WHICH IS WHAT KEITARO HAD TO DO.



PURIKURA, PAGE 11

PURIKURA IS A POPULAR TERM FOR A PHOTO BOOTH IN JAPAN. IT COMES FROM THE BRAND "PRINT CLUB," TRADEMARKED BY THE COMPANY ATLUS, ALTHOUGH ANY PHOTO BOOTH FROM ANY COMPANY IS CALLED PURIKURA.

CENTER TEST, PAGE 29

THE CENTER TEST, OFFICIALLY KNOWN AS THE NATIONAL CENTER TEST FOR UNIVERSITY ADMISSIONS, IS A STANDARDIZED TEST USED IN JAPAN. IT IS HELD EVERY YEAR IN MID-JANUARY IN VARIOUS LOCATIONS. ANSWERS ARE ANNOUNCED AT A LATER DATE, SUCH AS BEING PUBLISHED IN THE NEWSPAPER. STUDENTS CANNOT FIND OUT THEIR SCORE BEFORE APPLYING TO THEIR PREFERRED UNIVERSITIES. THEREFORE, THEY WOULD WRITE DOWN THEIR ANSWERS SEPARATELY ON A DIFFERENT PIECE OF PAPER (MOST OF THE TIME, ON THE QUESTION SHEET) AND CHECK THEIR ANSWERS USING THE NEWSPAPER. THERE IS A TOTAL OF 900 POINTS.

KITSUNE'S NAME, PAGE 34

KITSUNE IS THE JAPANESE WORD FOR FOX, AND MITSUNE IS MADE TO LOOK LIKE SHE HAS UPWARDLY SLANTED EYES, LIKE A FOX. ALSO, HER NAME COMES FROM "KON KON," A SOUND THE JAPANESE USE TO DESCRIBE A FOX'S CRY.



PAFU PAFU, PAGE 98

PAFU PAFU IS AN ACT IN WHICH A MAN PUTS HIS HEAD BETWEEN THE BREASTS OF A WOMAN AND SQUEEZES THEM AGAINST THE FACE.



ONIGIRI, PAGE 58

ONIGIRI IS A RICE BALL, FLAVORED WITH SALT AND OFTEN FILLED WITH SOMETHING IN THE MIDDLE. IT IS EASY TO EAT BY HAND AND VERY PORTABLE.

MISO, PAGE 58

MISO IS SOY PASTE, USED IN VARIOUS JAPANESE CUISINES. USUALLY FISH, OFTEN MACKEREL, IS SIMMERED IN MISO.

DOTERA, PAGE 128

A DOTERA IS A COAT WORN DURING THE WINTER IN JAPAN. FOR WARMTH, IT IS EITHER LINED WITH COTTON, OR MADE WITH THICK WOOL.



HAKAMA, PAGE 179

HAKAMA ARE TRADITIONAL JAPANESE TROUSERS THAT TIE AT THE WAIST AND FALL TO THE ANKLES. THEY ARE WORN OVER A KIMONO CALLED HAKAMASHITA. THEY WERE ORIGINALLY WORN BY SAMURAI. TODAY BOTH MEN AND WOMEN WEAR THEM.

TSUKKOMI, PAGE 186

IN JAPANESE COMEDY, ESPECIALLY WITH COMEDIAN DUOS, THE COMEDIANS ARE SEPARATED INTO A TSUKKOMI AND A BOKE. A BOKE IS A PERSON WHO WOULD SAY SOMETHING STUPID OR NONSENSICAL, AND THE TSUKKOMI WOULD REACT TO THE BOKE'S COMMENT.

VOLUME 2 NOTES

KAMIKAZE, PAGE 206

KAMIKAZE IS TRANSLATED AS "DIVINE WIND."

SHIZUKA-CHAN, PAGE 210

NARU IS REFERRING TO THE GIRL IN THE FAMOUS SERIES "DORAEMON," SHIZUKA. SHE LIKES TO TAKE BATHS, AND SHE USUALLY TAKES A BATH THREE TIMES A DAY. BECAUSE OF THIS, THERE ARE TIMES WHEN SHE IS TAKING A BATH DURING THE DAY. IT IS A RUNNING GAG WHERE THE MAIN CHARACTER, NOBITA USES A FUTURISTIC ITEM CALLED "DOKODEMO DOOR" (LITERALLY "DOOR TO ANYWHERE"), AND WALKS IN ON SHIZUKA TAKING A BATH.

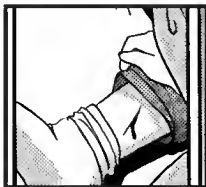


FALLING, PAGE 211

FOR STUDENTS STUDYING TO GET INTO A SCHOOL, THE WORDS "FALLING," "SLIDING," AND "SLIPPING" ARE ALL BAD LUCK BECAUSE IN JAPANESE THOSE ARE THE WORDS USED TO DESCRIBE THAT YOU FAILED TO ENTER A SCHOOL.

ASHIKIRI, PAGE 218

ASHIKIRI IS LITERALLY "LEG" AND "CUT," BUT WHEN PUT TOGETHER IT ALSO MEANS GETTING REJECTED FROM A UNIVERSITY BASED ON THE SCORES OF THE PRELIMINARY EXAM.



FLINT, PAGE 218

IN JAPAN, HITTING FLINT STONES TOGETHER IS BELIEVED TO WARD OFF BAD LUCK. THIS IS FROM THE IDEA THAT A FIRE HAS PURIFYING EFFECTS.



SHISHIMAI, PAGE 248

ON NEW YEAR'S DAY AND OTHER CELEBRATORY DAYS, JAPAN HAS A CUSTOM OF DOING THE SHISHIMAI, OR LION DANCE. THE LION DANCE IS BELIEVED TO WARD OFF EVIL SPIRITS.



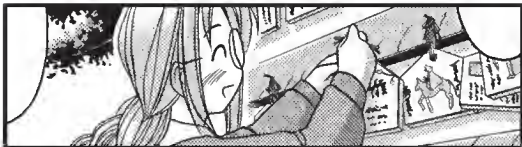
OMIKUJI, PAGE 251

OMIKUJI ARE FORTUNES WRITTEN ON THIN STRIPS OF PAPER. THEY ARE SOLD AT TEMPLES AND SHRINES. JAPANESE PEOPLE WILL USUALLY BUY ONE ON NEW YEAR'S DAY TO SEE WHAT KIND OF FORTUNE THEY WILL HAVE FOR THE YEAR. OMIKUJI FORTUNES RANGE FROM GOOD TO BAD IN SIX TO SEVEN LEVELS.

IT USED TO BE CUSTOM THAT YOU WOULD TIE A BAD OMIKUJI ON A BRANCH IN THE SHRINE TO MAKE IT GO AWAY, BUT LATELY THAT INTERFERES WITH THE TREE GROWING PROPERLY, SO IT IS NOT RECOMMENDED.

EMA, PAGE 258

EMA ARE WOODEN BLOCKS WITH A PICTURE OF A HORSE ON IT FOUND IN SHRINES. VISITORS OF THE SHRINE CAN BUY AN EMA AND WRITE A WISH OR PRAYER ON IT AND HANG IT AT THE SHRINE. MOST PEOPLE WISH FOR GOOD HEALTH, SUCCESS IN BUSINESS, PASSING ENTRANCE EXAMS, LOVE, OR WEALTH.



NEWTYPE, PAGE 292

NEWTYPE IS AN IMAGINARY CONCEPT IN THE ANIME SERIES, "GUNDAM." THE EXACT DEFINITION IS NOT CLEAR, AS THE CONCEPT WAS VAGUE TO BEGIN WITH AND WAS USED BROADLY IN THE SERIES. IT IS SEEN AS THE NEXT STAGE OF HUMAN EVOLUTION, AND IN THE SERIES THIS RACE IS DEPICTED TO HAVE PECULIAR POWERS.

KEITARO IS REFERRING TO THE HIGH DEGREE OF AWARENESS THE NEWTYPE HAVE, THAT ALLOWED HIM TO GUESS CORRECTLY ON THE EXAM.

TARO URASHIMA, PAGE 312

TARO URASHIMA IS AN OLD TALE ABOUT A BOY WHO SAVES A TURTLE AND IS LATER INVITED TO A PALACE, CALLED THE DRAGON PALACE, UNDER THE SEA. TARO STAYS THERE FOR A FEW DAYS, MEETING A LOVELY PRINCESS NAMED OTOHIME. WHEN HE IS ABOUT TO LEAVE, OTOHIME IS SAD TO SEE HIM GO, BUT EVENTUALLY BIDS HIM FAREWELL, AND GIVES HIM A BOX CALLED THE TAMATEBAKO. SHE TELLS TARO NEVER TO OPEN THE BOX. TARO AGREES, AND RETURNS TO HIS VILLAGE. AT THE VILLAGE, HE DOESN'T RECOGNIZE ANYONE, AND DISCOVERS THAT A FEW DAYS AT THE DRAGON PALACE WAS A FEW HUNDRED YEARS IN HIS TIME, AND IT IS NOW 300 YEARS LATER. DISTRESSED, HE OPENS THE TAMATEBAKO, AND WHITE SMOKE COMES OUT. TARO IS SUDDENLY AN OLD MAN, AND FROM THE SEA HE HEARS A VOICE OF OTOHIME: "I TOLD YOU NOT TO OPEN THE BOX, FOR IN THE BOX WAS YOUR OLD AGE."



TAMATEBAKO, PAGE 323

IN THE STORY OF TARO URASHIMA, IT IS THE BOX HE RECEIVES FROM OTOHIME. HE IS TOLD NOT TO OPEN THE BOX. EVENTUALLY, HE DOES OPEN THE BOX AND AFTER BEING EXPOSED TO THE WHITE SMOKE, HE TURNS INTO AN OLD MAN.

MOMOTARO, PAGE 326

MOMOTARO IS A FOLK HERO FROM JAPANESE FOLKLORE. HIS NAME LITERALLY MEANS, "PEACH BOY," AND HE GOT HIS NAME BECAUSE HE WAS BORN FROM A LARGE PEACH. THERE IS ALSO A VERSION WHERE AN OLD COUPLE EATS SOME PEACHES, BECOME YOUNGER, AND GIVES BIRTH TO MOMOTARO. HE EVENTUALLY TAKES IN A DOG, MONKEY, AND A PHEASANT TO DEFEAT SOME OGRES THAT LIVE ON AN ISLAND.

VALENTINE'S DAY, PAGE 327

IN JAPAN, THERE IS A TRADITION ON VALENTINE'S DAY IN WHICH FEMALES GIVE CHOCOLATE TO MALES. THE CHOCOLATE IS EITHER A HONMEI OR A GIRI. HONMEI IS THE CHOCOLATE GIVEN TO HER MAIN LOVE INTEREST. GIRI IS THE CHOCOLATE GIVEN AS OBLIGATION, USUALLY TO CO-WORKERS OR FRIENDS. A HONMEI CHOCOLATE IS USUALLY HIGHER IN QUALITY, BEING HOMEMADE OR MORE EXPENSIVE.



MALES RETURN THE FAVOR ON WHITE DAY, ON MARCH 14, BY GIVING BACK A GIFT. THE TERM ORIGINATES FROM A COMPANY MARKETING MARSHMALLOWS FOR MEN TO GIVE TO WOMEN, BUT NOWADAYS ANYTHING RANGING FROM COOKIES TO JEWELRY IS GIVEN AS GIFTS.

VOLUME 3 NOTES

BEHEADING, PAGE 372

MOTOKO IS REFERRING TO BEING THE APPOINTED PERSON TO BEHEAD ONE WHO IS ABOUT TO COMMIT SEPPUKU, OR JAPANESE RITUAL SUICIDE. THE PURPOSE OF THE BEHEADING IS TO SPARE THE PROLONGED ANGUISH. THE ONE APPOINTED TO BEHEAD IS PERFORMING OUT OF HONOR. SINCE MISTAKES IN BEHEADING SOMEONE COULD RESULT IN THE SWORD BENDING OR CAUSING MORE PAIN, THE ROLE WENT TO A SKILLED SWORDSMAN.



GAMERA 3, PAGE 433

GAMERA 3: THE AWAKENING OF IRIS IS A MONSTER FILM THAT WAS RELEASED IN 1999, THE SAME YEAR THIS VOLUME OF LOVE HINA WAS PUBLISHED. THE STORY IS SET IN KYOTO.

SAN'NEN-ZAKA, PAGE 433

SAN'NEN ZAKA, ALSO KNOWN AS SAN'NEI ZAKA, LITERALLY TRANSLATES TO "THREE-YEAR HILL." AMONG THE CHILDREN IN KYOTO, IT IS SAID THAT IF YOU FALL HERE, YOU WILL DIE WITHIN THREE YEARS. THEREFORE, YOU HARDLY SEE CHILDREN RUNNING AROUND IN THIS AREA. SAN'NEN ZAKA IS VERY STEEP, AND IT IS TIRING TO WALK UP THIS HILL, ESPECIALLY IN THE SUMMER.



KIYOMIZU TEMPLE, PAGE 435

THE KIYOMIZU TEMPLE (PURE WATER TEMPLE) IS ONE OF THE MOST FAMOUS TEMPLES IN JAPAN. THERE IS A VERANDA CALLED THE KIYOMIZU STAGE, AND THERE IS A SAYING IN JAPANESE "DO IT LIKE YOU'RE JUMPING OFF THE KIYOMIZU STAGE." THIS CAME FROM THE FACT THAT MANY PEOPLE JUMPED OFF THE KIYOMIZU STAGE HOPING THEIR WISH WOULD COME TRUE.

SHIRATAMA ANMITSU, PAGE 436

ANMITSU IS A JAPANESE DESSERT MADE OF CUBES OF AGAR JELLY, SWEET AZUKI BEAN PASTE, AND FRUIT. IT IS POURED WITH BLACK SYRUP. SHIRATAMA IS A TOPPING THAT GOES ON THE ANMITSU. THEY ARE DUMPLINGS MADE OF SHIRATAMA FLOUR, A TYPE OF RICE FLOUR.

WARABIMOCHI, PAGE 436

WARABIMOCHI IS A JELLY-LIKE CONFECTION MADE OF STARCH, THEN COVERED WITH KINAKO (SOYBEAN FLOUR). THEY ARE MOSTLY SOLD DURING THE SUMMER IN THE KANSAI REGION.

YATSUHASHI PAGE 477

YATSUHASHI IS A JAPANESE CONFECTIONARY FAMOUS IN KYOTO. IT IS MADE OF RICE FLOUR, SUGAR, AND CINNAMON, AND WRAPPED AROUND SWEET AZUKI BEAN PASTE. IT COMES IN A BAKED FORM OR A "RAW," UNBAKED FORM. THE BAKED FORM IS CRUNCHY AND HAS A TEXTURE SIMILAR TO RICE CRACKERS.

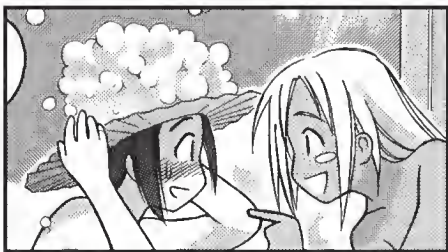


SAKURA ISLAND PAGE 493

SAKURA ISLAND, KNOWN AS SAKURA-JIMA, IS A FORMER ISLAND NOW CONNECTED TO THE KAGOSHIMA PREFECTURE IN SOUTHERN JAPAN. IT IS AN ACTIVE VOLCANO.

JUBEI YAGYU, PAGE 532

MITSUYOSHI YAGYU, OR JUBEI YAGYU AS HE IS KNOWN, IS A SWORDSMAN AND SAMURAI OF THE EDO PERIOD. HE IS ONE OF THE MOST FAMOUS SWORDSMEN IN JAPAN, AND MANY BOOKS AND NOVELS ARE WRITTEN ROMANTICIZING HIM. HE IS USUALLY DEPICTED WITH AN EYEPATCH, ALTHOUGH HOW OR WHETHER HE REALLY LOST AN EYE OR NOT IS UNKNOWN.



SHAMPOO HAT, PAGE 569

A SHAMPOO HAT IS A BATH ITEM USED BY CHILDREN TO KEEP SHAMPOO OUT OF THEIR EYES WHEN THEY WASH THEIR HAIR.

SARASHI, PAGE 570

SARASHI IS A COTTON PIECE OF CLOTH, USUALLY WHITE AND LONG, WORN AROUND THE STOMACH. DURING THE EDO PERIOD, IT WAS USED AS UNDERWEAR, PROTECTING THE STOMACH SO WHEN A SAMURAI IS CUT, THE INTESTINES WON'T SQUIRT OUT. FOR WOMEN, IT IS WORN TO HIDE THEIR CHEST.

